

Prelude to the Afternoon of a Faun

Claude Debussy

Harp solo transcription Barbara "G." Goodrich, 2008

très modéré

p doux et expressif

Harp

G \flatG \sharpG \flatG \sharpE \flat
C \flatC \flatC \flat .. C \sharpB \flat ...

4

p

L.H. changing to R.H. for gliss. up

L.H. gliss. down

pp

A \sharpB \flat

F \flatC \flatC \sharp
D \flat

7

pp

pp

F \flatF \flatC \flat
D \flatD \flat

9

p

pp

B \flatA \flatE \sharpF \sharpG \flatC \flat
C \sharpB \flatB \flatC \flat

12

.....C# G# Bb B# D# G# E#

14

F# A# Eb ... E# F# E# A#
D# D# C# ... C# D# B# B#

17

.....A# D# D# D# D#

19

..... A# E# C#.....

21 *8p* *8va* R.H. R.H. L.H. L.H.

Chords: C# Bb G#m Bm

22 L.H. L.H.

Chords: G#m C# B Bm

23 *p* *8va* R.H. R.H. L.H. L.H.

Chords: G#m E# G#m E#m G#m

24 *p* L.H. L.H.

Chords: Dm G#m G#m G#m G#m G#m

25

Musical score for measure 25. The right hand (R.H.) plays a melodic line with a slur over the first four notes and a triplet of eighth notes. The left hand (L.H.) plays a bass line with a slur over the first four notes. The dynamic is *p*. Chord progressions are indicated as C# and D#Bb.

26

Musical score for measure 26. The right hand (R.H.) features a complex melodic line with slurs and fingerings (1, 2, 3, 4, 1, 4, 1, 3, 2, 1, 4, 3, 2, 1, 4, 3, 2, 1). The left hand (L.H.) plays a bass line with a slur and a fermata. The dynamic is *p*. Chord progressions are indicated as G# and C#.

27

Musical score for measure 27. The right hand (R.H.) features a melodic line with slurs and triplets of eighth notes. The left hand (L.H.) plays a bass line with a slur and a fermata. The dynamic is *f*. Chord progressions are indicated as A# and D#.

28

Musical score for measure 28. The right hand (R.H.) features a melodic line with slurs and a triplet of eighth notes. The left hand (L.H.) plays a bass line with a slur and a fermata. The dynamic is *p*. Chord progressions are indicated as E#, B#, and D#.

30

R.H.
L.H.
pp

2 3 4 3 2 1 3

G# Ab..... C#.....C#.....C#

31

tr

tr

Ab C# G# Bb

33

pp

tr

E# D# C# D#.....D#.....D#.....

34

tr

tr

.....D# B# D#

36

p.d.l.t.

p
En animant

tr

C# E#.....E# F#.....F#.....F#
D#.....D#.....D#

40

mf *p*

F#.....F#.....F#

43

Toujours en unissant

mf

F# C# G# G# A# B# 3 Ab Eb Cb.....Cb

45

f

Db A#.....Ab.....A#

47 unbroken chords

p *pp* *Retenu*

Ab B# A# A# Ab A#

50

Doux et expressif

pp unbroken chords

broken chords, getting less broken

Ab B# D#.....D# G# Cb.....Cb

53 *Même mouvt. et très soutenu*
broken chords

p *p*

C_b C_# G_# A_#.....

56 *f*

mf *f*

A_b A_# B_# F_# C_#.....

59

C_# D_# C_# E_# F_# G_b

62 *Très expressif et très soutenu*

pp subito

A_b D_b G_# E_b A_# B_#

64

A_b A_#

66

mf

6 6 6 6 6

L.H. p.d.l.t.
Gb

Ab

68

mf

6 6 6 6 6

70

f

3 3 3 3 3

72

mp *p*

3 3 3 3 3

Cb

75

pp *ppp*

3 3 3 3 3

78 *Mouvt. du Début* *p*

pp *p*

F \flat D \sharp ...D \flat C \sharp

80

....C \flat D \sharp E \sharp G \sharp

82 *Un peu plus animé* *p* R.H. p.d.l.t.

A \sharp C \sharp F \sharp ...F \sharp C \sharp

83

C \sharp F \sharp C \sharp

Unbroken chords, getting progressively more broken throughout measure

84

pp

6

6

6

6

C \sharp

A \flat

85

1er mouvt.

doux et expressif

pp

6

6

6

6

6

6

6

3

E \flat

D \flat

C \flat ...

87

3

L.H. 6

6

6

6

6

6

6

C \sharp

D \sharpD \sharp

A \sharp

F \sharp

89 *Dans le movt. plus animé*

89 *Dans le movt. plus animé*
 Treble clef, piano (*p*). Bass clef, sixteenth notes. Chords: E_b , B_b , $G^\#$, $E^\#$, E_b , E_b , B_b . Performance instruction: L.H. gliss. crossing over to R.H.

90 *ff*
 Treble clef, fortissimo (*ff*). Bass clef, sixteenth notes. Chords: $E^\#$, B_b , $E^\#$, B_b . Performance instruction: L.H. gliss.

91 *p*
 Treble clef, piano (*p*). Bass clef, sixteenth notes. Chords: $E^\#$, $C^\#$, $D^\#$. Performance instruction: L.H. gliss.

92 *pp*
 Treble clef, pianissimo (*pp*). Bass clef, sixteenth notes. Chords: $D^\#$, $A^\#$, $D^\#$. Performance instruction: L.H. gliss.

93 *Dans le 1er movt. avec plus de langueur*
 Treble clef, piano (*p*). Bass clef, sixteenth notes. Chords: E_b , B_b , G_b , C_b , $G^\#$, B_b , $A^\#$, $D^\#$. Performance instruction: *Dans le 1er movt. avec plus de langueur*.

95 *mf*
 Treble clef, mezzo-forte (*mf*). Bass clef, sixteenth notes. Chords: $D^\#$, $B^\#$. Performance instruction: *Dans le 1er movt. avec plus de langueur*.

97

pp p

A#.....A#.....A# G#.....G# A# B#.....B# E# B#B#

B#.....B# D# B#B#

100

p

Retenu

E#.....E# G#

B#.....B# B#.....B# B#B#.....B#B#.....B#B#.....B#B#

102

R.H. p.d.lt.

Less broken chords

Très retenu

E# C# B#

B# G# D# B# E#.....

105

Très lent et très retenu jusqu' a la fin

unbroken chord

pp

E# D#.....D#.....D# G# F#.....F#

B#.....B# C#.....C#

107

pp

G# A#

B#.....B#