

Verses Six Six Offertory

1 ♩ = 68

Soprano

Alto

Tenor

Bass

God - li - ness with con - tent - ment is great gain

3

Know · ing

God - li - ness with con - tent - ment is great gain

5

8

this that our for - mer per - son was cru - ci - fied with Him

God - li - ness with con - tent - ment is great gain

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7

7

7

8

That the bod - y of
Know - ing this that our for - mer per - son
God - li - ness with con - tent - ment is great gain

9

9

9

9

so that we
sin may be made use - less
was cru - ci - fied with Him Know - ing
God - li - ness with con - tent - ment is great gain

11

11

11

11

would no long - er be in — bond - age to sin
That the bod - y of sin may be made
this that our for - mer per - son was cru - ci - fied with Him
God - li - ness with con - tent - ment is great gain

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Musical score for the first system, measures 13-16. It features four staves: three vocal staves (Soprano, Alto, Tenor) and one bass staff. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The lyrics are: "for I de - sire mer - cy use - less for I de - sire mer - cy mer - cy mer - cy for I de - sire mer - cy for I de - sire mer - cy".

Musical score for the second system, measures 17-20. It features four staves: three vocal staves (Soprano, Alto, Tenor) and one bass staff. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The lyrics are: "and not sac - ri - fice and not sac - ri - fice mer - cy mer - cy mer - cy I de - si - re know - ledge of God".

Musical score for the third system, measures 21-24. It features four staves: three vocal staves (Soprano, Alto, Tenor) and one bass staff. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The lyrics are: "and not sac - ri - fice for I de - sire mer - cy mer - cy for I de - sire I de - si - re know - ledge of God for I de - sire more than ho - lo - causts for I de - sire".

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musical score for measures 22-24. It features four staves: three vocal staves (Soprano, Alto, Tenor) and one bass staff. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. Measure numbers 22, 23, and 24 are indicated in boxes at the start of each staff. The lyrics are: "mer - cy", "mer - cy", "By pure - ness, by knowledge, by pat - ience, by", "mer - cy", and "Share eve - ry".

musical score for measures 25-26. It features four staves: three vocal staves (Soprano, Alto, Tenor) and one bass staff. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. Measure numbers 25 and 26 are indicated in boxes at the start of each staff. The lyrics are: "Share eve - ry thing, with an - y one, who teach - es", "kind - ness, by the Ho - ly Ghost, by love un - feigned,", "good thing you have with an - y - one who teach - es".

musical score for measures 27-28. It features four staves: three vocal staves (Soprano, Alto, Tenor) and one bass staff. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. A tempo marking "♩ = 60" is present above the first staff. Measure numbers 27 and 28 are indicated in boxes at the start of each staff. The lyrics are: "you, What God has said. And when you — pray", "What God has said. And when you — pray", "you, What god has said And when you — pray", and "What God has said. And when you — pray".

31 go to your room close the door and pray to your

31 go to your room close the door and pray to your

31 go to your room close the door and pray to your

8 go to your room close the door and pray to your

31 go to your room close the door and pray to your

*

34 Fa - ther who is in sec - ret And your Fa - ther, who

34 Fa - ther who is in se - cret And your Fa - ther who

34 Fa - ther who is in sec - ret And your Fa - ther, who

8 Fa - ther who is in sec - ret And your Fa - ther, who

34 Fa - ther who is in sec - ret And your Fa - ther, who

♩ = 56

37 sees in sec - ret will re - ward you.

37 sees in sec - ret will re - ward you.

37 sees in sec - ret will re - ward you.

8 sees in sec - ret will re - ward you.

37 sees in se - cret will re - ward you.

* Select a quartet to ensure the last chord is sounded.

From this point on, people start dropping out to whisper the following repeatedly, in random order, until after the last chord has ended:

pureness
knowledge
patience
kindness
love
mercy