

Suite For Orchestra

III - Allegro Agitato

♩ = 162

James Bell ca.1987

Sempre agitato

mp

The musical score is arranged in a standard orchestral format with 18 staves. The instruments and their parts are as follows:

- Flute:** Treble clef, 5/4 time signature, rests throughout.
- Oboe:** Treble clef, 5/4 time signature, rests throughout.
- Clarinet:** Treble clef, 5/4 time signature, rests throughout.
- Bassoon:** Bass clef, 5/4 time signature, rests throughout.
- Horns 1&2:** Bass clef, 5/4 time signature, active part with chords and melodic lines.
- Horns 3&4:** Bass clef, 5/4 time signature, active part with chords and melodic lines.
- Trpt-I:** Treble clef, 5/4 time signature, rests throughout.
- Trpt-II:** Treble clef, 5/4 time signature, rests throughout.
- Tromb-I:** Bass clef, 5/4 time signature, rests throughout.
- Tromb-II:** Bass clef, 5/4 time signature, rests throughout.
- Tuba:** Bass clef, 5/4 time signature, rests throughout.
- Violin-I:** Treble clef, 5/4 time signature, rests throughout.
- Violin-II:** Treble clef, 5/4 time signature, rests throughout.
- Viola:** Treble clef, 5/4 time signature, rests throughout.
- Cello:** Bass clef, 5/4 time signature, rests throughout.
- Bass:** Bass clef, 5/4 time signature, active part with a rhythmic pattern of eighth notes.
- Tympani:** Bass clef, 5/4 time signature, rests throughout.
- Triangle:** Treble clef, 5/4 time signature, rests throughout.

This page of a musical score features the following instruments and parts:

- Flute:** Treble clef, starting with a whole rest in the first three measures, then playing a melodic line with eighth and quarter notes.
- Oboe:** Treble clef, starting with a whole rest in the first three measures, then playing a melodic line with quarter and eighth notes.
- Clarinet:** Treble clef, starting with a whole rest in the first three measures, then playing a melodic line with quarter and eighth notes.
- Bassoon:** Bass clef, starting with a whole rest in the first three measures, then playing a melodic line with quarter and eighth notes.
- Horns 1&2:** Bass clef, playing a sustained chord of two whole notes in the first measure.
- Horns 3&4:** Bass clef, playing a sustained chord of two whole notes in the first measure.
- Trpt-I:** Treble clef, whole rest throughout.
- Trpt-II:** Treble clef, whole rest throughout.
- Tromb-I:** Bass clef, whole rest throughout.
- Tromb-II:** Bass clef, whole rest throughout.
- Tuba:** Bass clef, whole rest throughout.
- Violin-I:** Treble clef, whole rest throughout.
- Violin-II:** Treble clef, whole rest throughout.
- Viola:** Treble clef, whole rest throughout.

The score is divided into measures by vertical bar lines. The woodwinds have a melodic entry in the fourth measure, while the horns play a sustained chord in the first measure.

Bass

Tympani

Triangle

The image shows a musical score for three instruments: Bass, Tympani, and Triangle. The Bass part is written on a single staff with a bass clef and a common time signature (C). It consists of a continuous eighth-note pattern with accents on every eighth note. The Tympani and Triangle parts are written on two staves each, with a bass clef for Tympani and a triangle symbol for Triangle. Both parts are marked with rests throughout the entire duration of the score.

This page of a musical score, numbered 3, contains the following parts and their musical content:

- Flute:** Melodic line with slurs and ties, ending with a whole note.
- Oboe:** Melodic line with slurs and ties, ending with a whole note.
- Clarinet:** Melodic line with slurs and ties, ending with a whole note.
- Bassoon:** Melodic line with slurs and ties, ending with a whole note.
- Horns 1&2:** Rested throughout the page.
- Horns 3&4:** Rested throughout the page.
- Trpt-I:** Rested until the final measure, then plays a rhythmic pattern.
- Trpt-II:** Rested until the final measure, then plays a rhythmic pattern.
- Tromb-I:** Rested until the final measure, then plays a rhythmic pattern.
- Tromb-II:** Rested until the final measure, then plays a rhythmic pattern.
- Tuba:** Rested until the final measure, then plays a rhythmic pattern.
- Violin-I:** Rested throughout the page.
- Violin-II:** Rested throughout the page.
- Viola:** Rested until the final measure, then plays a continuous tremolo.

