

Caro Nome

from Rigoletto

Giuseppe Verdi
Harp solo transcription Barbara G. Goodrich, 2008

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Andante

Harp

5

Hp.

9

Hp.

E_b

L.H.

p

13

Hp.

D#

16

Hp.

19

Hp.

1

mp

L.H. L.H.

22

Hp.

L.H. L.H.

25

Hp.

A#

28

Hp.

Gb..... G#

B#.....

31

Hp.

mf

A₁
B₁

33

Hp.

C1.....C#

A#

36

Hp.

Gb.....G#

38

Hp.

B#.....Bb

A#

C1.....C#

40

Hp.

rit.

L.H.

42

Hp. *a tempo*

A#... A#... A#... A#... A#
C#... C#

44

Hp.

G#... G# B#... B#

R.H.
L.H.
R.H.

47

Hp.

A#... A#... A#... A#

L.H.

49

Hp.

51

Hp.

p

v

53

Hp.

v

B# B \flat

E# D \sharp

55

Hp.

f

rit.

E \flat D \sharp

B \flat B \sharp

C \sharp C \sharp

57

Hp.

p

a tempo

unbroken chords

G \sharp C \sharp D \sharp

G \sharp G \sharp

G \sharp G \sharp

G \sharp G \sharp

G \sharp G \sharp

59

Hp.

unbroken chords

3

D \sharp C \sharp C \sharp D \sharp

G \sharp G \sharp

G \sharp G \sharp

G \sharp G \sharp

Hp.

61

Cadenza

L.H.

L.H.

G#

D#

C#

C#

Hp.

62

a tempo

pp

C#

C#

Hp.

64

rall.

C#

C#

C#

Hp.

67

L.H.

C#

C#

C#

Hp.

70

C#

C#

C#