

# Aquarium

from Carnival of the Animals

Camille Saint-Saëns

Harp solo transcription Barbara "G." Goodrich

**Andantino**

Harp

*pp* Legato but not rubato

D#..... D#

This system contains the first two measures of the piece. It features a treble and bass clef with a 4/4 time signature. The music consists of arpeggiated chords with a '7' marking below each chord. A large slur covers the first six notes. The dynamics are marked *pp* and the instruction is 'Legato but not rubato'. The key signature has one sharp (F#). The system ends with a fermata over the final note.

3

*pp* *Simile*

..... D#..... F#..... D#

This system contains measures 3 through 6. It continues the arpeggiated pattern. A slur covers the first three notes. The dynamics are *pp* and the instruction is *Simile*. The key signature has one sharp. The system ends with a fermata over the final note.

5

*pp*

F#..... D#..... A#..... A#..... Eb..... Eb..... G#..... C#..... C#

This system contains measures 7 through 10. It continues the arpeggiated pattern. The dynamics are *pp*. The key signature changes to two sharps (F# and C#). The system ends with a fermata over the final note.

7

F#..... D#..... D#..... D#

This system contains measures 11 through 14. It continues the arpeggiated pattern. The key signature has two sharps. The system ends with a fermata over the final note.

9

A#.....A $\flat$   
C#.....C $\flat$

D $\flat$

A#.....A $\flat$   
C#.....C $\flat$

G $\flat$ .....  
B $\flat$ .....

11

1. 1. 1. 1.

G#  
B $\flat$

F $\flat$

G $\flat$ .....G $\flat$   
C#.....C $\flat$

A#.....A $\flat$   
C#.....C $\flat$

13

2. 2. 1.

G $\flat$

A#.....A $\flat$   
C#.....

14

.. C $\flat$

G#.....G $\flat$

unbroken

*mf*

G $\flat$  ..... G $\sharp$   
 B $\sharp$  ..... B $\flat$

*mp* ..... *mf*

G $\flat$  ..... G $\sharp$   
 B $\sharp$  ..... B $\flat$

F $\sharp$  ..... F $\flat$   
 C $\sharp$  ..... C $\flat$

C $\sharp$  ..... B $\sharp$

*pp* ..... *rit.* ..... *ppp*