A dynamic marking of *f* (forte) is present above the Trombone I staff in the final measure.

This musical score consists of three staves: Bass, Tympani, and Triangle. The Bass staff is in bass clef and contains a continuous eighth-note pattern with a '6' below the first measure. The Tympani and Triangle staves are in bass clef and contain only rests throughout the piece.

Staff	Instrument	Notes/Rests
1	Bass	Continuous eighth-note pattern with a '6' below the first measure.
2	Tympani	Rests in all measures.
3	Triangle	Rests in all measures.

This page of a musical score, numbered 4, contains the following parts and their musical content:

- Flute:** Rests throughout the page.
- Oboe:** Rests throughout the page.
- Clarinet:** Rests throughout the page.
- Bassoon:** Rests throughout the page.
- Horns 1&2:** Rests until the final measure, where they play a chord consisting of a dotted quarter note followed by an eighth note.
- Horns 3&4:** Rests until the final measure, where they play a chord consisting of a dotted quarter note followed by an eighth note.
- Trpt-I:** Plays a melodic line starting with a half note, followed by eighth notes, and ending with a half note.
- Trpt-II:** Plays a melodic line starting with a half note, followed by eighth notes, and ending with a half note.
- Tromb-I:** Plays a melodic line starting with a half note, followed by eighth notes, and ending with a half note.
- Tromb-II:** Plays a melodic line starting with a half note, followed by eighth notes, and ending with a half note.
- Tuba:** Plays a melodic line starting with a half note, followed by eighth notes, and ending with a half note.
- Violin-I:** Rests throughout the page.
- Violin-II:** Rests throughout the page.
- Viola:** Plays a continuous tremolo pattern of eighth notes throughout the page.

This page of a musical score contains the following parts and their initial notation in the first system:

- Flute:** Rest
- Oboe:** Rest
- Clarinet:** Rest
- Bassoon:** Rest
- Horns 1&2:** Treble clef, 3/4 time signature. Starts with a half rest, followed by a quarter note G4, a quarter note A4, and a dotted quarter note B4. A slur covers the next four measures: a half note chord (F#4, G4), a half note chord (A4, B4), a half note chord (C5, D5), and a half note chord (E5, F#5). The system ends with a whole note chord (G4, A4, B4).
- Horns 3&4:** Treble clef, 3/4 time signature. Starts with a half rest, followed by a quarter note G4, a quarter note A4, and a dotted quarter note B4. A slur covers the next four measures: a half note chord (F#4, G4), a half note chord (A4, B4), a half note chord (C5, D5), and a half note chord (E5, F#5). The system ends with a whole note chord (G4, A4, B4).
- Trpt-I:** Rest
- Trpt-II:** Rest
- Tromb-I:** Rest
- Tromb-II:** Rest
- Tuba:** Bass clef, 3/4 time signature. Starts with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3. A slur covers the next four measures: a half note chord (G2, A2), a half note chord (B2, C3), a half note chord (D3, E3), and a half note chord (F3, G3). The system ends with a whole note chord (G2, A2, B2).
- Violin-I:** Rest
- Violin-II:** Rest
- Viola:** Rest

This image shows a musical score for three instruments: Bass, Tympani, and Triangle. The score is organized into three systems, each with two staves. The first system is for Bass, the second for Tympani, and the third for Triangle. Each system contains two staves, and each staff has a single horizontal line with a short dash, indicating a rest. The Bass staff includes a bass clef and a time signature of 8/8. The Tympani staff has a bass clef. The Triangle staff has a triangle symbol. The score is divided into eight measures by vertical bar lines.

