

Celeste Aïda from *Aïda*

G. Verdi

Harp solo transcription Barbara G. Goodrich, 2000

Andante

Harp

mf

Hp.

G# F# G \flat F \flat

Hp.

F# D# D C# F \flat C D \flat D

mp

Hp.

D \flat E \flat

Hp.

E \flat E A B B \flat

f rit.

27 *a tempo*

Hp. *f*

Measures 27-31: Treble clef contains chords and single notes, bass clef contains a rhythmic eighth-note pattern. Dynamics include *a tempo* and *f*.

32

Hp.

F# C# G# Bb Gb Bb F# C#

Measures 32-35: Treble clef has chords, bass clef has eighth notes. Chord labels: F# C#, G# Bb, Gb Bb, F# C#.

36

Hp.

F# D# D# C# F# Bb C# D# Bb

Measures 36-39: Treble clef has chords, bass clef has eighth notes. Chord labels: F# D#, D# C#, F# Bb, C# D#, Bb.

40

Hp. *mp*

Measures 40-41: Treble clef has chords, bass clef has eighth notes with '7' markings. Dynamics include *mp*.

42

Hp.

Ab L.H.

Measures 42-43: Treble clef has chords, bass clef has eighth notes. Chord labels: Ab, L.H.