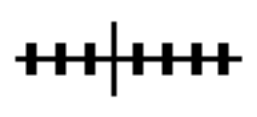


# "Largo al Factotum" from *The Barber of Seville*

G. Rossini

Harp solo transcription Barbara G. "G." Goodrich, 2007



Allegro

Harp

*p*

3 2 1 3 2 1

G#

F#

L.H.

Harp

5

3 2 1

G#

L.H.

*sfz*

F#

C#

Harp

9

*p*

7

3 2

*p*

Harp

13

3 2 1

C#

*sfz*

*p*

L.H.

Harp

17

1 2 3 4

2 3 1

2 3 1

Harp

23

1 2 3 4

*p*

*mf*

B#

F#

B#

F#

30

Hp.

F#

G#

F#

mf

34

Hp.

G#

L.H.

sfz

F#

C#

38

Hp.

mf

f

mf

42

Hp.

C#

mp

4 3 2 1

1 2 3

48

Hp.

mf

3 2 1 3 2 1

1 2 3

1 2 3 4

1

53

Hp.

1

4

1

4

1

58 *f* **F#** *p*

65

69 *mp* **A $\flat$**  **A $\natural$**  **B $\flat$**  **B $\natural$**

75 **E $\flat$**  **B $\flat$**  **F $\natural$**  **A $\flat$**

81 *p* **A $\natural$**  *ritard.* **B $\natural$**

86

Hp.

B $\flat$  L.H. B $\sharp$  A $\flat$

92

Hp.

F $\sharp$  B $\flat$  F $\flat$  E $\flat$  A $\flat$

99

Hp.

*a tempo*

106

Hp.

B $\sharp$  F $\sharp$  B $\flat$  F $\flat$

III

Hp.

*pp*

*gradual cresc.*

117

Hp.

*cresc.*

L.H.

*cresc.*

123

Hp.

*cresc.*

L.H.

L.H.

F#

C#

128

Hp.

*f*

C#

C#

C#

C#

134 1. 7

Hp.

*ff*

139

Hp.

L.H.

*f*

A $\flat$  E $\flat$  D $\flat$

145

Hp.

G $\flat$  A $\natural$  G $\sharp$  G $\sharp$

D $\natural$

150

Hp.

E $\natural$

*ff*

155

Hp.

D $\sharp$  D $\natural$  G $\sharp$

*pp*

160

2.

3 4 1 4 1 3 2 1 2 3

Hp.

*cresc.*

164

2 1

Hp.

*cresc.*

*ff*

168

4 3 2 1 4 1 4 1 4 1 4 1 4 1

Hp.

172

Hp.