Flute

Oboe

Clarinet

Bassoon

Horns 1&2

Horns 3&4

Trpt-I

Trpt-II

Tromb-I

Tromb-II

Tuba

Violin-I

Violin-II

Viola

mf

This musical score consists of three staves: Bass, Tympani, and Triangle. The Bass staff is in bass clef with a common time signature (C) and a '6' below the staff. It features a series of rests for the first six measures, followed by a continuous eighth-note pattern with accents in measures 7, 8, and 9. The Tympani staff is also in bass clef and contains rests for all nine measures. The Triangle staff is in treble clef and contains rhythmic patterns of eighth notes with accents in measures 1, 2, 3, and 4, followed by rests for the remaining measures.

This page of a musical score includes the following instruments and parts:

- Flute:** Treble clef, mostly rests with a melodic phrase in the final measure.
- Oboe:** Treble clef, mostly rests with a melodic phrase in the final measure.
- Clarinet:** Treble clef, mostly rests with a melodic phrase in the final measure.
- Bassoon:** Bass clef, mostly rests with a melodic phrase in the final measure.
- Horns 1&2:** Bass clef, playing a rhythmic accompaniment with chords and eighth notes.
- Horns 3&4:** Bass clef, playing a rhythmic accompaniment with chords and eighth notes.
- Trpt-I:** Treble clef, rests.
- Trpt-II:** Treble clef, rests.
- Tromb-I:** Bass clef, rests.
- Tromb-II:** Bass clef, rests.
- Tuba:** Bass clef, rests.
- Violin-I:** Treble clef, rests.
- Violin-II:** Treble clef, rests.
- Viola:** Treble clef, rests.

This musical score consists of three staves: Bass, Tympani, and Triangle. The Bass staff is in bass clef and contains a continuous eighth-note pattern with a '6' below the first measure. The Tympani and Triangle staves are in bass clef and contain rests in every measure.

Bass

6

Tympani

Triangle

This page of a musical score features the following instruments and parts:

- Flute:** Active part with eighth-note runs and sustained notes.
- Oboe:** Active part with sustained notes and some eighth-note patterns.
- Clarinet:** Active part with sustained notes and eighth-note patterns.
- Bassoon:** Active part with eighth-note runs and sustained notes.
- Horns 1&2:** Resting (indicated by a large 'B' symbol).
- Horns 3&4:** Resting (indicated by a large 'B' symbol).
- Trpt-I:** Resting.
- Trpt-II:** Resting.
- Tromb-I:** Resting.
- Tromb-II:** Resting.
- Tuba:** Resting (indicated by an '8' symbol).
- Violin-I:** Resting.
- Violin-II:** Resting.
- Viola:** Resting.

The score is written in a common time signature (C) and includes various musical notations such as beams, slurs, and accidentals.

This page of a musical score features 13 staves for various instruments. The Flute, Oboe, Clarinet, and Bassoon parts are active, with the Flute playing a melodic line in the upper register and the other three woodwinds providing harmonic support. The Trombone I and Tuba parts have a few notes in the later measures, while the Trombone II part is silent. The Violin II part has a dynamic marking of *mf* in the later measures. The Viola part is silent. The Horns and Trumpets are also silent.

Flute

Oboe

Clarinet

Bassoon

Horns 1&2

Horns 3&4

Trpt-I

Trpt-II

Tromb-I

Tromb-II

Tuba

Violin-I

Violin-II

Viola

mf

cr
es

Musical score for Bass, Tympani, and Triangle. The score is written on three staves. The Bass staff is in bass clef and contains a rhythmic pattern of eighth notes with accents, starting with a '6' below the staff. The Tympani staff is in bass clef and contains rests. The Triangle staff is in treble clef and contains rhythmic patterns of eighth notes with accents. A dynamic marking *ff* is present above the Bass staff in the final measure.

ff

Flute

Oboe

Clarinet

Bassoon

Horns 1&2

Horns 3&4

Trpt-I

Trpt-II

Tromb-I

Tromb-II

Tuba

Violin-I

Violin-II

Viola

c
r
e

ff

This musical score is arranged in three staves. The top staff, labeled "Bass", is in bass clef with a time signature of 8. It features a continuous eighth-note pattern with a consistent rhythmic pulse. The middle staff, labeled "Tympani", is also in bass clef and contains several rests followed by a short melodic phrase of three notes in the final measure. The bottom staff, labeled "Triangle", contains several rests throughout the piece.

