

Euro Cabaret

5:30-8:30pm, Charlotte Martin Theatre

Enjoy the flavor of this collection of diverse pan-European talent. Find yourself transported to a smoky French bistro with the enchanting group **Rouge**. Taste the stew of Gypsy swing, Hungarian Gypsy *csardas* and flamenco guitar with the **Rez Trio**. You'll delight in the traditional Yiddish and Ladino music of **Sheila Fox**, a "Betty Boop with a big voice," and the **Kosher Red Hots**. And the traditional melodies of **Balkan Cabaret** will surely get your toes tapping with classic Balkan café standards that evoke the deep emotion of an evening of companionship with friends and family.

World Pulse

Sponsored by 103.7 The Mountain

7:00-10:00pm, Mural Amphitheatre sponsored by 97.3 KBSG

The Paperboys reel and rock into the evening with the sounds of their acoustic-based Celtic pop, a seamless mesh of Canadian and soul rhythms influenced by Latin and country sounds. Next is the organic, jam-band rhythm and rock of **Flowmotion**. Finishing the show is the pan-global ensemble **Children of the Revolution**. Describing themselves as "the world on a stage," they present their unique music and dance mix of flamenco, Greek, Middle Eastern and Native American influences. All revolutions should be musical ones!

South American Program

7:00-9:00pm, Bagley Wright Theatre

Correo Aéreo means 'air mail,' and it's a fitting name for this talented duo. Their music is like a message from a sunnier climate. The voices of these veteran performers blend to take audiences on an emotional journey through the countrysides and urban spaces of Venezuela, Mexico, Argentina and Peru. Following them is **Grupo Yawarmayu**. We can almost certainly guarantee that you have never seen anything quite like 'The Scissors Dancers of Peru.' Their traditional dance from the Andes Mountains is a magical expression of the Andean religion. Dubbed '500-year-old break dancing,' scissors dancing is a one-on-one competition between acrobatic dancers playing a two-pound, steel scissors-like instrument in one hand. *Thanks to Rose Cano, North South ConeXions.*