

Dance of the Hours from *La Gioconda*

A. Ponchielli

Harp solo transcription Barbara G. Goodrich, 2009

Harp

Measures 1-4 of the harp solo transcription. The music is in G major (one sharp). The first measure starts with a piano (*p*) dynamic. The second measure is marked *pp*. The notation includes fingerings for both hands: R.H. (Right Hand) and L.H. (Left Hand). Fingerings shown include 4, 3, 2, 1 for the right hand and 3, 2, 1 for the left hand. The piece is in 3/4 time.

Hp.

Measures 5-10 of the harp solo transcription. Measure 5 is marked with a *p* dynamic. The tempo marking **Moderato** is present above the staff. The notation includes fingerings for both hands: R.H. (Right Hand) and L.H. (Left Hand). Fingerings shown include 2, 3, 2 for the right hand and 3, 2 for the left hand. The piece is in 3/4 time.

Hp.

Measures 11-14 of the harp solo transcription. The notation includes chord changes indicated by dots and text: $B\flat$, $G\flat$, $G\sharp$, $B\flat$, and $F\sharp$. The piece is in 3/4 time.

Hp.

Measures 15-18 of the harp solo transcription. The notation includes chord changes indicated by dots and text: $F\sharp$, $A\sharp$, $A\flat$, $C\sharp$, and $C\sharp$. The piece is in 3/4 time.

19

Hp.

mf

B# B \flat

23

Hp.

p

C \flat C#

27

Hp.

A#

8va

31

Hp.

(8)

E# E \flat

pp G \flat
C \flat

35

Hp.

G#
C#

38

Hrp.

p

A \flat A \sharp

42

Hrp.

G \flat G \sharp

A \flat (A \sharp)
C \flat (C \sharp)

46

Hrp.

A \sharp
C \sharp

A \flat A \sharp

50

Hrp.

B \sharp A \flat B \flat

54

Hrp.

p

G \flat (G \sharp)
B \flat (B \sharp)

60

Hp.

G# Bb

A# *pp* A \flat *p*

66

Hp.

D \flat D#

p

71

Hp.

pp B# *p* B \flat

75

Hp.

A# A \flat A#

p

79

Hp.

B# B \flat

p