This page of a musical score, numbered 11, features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Horns 1&2, Horns 3&4, Trombones I & II, Tuba) are active, with the Flute and Oboe playing melodic lines and the Clarinet and Bassoon providing harmonic support. The Horns 3&4 part is particularly prominent with a rhythmic pattern of eighth notes. The strings (Violin I, Violin II, Viola) are also present, with the Violin I and II parts playing a similar rhythmic pattern to the Horns 3&4. The Trombone I and II parts play a melodic line, and the Tuba part is marked with a forte dynamic. The score is written in 3/4 time with a key signature of one flat (B-flat).

This musical score consists of three staves: Bass, Tympani, and Triangle. The Bass staff is in bass clef with a time signature of 8 and features a continuous eighth-note pattern with accents. The Tympani staff is also in bass clef and plays a sequence of notes with accents, including eighth and sixteenth notes. The Triangle staff is empty, indicated by a double bar line at the beginning.

Bass

Tympani

Triangle

This page of a musical score, numbered 12, contains the following parts and their corresponding staves:

- Flute:** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Oboe:** Treble clef, playing a melodic line similar to the flute.
- Clarinet:** Treble clef, playing a rhythmic accompaniment of eighth notes.
- Bassoon:** Bass clef, playing a rhythmic accompaniment of eighth notes.
- Horns 1&2:** Bass clef, playing a rhythmic accompaniment of eighth notes.
- Horns 3&4:** Bass clef, playing a rhythmic accompaniment of eighth notes.
- Trpt-I:** Treble clef, currently silent.
- Trpt-II:** Treble clef, currently silent.
- Tromb-I:** Bass clef, playing a melodic line with eighth and sixteenth notes.
- Tromb-II:** Bass clef, playing a melodic line with eighth and sixteenth notes.
- Tuba:** Bass clef, currently silent.
- Violin-I:** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Violin-II:** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Viola:** Treble clef, playing a melodic line with eighth and sixteenth notes.

This musical score consists of three staves: Bass, Tympani, and Triangle. The Bass staff is in 8/8 time and features a continuous eighth-note pattern with accents. The Tympani staff has a sparse melody of dotted and eighth notes. The Triangle staff contains six rests, one in each measure.

Bass

8

Tympani

Triangle

fff

This page of a musical score, numbered 13, features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Horns 1&2, Horns 3&4, Trpt-I, Trpt-II, Tromb-I, Tromb-II, Tuba) sections are active throughout. The strings (Violin-I, Violin-II, Viola) provide harmonic support. The score is written in 4/4 time and includes a key signature change from B-flat major to D-flat major in the final measure. The dynamic marking *fff* (fortissimo) is present in the upper right corner. The notation includes various musical symbols such as notes, rests, slurs, and articulation marks.

This musical score is arranged in three staves. The top staff is for Bass, the middle for Tympani, and the bottom for Triangle. The music is divided into six measures by vertical bar lines. The first two measures feature a rhythmic pattern of eighth notes with accents. The third measure has a single eighth note followed by a rest. The fourth measure is a whole rest. The fifth measure contains a melodic line with a crescendo hairpin. The sixth measure returns to the eighth-note pattern. The Triangle staff shows rests in all measures.

Bass

Tympani

Triangle

This image shows a page of a musical score, page 14, for a symphony orchestra. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: Flute, Oboe, Clarinet, Bassoon, Horns 1&2, Horns 3&4, Trpt-I, Trpt-II, Tromb-I, Tromb-II, Tuba, Violin-I, Violin-II, and Viola. The first two measures of music are written for each instrument, showing a melodic line for the woodwinds and strings, and a bass line for the brass and bassoon. The rest of the page is empty, indicating that the music continues on the following pages.

