

# Poet and Peasant Overture

Franz von Suppé

Harp solo transcription Barbara G. Goodrich, 2010

Andante maestoso

This musical score is a harp solo transcription of the Poet and Peasant Overture by Franz von Suppé. It is written in 4/4 time and the key of D major. The tempo is marked 'Andante maestoso'. The score is divided into systems, each with a measure number (6, 11, 15, 20, 24, 28) at the beginning. The notation includes treble and bass staves for the harp. Dynamics range from piano (p) to fortissimo (ff). Performance instructions include 'p legato' and 'rit.'. The score features various musical techniques such as triplets, slurs, and fingering numbers (1-4). Chord symbols like G#, Bb, and A# are provided for reference. The piece concludes with a final chord in the key of D major.

31 Hp. *pp* E# G# E#

34 Hp. E# G# G# E#

37 Hp. F# Bb D# D# D#

41 Hp. D# F# G# G# G#

45 Hp. *pp* G# E# G# E# G# E# G#

48 Hp. *morendo rit.* E# Bb Eb G# F# C#

# 52 Allegro Strepitoso

52

*ff*

F#<sub>4</sub> C#<sub>4</sub>

54

G#<sub>4</sub>

58

*ff*

G#<sub>4</sub> E#<sub>4</sub>

61

64

G#<sub>4</sub>

A<sub>b</sub> B#<sub>4</sub>

68

A<sub>b</sub> A#<sub>4</sub> B<sub>b</sub>

A<sub>b</sub> B#<sub>4</sub>

71

Hp.

Ab  
Bb  
A  
C#

75

Hp.

**Allegro**  
*8va*

*ff*

Bb  
E#  
Eb  
C#

81

Hp.

(8)

Eb  
C#  
E  
G#  
G  
E#  
Eb

88

Hp.

(8)

C#  
C#  
Eb

96

Hp.

2  
3  
4  
3  
2  
1  
1  
2  
3  
4  
3  
2  
1

101

Hp.

E#

105

Hp.

*8va*

*rit.....*

111

Hp.

*ff*

*a tempo*

*2*

*1*

*2*

*1*

119

Hp.

*2*

*1*

*2*

*3*

*4*

*4*

*3*

*2*

*E#*

126

Hp.

*f*

*mf*

*1*

*1*

*1*

*1*

*1*

*2*

*3*

*4*

*1*

*1*

*2*

*3*

*4*

*Eb*

*Ab*

*Ab*

*D#*

*D#*

*F#*

135

Hp.

*p*

*1*

*1*

*2*

*3*

*4*

*1*

*1*

*2*

*3*

*4*

*F#*

*B#*

*Ab*

*Ab*

*Bb*

*E#*

*C#*

143

Hp.

*pp* *poco rit.*  $E_b$   $C\sharp$

**Allegretto**

150

Hp.

*p dolce* *f*

161

Hp.

*pp*  $F\sharp$   $E_b$   $C\sharp$   $B_b$

171

Hp.

*rall.* *pp* *a tempo*  $F\sharp$   $E_b$   $B_b$   $C\sharp$

181

Hp.

*f*  $F\sharp$   $G\sharp$   $G_b$

192 **Tempo l'istesso**

Hp. *mp*

4 3 2 1 1 2 3 4 4 3 2 1

E $\flat$  E $\flat$  F $\sharp$  F $\flat$  E $\flat$  E $\flat$  F $\sharp$

199

Hp.

1 2 3 4 1 2 3 4

F $\flat$  E $\flat$  F $\sharp$  F $\flat$  E $\sharp$  D $\flat$  D $\flat$  D $\sharp$

206

Hp.

4 4 3 2 3 2 1 3 2 1 2 3 2 1 2

E $\flat$  D $\sharp$  E $\flat$  C $\sharp$  C $\flat$  F $\sharp$

*p*

213

Hp.

1 1 3 2 1 2 3 2 1 2 4 3 2 1 4 3 2 4 3 2 1 4 3 2

F $\flat$  C $\sharp$  C $\flat$  E $\flat$  B $\flat$  B $\sharp$  B $\flat$  B $\sharp$

219

Hp. *mp*

4 3 2 1 3 2 1 1

B $\flat$  E $\flat$  B $\flat$  F $\sharp$  F $\flat$  *cresc.* E $\flat$

224

Hp.

1

E $\flat$  F $\sharp$  F $\flat$  D $\flat$

229

Hp.

D<sup>#</sup><sub>m</sub> E<sup>b</sup> E<sup>b</sup> F<sup>#</sup> F<sup>#</sup><sub>m</sub> G<sup>#</sup> G<sup>#</sup><sub>m</sub> B<sub>m</sub> B<sup>b</sup> C<sup>#</sup> C<sub>m</sub>

234

Hp.

G<sup>b</sup> G<sup>#</sup><sub>m</sub>

242

Hp.

G<sup>b</sup> G<sup>#</sup><sub>m</sub> *mf*

250

Hp.

255

Hp.