

Love Duet from Madama Butterfly

Giacomo Puccini

Harp solo transcription Barbara G. Goodrich, 2000

Andante sostenuto

Harp

pp
Chords broken unless noted otherwise

Hp.

pp

Hp.

pp
B \flat A \flat B \flat E \flat A \flat B \flat

Hp.

pp
A \flat D \flat C \flat B \flat G \flat

B \flat

A \flat

D \flat

D \flat

18 *rit.*

Hp. *rit.*

D# C# D# Cb

3

22 *a tempo*

Hp. *a tempo* *mf*

A# G# D#

26

Hp. *f*

29

Hp. *ff* *p*

F# E#

32 **Allegro moderato**

Hp.

Measures 32-34. Treble clef: $F\sharp$, $E\flat$. Bass clef: $F\sharp$, $E\flat$. Dynamics: *mf*, accents.

35

Hp.

Measures 35-38. Treble clef: $F\sharp$, $E\flat$. Bass clef: $F\sharp$, $E\flat$.

39

Hp.

Measures 39-42. Treble clef: $F\sharp$, $E\flat$. Bass clef: $F\sharp$, $E\flat$. Dynamics: *ff*. Labels: **Unbroken chords**, $G\sharp$, $E\flat$, $A\sharp$.

43

Hp.

Measures 43-45. Treble clef: $F\sharp$, $E\flat$. Bass clef: $F\sharp$, $E\flat$. Dynamics: *pp*. Labels: **Broken chords**, $C\sharp$, $E\sharp$, $D\sharp$.

46

Hp.

Measures 46-49. Treble clef: $F\sharp$, $E\flat$. Bass clef: $F\sharp$, $E\flat$. Dynamics: *pp*. Labels: $E\sharp$, $D\sharp$.

48 *rit.* *pp* *sostenuto* *a tempo* *gva-5*

53 *mp* **Andante mosso**

58 *gliss.* *f* *p* *pp*

63 *gliss.* *f*

68 *ff* *rit.*

71 *pp* *E#*

74 **Andante molto sostenuto**

Hp. *pp* E \flat A \sharp

76

Hp. D \sharp F \sharp C \sharp A \flat D \flat

cresc. poco a poco

78

Hp. A \flat D \flat E \flat B \flat G \flat D \flat

Largamente

80

Hp. E \flat A \flat *f*

83

Hp. B \flat

90 *rit.* *pp*

Hp.

96

Hp.

103 **Largo** *gva* *ff* *p*

Hp.

109 *pp*

Hp.

113 *mf* *pp* *rit.*

Hp.