

Queen of the Night's Aria from *The Magic Flute*

W.A. Mozart

Harp solo transcription Barbara G. Goodrich, 2009

Allegro assai

This musical score is a harp solo transcription of the Queen of the Night's Aria from Mozart's *The Magic Flute*. It is written in 4/4 time and begins with a dynamic of *p* (piano). The score is divided into six systems, each with a measure number at the beginning: 1, 5, 10, 14, 19, and 24. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and various musical symbols such as slurs, accents, and dynamic markings. The dynamics range from *p* to *sfz* (sforzando) and *mp* (mezzo-piano). The piece concludes with a final chord in B-flat. Fingerings are indicated by numbers 1-4 above notes, and articulation marks like 'v' (accents) are present. The transcription is by Barbara G. Goodrich, 2009.

28 Hp. *B \flat*

32 Hp. *f* *mp*

36 Hp. *B \sharp* *B \flat*

40 Hp. *f*

44 Hp. *A \flat* *A \sharp* *B \flat* L.H.

48 Hp. L.H. *p*

4 52

Hp.

4 3 2 1

3 2 1

4 3 2 1

3 2 1

E_b

56

Hp.

f F#

F#

p

4 3 2 1

3 2 1

4 3 2 1

3 2 1

60

Hp.

4 3 2 1

3 2 1

4 3 2 1

3 2 1

G#

E#

64

Hp.

sfz C#

p G# B_b

3

3

3

3

68

Hp.

3

3

3

3

B_b

B#

4 3 2 1

mp B_b C#

72

Hp.

C#

77

Hp.

E_b

G# B_b

E_b

f

82

Hp.

G_b B_b

rit

B_b

B_b

A_b

88

Hp.

E_b

E_b

B_b

arpeggio ad lib.

92

Hp.

ff

A_#

G# B_b

L.H.