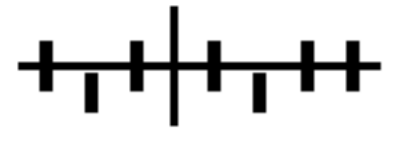


Under the Double Eagle/The Stars and Stripes Forever

Joseph Franz Wagner/ John Phillip Sousa

Harp solo transcription Barbara G. "G." Goodrich, 2008

Fast March



Harp

Musical notation for measures 1-6. Treble clef, key signature of one sharp (F#), time signature of 2/4. The piece begins with a forte (*f*) dynamic. The melody is marked with accents and slurs. Chords are indicated as Bb and F# Bb. A final chord is marked (F#).

Hp.

Musical notation for measures 7-13. Treble clef, key signature of one sharp (F#), time signature of 2/4. Fingerings are indicated above the notes: 3 2 1 3 2 1. Chords are indicated as F# G# and G#. The melody continues with slurs and accents.

Hp.

Musical notation for measures 14-20. Treble clef, key signature of one sharp (F#), time signature of 2/4. A piano (*p*) dynamic is used. Fingerings are indicated above the notes: 1 3 2 1 3 2 1. Chords are indicated as A# A, E# E, A# A, and A C. A triplet of 3 is shown at the end of the system.

Hp.

Musical notation for measures 21-27. Treble clef, key signature of one sharp (F#), time signature of 2/4. Fingerings are indicated above the notes: 4 3 2 1, 1 1, 1 1, 1 2. Triplet markings of 3 are present. Chords are indicated as E# C# and A# C#.

Hp.

Musical notation for measures 28-34. Treble clef, key signature of one sharp (F#), time signature of 2/4. Fingerings are indicated above the notes: 3 4, 3. Chords are indicated as A and C. The piece concludes with a first ending (1.) and a second ending (2.) leading to a final chord C.

34

Hp.

40

Hp.

46

Hp.

51

Hp.

pp F#

p

56

Hp.

p

62 3

Hp.

67

Hp.

72

Hp.

p

B \flat

(F#)
(B \natural)

77

Hp.

F#
B \natural

81

Hp.

F#

4 84

Hp.

84

85

86

87

88

89

90

G#

Gb

Hp.

91

91

92

93

94

95

96

Ab

F# Fb

D# Db C#

Cb

(Bb)

Hp.

97

97

98

99

100

101

102

Bb

G# Gb

Gb

G# Gb

D# Db

Ab Cb

Hp.

103

103

104

105

106

107

108

pedal slide

pedal slide

pedal slide

Ab Cb

Cb

Bb

Ab Ab Bb

Hp.

109

109

110

111

112

113

114

f

D#

Db

D#

D#

1 2 3

2 3

1 2

115

Hp.

A#
C#

A#
C#

121

Hp.

ff

D#

127

Hp.

G#

D#

G#

(Ab)

133

Hp.

Ab

Eb

Eb

A#

137

Hp.

F#

141

Hp.

146

Hp.

151

Hp.

157

Hp.

p

161

Hp.

166

Hp.

1 2 3 4

2 3

C#

171

Hp.

f

1 2 3

D#

176

Hp.

D#

1 2 3 4

(F#)
(D#)

181

Hp.

F#
D#

cresc.

D#

F#

184

Hp.

ff

1 2 3 4

rit.

B#