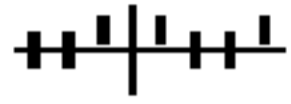


From Overture to *Parsifal*

Richard Wagner

Harp solo transcription Barbara G. Goodrich, 2009

Adagio



Harp

Musical notation for measures 1-4. The score is in 4/4 time with a key signature of two flats. The first staff is the treble clef and the second is the bass clef. Measure 1 starts with a piano (*p*) dynamic. Measure 4 ends with a forte (*f*) dynamic. The key signature changes to one flat at the end of measure 4. Chord symbols D_4 and D_5 are indicated below the bass staff.

5

Hp.

Musical notation for measures 5-6. Measure 5 starts with a piano (*p*) dynamic. Measure 6 features a complex texture with multiple voices in both staves.

7

Hp.

Musical notation for measures 7-8. Measure 7 continues the complex texture from measure 6. Measure 8 features a complex texture with multiple voices in both staves.

8

Hp.

Musical notation for measures 8-9. Measure 8 features a complex texture with multiple voices in both staves. Measure 9 features a complex texture with multiple voices in both staves. A piano (*p*) dynamic is indicated in measure 8. A *pp* dynamic is indicated in measure 9. The word "Melody" is written below the bass staff in measure 9.

9

Hp.

Musical notation for measures 9-10. Measure 9 features a complex texture with multiple voices in both staves. Measure 10 features a complex texture with multiple voices in both staves. A *sub* dynamic is indicated in measure 10.

10

Hp.

f

D₄

11

Hp.

p

D_b

12

Hp.

D_b

13

Hp.

pp

D_b

14

Hp.

D_b

15

Hp.

Arpeggio ad lib.

D_b

17 unbroken chords

Hp. *p* *f* *pp* *f*

D \flat D \flat

23

Hp. *pp*

G \flat C \flat (F \flat) (C \sharp)

27

Hp. *ff*

F \flat C \sharp A \flat D \flat B \flat G \sharp D \flat A \flat B \flat F \flat C \flat G \flat

31

Hp. *p* *f* *pp*

D \flat D \flat F \flat

36

Hp. *molto legato* *p poco cresc.*

F \flat C \flat

40
Hp.
G \sharp D \sharp D \flat
p poco cresc.

44
Hp.
poco ritard.
4 3 2
a tempo G \flat G \sharp
4 3 2

48
Hp.
2 1 2 2 1 2 2 1 2 2 1 2

52
Hp.
pp G \sharp *decresc.* *f* D \sharp

56
Hp.
decresc. *ff* D \flat *ritard.*

60
Hp.
decresc. & ritard.