

"Il Dolce Suono," Mad Scene from *Lucia di Lammermoor*

Aria of the Blue Alien Diva in *The Fifth Element*

Gaetano Donizetti

Harp solo transcription Barbara G. "G." Goodrich, 2008



Andante

Harp

dolce

E \flat

E \flat

A \flat
B \flat

5

Hp.

sostenuto

Melody

A \sharp

A \flat

E \flat
A \flat

B \flat

E \flat

8

Hp.

F \sharp

F \flat
B \flat

12

Hp.

E \flat
B \flat

E \flat
B \flat

16

Hp.

E \flat
B \flat

E \flat

$\frac{1}{4}$ 3 2 1

19

Hp.

R.H. L.H.

B \flat B \flat (B \flat)

22

Hp.

B \flat

25

Hp.

p

R.H. L.H.

A \sharp A \flat (B \flat)

29

Hp.

B \flat C \sharp D \flat C \sharp A \sharp A \flat

33

Hp.

(D \sharp)

4 37 **Andante**

Harp

p

G_b *G_{#b}* *G_b*

(*A_b*) (*D_#*)

Harp

A_# *D_{#b}*

L.H. cresc. L.H.

Harp

A_{#b} *G_{#b}* *G_{#b}* *G_{#b}*

(*G_#*)

Harp

G_{#b} *D_{#b}* *D_{#b}* *D_{#b}*

(*A_b*)

Harp

A_{#b} *E_{#b}* *C_#* *B_{#b}* *C_{#b} B_{#b}*

51 **Allegro**

Harp

B_{#b} *A_#* *A_{#b}* *F_#*

mp

54 *Andante*

Hp.

L.H.

p

B \flat B \natural

57 *Maestoso*

Hp.

C \sharp C \natural

F \natural *f* A \flat E \flat B \flat

p

60 *Larghetto*

Hp.

1 2 3 4

1 2 3 4

1 2 3 4

1 2 3 4

64

Hp.

1 2 3 4 3 2 1

1 2 2 3

4 3 2

67

Hp.

1 A \natural A \flat

6 Hp. 71

Musical score for measures 71-74. The right hand features a melodic line with slurs and accents, while the left hand provides a steady accompaniment of chords. Measure numbers 71, 72, 73, and 74 are indicated.

Hp. 75

Musical score for measures 75-77. Measure 75 includes a 'L.H.' marking. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment. Measure numbers 75, 76, and 77 are indicated.

Hp. 78

Musical score for measures 78-80. Measure 78 includes a 'p' dynamic marking and chord symbols Gb and Cb. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment. Measure numbers 78, 79, and 80 are indicated.

Hp. 81

Musical score for measures 81-82. Measure 81 includes a 'p' dynamic marking and chord symbols Ab and Cb. The right hand has a melodic line with slurs and fingerings (1, 1, 2, 3, 4). The left hand has a rhythmic accompaniment. Measure numbers 81 and 82 are indicated.

Hp. 83

Musical score for measures 83-85. Measure 83 includes a 'p' dynamic marking and chord symbols Ab and Cb. The right hand has a melodic line with slurs and fingerings (1, 2, 2, 1, 2, 1, 2, 3, 4). The left hand has a rhythmic accompaniment. Measure numbers 83, 84, and 85 are indicated.

Hp. 86

Musical score for measures 86-88. Measure 86 includes a 'p' dynamic marking and chord symbols Gb and Ab. The right hand has a melodic line with slurs and fingerings (1, 2, 3, 4). The left hand has a rhythmic accompaniment. Measure numbers 86, 87, and 88 are indicated.

88

Hp.

1 1 2 3 4 1 1 2 3 4 7

B \flat B \flat L.H.

93

Hp.

95

Hp.

97

Hp.

4 3 2 1 3 2 1 1 2 3 4 7

99

Hp.

2 1 3 2 1 2 3 4 1 1 2 3 4

100

Hp.

1 3 2 3 4 3 2 1

C \flat C \sharp (F \sharp)

8 **Moderato**
104
Hp. *p* F# A \flat A \flat

108
Hp. F \sharp (F#)

112
Hp. F# A \flat A \flat B \flat F \sharp B \flat

116
Hp. *rall.*

119 *a tempo*
Hp. *mp* F# (B \flat) A \flat A \flat F \sharp

127
Hp. A \flat A \flat A \flat G \flat

135

Harp

Ab
Cb
Db

141

Harp

accel. & cresc. simile

Cb
D
Eb

146

Harp

p accel. & cresc.

B
Bb
E
Eb

151

Harp

p a tempo

F#
F
F#
F

155

Harp

L.H. R.H. *pp* R.H.

159

Harp

L.H. *f p f p f*

10 165 *1.*

Hp. (Cb)

Detailed description: This system covers measures 165 to 172. It begins with a first ending bracket labeled '1.'. The right hand features a melodic line with a long slur over measures 165-172, ending with a sharp sign. The left hand has a steady eighth-note accompaniment. A chord symbol 'Cb' is placed at the end of the system.

168

Hp. (Cb)

Detailed description: This system covers measures 168 to 172. The right hand has a series of chords with a slur over the entire system. The left hand continues with eighth-note accompaniment. Chord symbols 'Cb', 'Cb', 'Cb', 'Cb', 'Cb', and 'Cb' are written below the bass staff. A final 'Cb' is at the end of the system.

173

Hp. *f* (Cb)

Detailed description: This system covers measures 173 to 177. The right hand has chords with accents (>) and a slur. The left hand has eighth-note accompaniment. Chord symbols 'Cb', 'F#', and 'Bb' are present. A dynamic marking 'f' is at the start.

178

Hp. (Bb)

Detailed description: This system covers measures 178 to 183. The right hand has chords with a slur. The left hand has eighth-note accompaniment. Chord symbols 'F#', 'Fb', 'F#', and 'Cb' are present. A double bar line with repeat dots is at the end.

184 *2.*

Hp. *cresc.* (Gb)

Detailed description: This system covers measures 184 to 188. It begins with a second ending bracket labeled '2.'. The right hand has a melodic line with a slur and a dynamic marking 'cresc.'. The left hand has chords with a slur. Chord symbols 'Db', 'Bb', and 'Bb' are present.

189

Hp. (Bb)

Detailed description: This system covers measures 189 to 193. The right hand has a melodic line with a slur. The left hand has chords with a slur. Chord symbols 'Gb', 'Gb', 'Db', and 'Bb' are present.

194

Hp.

B \flat D \flat B \flat

(B \flat)

199

Hp.

B \flat B \flat G \flat G \flat B \flat

(B \flat)

204

Hp.

E \flat E \flat D \sharp

208

Hp.

F \flat F \sharp *ff*

213

Hp.