

The Arkansas Midwinter Ball
February 25, 2012

THE HAPPY MEETING (J8x32) 2C (4C set)

RSCDS Bk 29

- 1- 8 1M+2L passing RSh & dance Figs of 8 round standing partners passing own partner LSh
9-16 1L+2M passing LSh & dance Figs of 8 round standing partners passing own partner RSh
17-24 1s dance 4 slip step down middle, set to each other, slip step up to top & cast to 2nd place
25-32 2s+1s Adv+Ret clapping on bar 28, & turn partners RH

DAVY NICK NACK (R8x32) 3C (4C set)

R M Campbell Glasgow Assembly

- 1- 8 1s+2s+3s cross RH, set, cross back RH & set
9-16 1s turn RH 1 1/2 times, cast 1 place & turn LH once to face 1st corners
17-24 1s change places RH with corners & set, change places with corner person RH & turn partner LH to face 2nd corners
25-32 1s change places RH with corners & set, change places with corner person RH & cross LH with partner to places

THE MINISTER ON THE LOCH (S3x32) 3C set

R Goldring 24 G & S Dances

- 1- 8 1s+2s dance Diamond Poussette right round
9-16 1s dance down for 2 steps, turn 2H, dance up to top & turn 2H
17-24 1s+3s dance double Fig of 8 round 2s with 1s casting to start
25-32 1M+2M turn LH 1 1/2 times **while** 1L+2L turn RH 1 1/2 times, 1M+3M turn RH 1 1/2 times **while** 1L+3L turn LH 1 1/2 times

PELORUS JACK (J8x32) 3C (4C set)

B Skelton RSCDS Bk 41

- 1- 8 1s cross RH & cast 1 place, dance RH across with 3s & 1s end with Man facing his 1st corner with his partner behind him
9-16 1s dance Alternating Tandem 1/2 reel of 3 with 1st corners, 1s dance Alternating Tandem 1/2 reel with 2nd corners
17-24 1s dance Alternating Tandem 1/2 reels of 3 with Ladies 1st corner (pstn), 1s dance Alternating Tandem 1/2 reel with Ladies 2nd corner (pstn)
25-32 1M followed by partner dance into LH across with 2s, 1s retain LH & 1/2 turn to own sides & 2s+1s+3s set

THE MAGIC OF MERRILL (R8x32) 3C (4C set)

L Ramshaw

- 1- 8 1s+2s set and 1s cross down (no hands) to Double Triangle positions as 2s cast up, 2s+1s+3s set & 1s 3/4 turn 1st corners RH
9-16 1s dance 1/2 LSh reels of 3 across (1L with 2s, 1M with 3s) into RSh half reels of 3 on own sides & 1s pass LSh to face 1st corner pstns
17-24 1s dance 1/2 reel of 4 with corners and pass RSh to face 2nd corner pstnsd, 1s dance 1/2 reel of 4 with corners and end 2nd place own sides
25-32 2s+1s+3s circle 6H round and back

MR. GALLAMORE'S STRATHSPEY (S8x32) 4C Set

Elaine Brunken

- 1- 4 1M & 2M & 3L & 4L dance around partner RSH, curve in to face partner (top M & bottom L).
5- 8 All join nearer hands w/person beside you and set, passing back to back while setting. 1M & 2M & 3L & 4L pull back RSh & dance out to place.
9-12 1L & 2L & 3M & 4M set & link (top L & bottom M).
13-16 1L & 3L & 2M & 4M set & link (middle couple & M). Finish L-2,3,1,4 / M-1,4,2,3.
17-24 Four couple bourrel
17-20 2L (at top) and 3M (at bottom) dance anti-clockwise around set to finish in centre (L at bottom facing up, M at top facing down) **while** 1M w/3L, 4M w/1L, 2M w/4L set advancing & turn 3/4 w/2H. All pull back RSh, finish facing partner, in the center w/all L facing up & all M facing down.
21-24 All set to partners & turn w/2 H 3/4 to finish on own side, 3,1,4,2.
25-32 All circle round & back.

TWELFTH NIGHT REVELS (J8x40) 3C (4C set)

Zobel and Johnstone

- 1-8 1s dance 1/2 figure of 8 around 2s, cross by right, 1s and 2s set
9-16 1s and 2s dance Chain Progression
17-24 1s dance 1/2 reel of 3 on own side, passing R Shoulder to begin, then 1/2 reel of 3 on opp side with 2s and 3s, 1s end curving in back to back in middle of dance, 1 l facing up, 1 man facing down
25-32 1,2,3 dance 1/2 crown triangles, 1 c ending 2 place own side. 1,2,3 C all turn R hand once round
33-40 2s+1s+3s dance six hands round and back.

