

Hungarian Rhapsody No. 1 for Orchestra and Piano

(Based on Hungarian Rhapsody No. 14 for Piano Solo)

Franz Liszt

Harp solo transcription Barbara G. Goodrich, 2009

Lento

Harp

mf

B \flat

Hp.

6

Arpeggio ad lib

E \flat
B \flat

D \sharp

L.H.

Hp.

10

L.H.

B \flat

D \sharp

2 3 2 3 2

p

Hp.

13

F \flat
C \flat

G \flat
G \sharp

D \flat

29 **Allegro Eroica**

Hp. *f* **B \flat**

Hp. *ff* **B \flat**

Hp.

Hp. *rit. decresc.* **F \sharp** **E \flat** **F \sharp** *a tempo* **f** **A \flat** **B \sharp** **D \flat**

Hp. **E \sharp** **B \flat** **A \sharp** **D \sharp**

55

Hp.

ff

L.H.

59

Hp.

1 2 3

L.H.

F#

62

Hp.

2

F# Bb

3 3 3 3 3

65

Hp.

3

67

Hp.

Bb Bb

69

Hp.

Musical score for measures 69-71. Measure 69 features a long melodic line in the right hand with a slur and accents, and a bass line with a 7-measure rest. Measures 70 and 71 continue the melodic line with slurs and accents.

72

Hp.

Musical score for measures 72-74. Measure 72 has a 7-measure rest in the bass line and a triplet of eighth notes in the right hand. Measures 73 and 74 continue with triplets and a descending melodic line in the right hand.

75

Hp.

Musical score for measures 75-76. Measure 75 has a 7-measure rest in the bass line and a triplet of eighth notes in the right hand. Measure 76 has a 7-measure rest in the bass line and a triplet of eighth notes in the right hand. Chord symbols Eb, Eb, Ab, Ab, Bb, Bb are present.

77

Hp.

Musical score for measures 77-80. Measure 77 has a 7-measure rest in the bass line and a triplet of eighth notes in the right hand. Measure 78 has a 7-measure rest in the bass line and a triplet of eighth notes in the right hand. Measure 79 has a 7-measure rest in the bass line and a triplet of eighth notes in the right hand. Measure 80 has a 7-measure rest in the bass line and a triplet of eighth notes in the right hand. Chord symbols Bb are present.

81

Hp.

Musical score for measures 81-84. Measure 81 has a 7-measure rest in the bass line and a triplet of eighth notes in the right hand. Measure 82 has a 7-measure rest in the bass line and a triplet of eighth notes in the right hand. Measure 83 has a 7-measure rest in the bass line and a triplet of eighth notes in the right hand. Measure 84 has a 7-measure rest in the bass line and a triplet of eighth notes in the right hand. Chord symbols F#, C#, C# are present. The key signature changes to two sharps and the time signature to 2/4.

Poco allegretto (a capriccio)

86 **Hp.** *p* **G#** **G#** **A#** *accel.*

93 **Hp.** *riten. espressivo* **A#** **C#** **Bb** **B#** *8va* **L.H.** **L.H.**

96 **Hp.** **Allegro** **Bb** **E#** *p*

Poco allegretto (a capriccio)

101 **Hp.** **G#** **C#**

105 **Hp.** **G#** **A#** **E#** **C#** *accel.* **A#** **C#**

111 Allegro vivace

Hp.

f
D# A# A# C# G#

Hp.

D# A# B# D#

Hp.

mp espressivo
riten.
B# C# *f*

Hp.

Allegro
rit.
F# C#

Hp.

Allegretto alla zingaresse

136

p dolce con grazia

140

144 Allegro vivace

f

152

160

p

165 *dolce con grazia*

Hp. D \flat D \sharp

This system contains measures 165 through 168. The right hand features a melodic line with various ornaments and slurs, including a large slur over measures 166-167 with fingerings 1, 2, 3, 4, 2, 4, 3, 2, 3, 2, 1. The left hand provides harmonic support with chords and moving lines. Chord symbols D \flat and D \sharp are indicated above the bass staff.

169

Hp. F \sharp D \sharp F \flat D \flat

This system contains measures 169 through 172. The right hand continues with melodic lines and slurs, including a slur over measures 170-171 with fingerings 1, 2, 3, 1, 2, 4, 3, 2, 2, 4, 3, 2, 1. The left hand accompaniment includes chords F \sharp , D \sharp , F \flat , and D \flat .

173 *pp*

Hp.

This system contains measures 173 and 174. The right hand has a series of chords marked with a fermata-like symbol. The left hand has a simple melodic line. The dynamic marking *pp* is present.

175

Hp. D \sharp D \flat

This system contains measures 175 and 176. The right hand features a series of chords with a fermata-like symbol. The left hand has a simple melodic line. Chord symbols D \sharp and D \flat are indicated.

177

Hp.

This system contains measures 177 and 178. The right hand has a series of chords with a fermata-like symbol. The left hand has a simple melodic line.

179

Hp.

This system contains measures 179 and 180. The right hand has a series of chords with a fermata-like symbol. The left hand has a simple melodic line.

10 181

Hp. G# C# Bb

184

Hp. G# G

187

Hp. G# G L.H. L.H. L.H.

191

Hp. G# G Eb C#

194

Hp. Ab

197

Hp. Db

199 Hp. E \flat

1 2 3 4 1 1

202 Hp. B \flat B \flat *cresc.*

1 2 3 4 1

205 Hp. *rit.* *8va* *a tempo* *ff* E \flat G \flat

209 Hp. G \flat

216 Hp. *rit.* E \flat

220 Hp. *Andante* *Arpeggio ad lib.*

243

Hp.

A# Bb

A# A# A# C#

249

Hp.

F# F#

254

Hp.

F# F#

258

Hp.

F# F#

262

Hp.

G# G#

tr

264 *8va* *f* *(2nd time p)*

268 (8) *G#* *Bb*

273 (8) *D#* *C#* *D#*

277 *C#* *G#* *Bb* *F#* *C#* *L.H. glissando*

282 *p* *Bb* *C#* *C#* *Bb* *Bb* *A#* *A#* *Bb* *C#* *C#*

288 *mp* *B#* *Bb* *C#* *F#* *C#* *Bb* *F#* *Bb* *A#* *Bb*

294 *A#* *Bb* *C#* *F#* *C#* *Bb* *F#* *Bb* *G#* *ff*

299 15

Hp.

Measures 299-304. Chords: G#m, C#m.

305

Hp.

ff

Measures 305-309. Chords: Eb, Ab, Db.

310

Hp.

Presto

Measures 310-315. Chords: Ab, A#m, D#m, F#, F#m.

316

Hp.

Measures 316-324. Chords: Eb, Bb, F#, F#m, Bb, Bbm, Gb, G#m, B#m, Bb, C#m.

325

Hp.

Measures 325-333. Chords: Gb, G#m, B#m, Bb, C#m, C#m, B#m, Bb.

334

Hp.

Measures 334-342. Chords: B#m, Bb.