

full life crisis

Full Life Crisis - Stage Setup

Instrumentation:

Two Guitar Amps
One Bass Amp
4 piece Drum Set
Three Vocals

Equipment list:

3 - Vocal mics (SM58)
3 - Instrument mics (SM57) (two guitars & snare)
1 - DI input (from bass head)
1 - Bass drum mic
2 - Overhead drum mics
4 - Floor monitors

Front of stage:

Three vocal microphones (SM58 if possible). Center stage vocalist uses his own mic stand. Three monitors on stage front (one in front of each mic).

Stage left:

Bass guitar amp DI access.
Guitar amp towed in at 90 degrees mic'd with SM57.

Stage right:

Guitar amp towed in at 90 degrees mic'd with SM57.

Drums:

Mic bass drum, snare drum, and two overheads. Floor monitor on drummer's left side.



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