THE PIPER & THE PENGUIN (R88) Sq.Set
R Goldring Scotia Suite

- 1- 8 Ladies dance RSh round their corners, dance RH across ending in centre
9-16 Ladies dance LSh round their partners, dance LH across & back to places
17-24 Men dance RSh round their partners, dance RH across ending in centre
25-32 Men dance LSh round corners, dance LH across & back to places
33-40 1s & 3s turn partners RH 1 1/4 times, Men followed by partners dance out between side couples & back to places (1M thru 4s & 3M thru 2s)
41-48 1s+3s dance R&L
49-64 2s+4s repeat bars 33-48
65-72 Ladies dance in turning right about to dance out, cast clockwise to opposite Lady's place
73-80 Men dance in turning left about to dance out, cast anticlockwise to opposite places
81-88 All turn partners RH 1 1/4 times into prom hold, Promenade anticlockwise 1/2 way round to original places

INTERMISSION

LINTON PLOUGHMAN (J8x32) 2C (4C set)
RSCDS Bk 5

- 1- 8 1s+2s circle 4H round & back
9-16 1s+2s dance RH across & LH across
17-24 1s lead down the middle & back to top
25-32 1s+2s dance Poussette

MISS JOHNSTONE OF ARDROSSAN (R5x32) 5C set
R Goldring 14 Social Dances

- 1- 8 1s set & cast 1 place, 1s followed by 3s dance up & cast - 1s to 3rd place & 3s to 2nd place
9-16 1s cross down & dance reflection reels of 3 with 4s+5s on opposite sides - 1s end in 3rd place opposite sides
17-24 1s cross up & dance reflection reels of 3 on own sides with 2s+3s - 1s ending in 3rd place own sides
25-32 1s set & cast down 1 place, 1s followed by 5s dance up between 4s & cast - 1s to 5th place & 5s to 4th place

THE SPIRIT OF THE DANCE 2 (S8x32) 3C (4C set)
I Paterson TAC 50TH Anniv

- 1- 8 1s+2s **dance** a Tourbillon:-
`1- 4 1s & 2s 1/2 turn ptrns 2H, 1M & 2L lead ptrns by nearer hand 1 place cl'wise to end 1s on Ladies side & 2s Men's side, 1s set to 2s
`5- 8 1s & 2s 1/2 turn ptrns 2H & lead ptrns on 1 place clockwise & 2s+1s cross RH to own sides
9-16 1s cast to right on own sides & pass RSh in middle of set, cast to right again & pass RSh to end in 2nd place on opposite side.
17-28 2s+1s+3s dance R&L for 3 couples
29-32 1s turn 1 1/2 times to 2nd place own sides. 2 1 3

J. B. MILNE (R8x32) 3C (4C set)

H Foss Angus Fitchett Album

- 1- 8 1M+2L set advancing & turn RH, 1L+2M set advancing & turn RH
9-16 1s set to each other & turn 2H, cast to 2nd place & Petronella turn to Lady between 2s & Man between 3s
17-24 1s set & 3/4 turn RH **while** 2s+3s change places RH on sides & set, 1s repeat but 2s & 3s cross RH & set
25-32 1s set & change places RH **while** 2s+3s change places RH on sides & set, 1s cast round corner to 2nd pl own sides **as** 2+3s cross RH & all set

BEST SET IN THE HALL (J8x32) 3C (4C Set)

H Greenwood RSCDS BK 46

- 1- 8 1s set, 1L followed by partner casts below 3s, crosses & casts up to face her 1st corner **while** 1M dances up the middle to face 1st corner
9-12 1s set to 1st corners, dance RSh round each other into 3rd corner (pstn) **while** 1st corners dance in & turn right about to face their original position
13-16 1s+1st crnr person set, 1st crnr persons dance RSh round each other back to diag opp crnrs **while** 1s dance in & pivot to right to face 2nd crnrs
17-24 1s repeat bars 9-16 with 2nd corners. (3)(1)(2)
25-32 2s+1s+3s chase clockwise 1/2 way & turn partners RH

THE ROBERTSON RANT (S80) Sq.Set
D Winchester RSCDS Bk 39

- 1- 8 All circle 8H round & back
- 9-16 All Ladies dance RH across ½ way & turn opposite Man LH, all Ladies dance ½ RH across & turn partner LH
- 17-24 1s+3s dance reel of 4 (Ladies start by passing LSh as Men set)
- 25-32 All set (HS) to corners, turn 2H twice
- 33-40 2s+4s dance reel of 4 with Ladies starting by passing LSh
- 41-48 All set (HS) to corners, turn 2H twice
- 49-56 All Ladies circle left to face partners (Ladies BtoB), set to & turn partners 2H
- 57-64 All Men circle right to face partners (Men BtoB), set to & turn partners 2H
- 65-72 All dance Grand Chain
- 73-80 All dance Allemande anticlockwise

THE MONTGOMERIES' RANT (R8x32) 3C (4C set)
Castle Menzies RSCDS Bk 10

- 1- 8 1s cross RH & cast down to 2nd place, cross LH & 1L casts up **while** 1M casts down
- 9-16 1s dance reels of 3 across, 1L with 2s & 1M with 3s
- 17-24 1s with nearer hands joined (Lady on Mans left) set to 2L & turn inwards to set to 3M, set to 3L & turn inward & set to 2M
- 25-32 2s+1s+3s dance reels of 3 on opposite sides 1s giving RSh to 2nd corner, 1s cross RH to 2nd place own sides