

**Synthesizer/Electronic Composition Challenge: Seattle
2007
Call for Submissions**

What: A composition contest using synthesizer/electronic sound design and composition skills.

Deadline: Submissions must be **postmarked by June 14, 2007 and received by June 20.**

When: Contest judging event is **Tuesday, June 26th**, starting at 8:00 p.m.

Where: CHAC Lounge, 1621 12th Avenue, Seattle (the lower level of the Capitol Hill Arts Center)

How Much: There is no cost to enter though compositions must be submitted in Audio CD format.

Prizes: 1st Place: \$75 worth of equipment from the Guitar Center, 2nd Place: \$35 Guitar Center Gift Certificate, 3rd Place: \$25 Guitar Center Gift Certificate.

I. Introduction

Electronic Mantra in cooperation with the Capitol Hill Arts Center and The Guitar Center is pleased to announce the first Seattle-area Synthesizer/Electronic Composition Challenge of the new millennium.

The purpose is to showcase local electronic sound design and composition skills using waveforms, samples, filters, envelopes, sequencers, signal processing, analogue or digital or computer-generated, and whatever else you come up with that fits the contest rules. The purpose of the contest is also to show what you can do and to **HAVE FUN!**

Entries will be auditioned on Tuesday, June 26th, at the CHAC Lounge (the lower level of the Capitol Hill Arts Center) before a panel of judges. The best three compositions will receive prizes.

II. Challenge Rules

The heart of the challenge is to use the musical phrase provided by the Challenge Director, design a sound/timbre for it, and then build a short three to four minute composition around it.

The musical phrase (like a short riff) will be provided in MIDI format for downloading from the Challenge website, and in sheet music format for use with analogue or equipment or processes that are not MIDI-compatible.

The musical phrase has to be audible in the composition and recognizable as the source phrase provided by the Challenge Director.

The tempo (BPM) of the phrase can be increased to no more than twice it's original pace, or slowed down to no more than half.

The pitch (or key) of the phrase can be raised to no more than two octaves above it's original frequency or key, or lowered by no more than two octaves.

Beyond these conditions contestants are free to design or program whatever sound or timbre they wish, and build a composition around it in whatever genre they like - whether that is techno, ambient, noise or whatever.

Entries must be submitted on Audio CD. Each entry CD must have only two tracks: the first track must be an example of just the musical phrase by itself as it is used in the composition, and the second track must be the composition (which must be at least three minutes long and no more than four minutes long).

III. Award Criteria and Prizes

The entries will be judged on the following criteria:

1. **Interesting Timbre of Phrase:** the sound characteristics used for the source phrase should be interesting and innovative.
2. **Interesting Timbre of Composition:** the sound characteristics of the composition as a whole should be interesting and innovative.
3. **Strength of Composition:** the composition should be cohesive and work as whole.
4. **Technical Quality:** the composition should be recorded competently, be free from 'digital artifacts' (unintentional ones), and the CD should play without glitches or problems.

The prizes are:

First Place winner will get to choose up to \$75 worth of gear from The Guitar Center.

The Second Place winner will receive a \$35 Gift Certificate to The Guitar Center.

The Third Place winner will receive a \$25 Gift Certificate to The Guitar Center.

Additionally, there will be two Honorable Mentions awarded.

IV. Other Requirements

a) The entry CD must be postmarked no later than June 14, 2007, AND received by June 20. Please send an e-mail to electronicmantra@comcast.net when you put the CD in the mail so that the Challenge Director can verify that it was received. Arrangements for dropping off a CD can be made by contacting the Challenge Director at electronicmantra@comcast.net.

b) The entry CD must be accompanied by the Challenge entry form at the end of this document.

c) The entrant must be present at the contest night to be eligible for prizes. The contest will be held Tuesday, June 26th, starting at 8:00 p.m. at the Capitol Hill Arts Center Lounge (lower level), 1621 12th Avenue, Seattle, WA 98102.

d) The entry composition submitted must be the original work of the entrant submitting it. Collaboration between two or more individuals is allowed, but all individuals contributing to the entry composition must be credited on the Challenge entry form.

f) The last requirement is to have fun with this.

Please check the website for any updates or additional information:
<http://home.comcast.net/~electronicmantra>

If you have any questions, need any clarification, or require any assistance please contact the Challenge Director:

Randy Wiger
Phone: 206-200-3020
E-mail: electronicmantra@comcast.net
Website: <http://home.comcast.net/~electronicmantra>

Mail entry submissions to:

Synthesizer/Electronic Composition Challenge
c/o
Randy Wiger
P.O. Box 12173
Seattle, WA 98102

V. Contestant Entry Form for Synthesizer/Electronic Composition Challenge 2007

All entries MUST be accompanied this form (this page and the next page). Please make a copy of the form for your records before putting it in the mail. Visit the website for an example of a completed entry form: <http://home.comcast.net/~electronicmantra>

1. Name as you want it to appear in the program guide:

2. Legal Name: _____

3. E-mail address: _____

4. Phone: _____

5. Mailing address: _____

6. City, State, and Zip Code: _____

7. Title of the entry/composition: _____

8. Brief Bio of yourself for the program guide (this may be edited for length):

(more on the next page)

9. Brief description of process and/or equipment used to create composition as you want it to appear in the program guide (this may be edited for length):

10. Statement of Release

The contest entrant agrees that they are the owner of the composition submitted on the audio CD which accompanies this form, and that the composition is their original work, and that no one else has any ownership, and that the entrant as the legitimate owner of the composition may enter into binding agreements and contracts regarding the use of the composition. The contest entrant agrees that by submitting an audio CD to the challenge that the submitted audio CD becomes the property of the **Synthesizer/Electronic Composition Challenge**.

Futhermore, the composition is owned by the contestant and they grant permission to the **Synthesizer/Electronic Composition Challenge** to publicly audition the composition for the contest event, and if the composition wins any of the five awards, the contestant agrees to allow the Challenge Director (Randy Wiger) the non-exclusive use of the composition. The Challenge Director may place a properly credited digital copy (or portion thereof) of the composition on the Challenge website using whatever technology is currently available (mp3, streaming audio, etc.), and at the discretion of the Challenge Director, a properly credited copy of the composition may be included on a 'Best of the Challenge' CD, the proceeds of which will be used to fund future Challenges.

I hereby understand and agree to the conditions stated above, and to the terms of the contest:

Signature of legal name

Print legal name

Date signed