



## **The Arkansas MidWinter Workshop and Ball February 25-26, 2012**

### **The Scottish Country Dance Workshop**

**Irene Paterson, instructor with musicians Muriel Johnstone and Keith Smith**

Workshop Registration: 8:30 a.m. Morning session: 9 a.m.-noon Lunch will be provided. Afternoon session: -2:30 p.m.  
Ball Walkthroughs: 2:30-3:30. Ball: 8 p.m. Workshop and Ball Location: Fellowship Hall, Park Hill Presbyterian Church, 3520 JFK Blvd, North Little Rock. The Fellowship Hall is located on the east side of the church.

### **About our workshop instructor....**

**Irene Paterson** was born in a small crofting community in Ross Shire, Scotland about 45 miles north of Inverness and the passion that is Scottish country dancing started when she was 10! Irene taught in Ontario, Canada for 15 years, having earned her teaching certificates in Hamilton in the mid 1980's. She has been elected both Treasurer and Chairman of TAC. The Paterson's moved to Los Angeles and Irene became the manager of TACSound, the music division, for 5 years. She has lived in Seattle for the last 11 years. Irene has taught all levels of expertise across this vast continent from those just starting to those who have a desire to become teachers. She currently teaches a weekly class and has taught workshops at Pinewoods, Asilomar, TAC Summer School, Houston, Vancouver BC, Hamilton, Ontario to name a few. She has also tutored many times both on the tour in Ontario and Seattle as well as at TAC Summer School. Irene funded and organized the Scottish Dance Masters' Conference for Teachers and Musicians in California. Irene was awarded the RSCDS Scroll last year.

### **The Mid Winter Ball, Muriel Johnstone and Keith Smith, musicians**

We love Muriel! We are delighted to have her return to Arkansas for our 2012 Workshop. **Muriel Johnstone** has earned a reputation as one of the finest musicians currently playing for Scottish Dance, both as a solo performer and with other musicians. She has rightly been described as 'A Keeper of Scottish Tradition'. Because her mother Dorothy, (Dodo) played for dancing, Muriel believes that her musical induction began before she was born!! Muriel began playing the piano at the age of seven, dancing when she was eight. She has played for dancing since 1965, played at RSCDS Summer School, arranged the music for the Society's books from Book 28 to Book 41, started "Scotscores" in 1984 and traveled the world since 1988. She has never lost her enthusiasm for the music and the dance of her native Scotland. In 1988, "Scotscores" released its first recording - "Dancing Fingers". There are now 30 CDs on the Scotscores label. An outstanding composer as well, a recent rough count suggests there are over 1,000 MJ tunes! Muriel is a recipient of the RSCDS Scroll.

**Keith Smith** is a musician in regular demand at home and abroad for concerts, recording and teaching. He is best known for his interpretation of Scottish Fiddle music, both modern and traditional. His home is in Ardnamurchan on the West coast of Scotland. Keith started the violin at the age of 6. He is an accomplished performer and recording artist, notably of Scottish Country Dance music with Scottish pianist Muriel Johnstone with whom he has played since 1994. More recently he has produced acclaimed albums with his Scottish band HO<sup>o</sup>GIE and with Irish singer/songwriter John Barden. Keith is a man of many talents - as well as classical and folk violin he plays bagpipes and viola. As a youngster he was leader of the National Children's Orchestra and of the National Association of Young String Players. In addition he is a keen instrument maker and several of his recordings feature the violin which he made himself. He also has his own recording studio.

## **The Ball Program...**

The Happy Meeting (RSCDS 29)  
Davy Nick Nack (Glasgow Assembly)  
Minister on the Loch (RSCDS 4 for 2008)  
Pelorus Jack (RSCDS 41)  
Magic of Merrill (L Ramshaw)  
Mr. Gallamore's Strathspey (E Brunken)  
Twelfth Night Revels (Johnstone and Zobel)  
Piper and the Penguin (Goldring, Scotia Suite)

The Linton Ploughman (RSCDS 5)  
Miss Johnstone of Ardrossan (14 Social Dances)  
Spirit of the Dance (Paterson, TAC 50<sup>th</sup>)  
J.B. Milne (Foss, Angus Fitchett)  
Best Set in the Hall (RSCDS 46)  
The Robertson Rant (RSCDS 39)  
The Montgomerie Rant (RSCDS 10)

## **HOTEL....**

We've reserved a block of rooms at **FAIRFIELD INN** in No. Little Rock. **I-40 Exit 156**. Feb 24-25, 2012. \$79.99 per night plus taxes. Reserved as **Scottish Dance Weekend**, call directly to 501-945-9777 or email [dmccain@thmc.biz](mailto:dmccain@thmc.biz). 2 Queen bed/non smoking rooms, incl. deluxe continental breakfast, 24 hour coffee/tea, pool & spa. Rooms held until Feb 12, 2012. The hotel is 2 ½ miles from church; street address is 4120 Health Care Drive, North Little Rock, AR.

## **ADDITIONAL ACTIVITIES....**

We're planning an afters party and a Sunday brunch too! More details on those events later!!

## **REGISTRATION.....**

The Registration Form is on page 3....keep scrolling down!! Hope to see you in Arkansas in February!!

**Arkansas Scottish Country Dance Society  
Midwinter Workshop and Ball  
February 25-26, 2012**

**Registration Form**

Name: \_\_\_\_\_

Address: \_\_\_\_\_

\_\_\_\_\_

Telephone: \_\_\_\_\_

Email Address: \_\_\_\_\_

Name on Nametag: (Please print!)

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Dancing Level: \_\_\_\_\_ Intermediate \_\_\_\_\_ Advanced

Registration Fees:        \$65.00 per person, postmarked by February 1, 2012.  
                                  \$75.00 per person, after February 1, 2012  
                                  \$50.00 per person, Workshop Only  
                                  \$20.00 per person, Ball Only  
                                  \$10.00 per person, Ball Spectator Only

Total Funds Enclosed: \_\_\_\_\_

**MAIL COMPLETED FORM WITH YOUR CHECK PAYABLE TO ASCDS to:**

**John Miller, ASCDS Treasurer  
10943 Bainbridge  
Little Rock, AR 72212**

Refunds available only before January 15, 2012.

Questions?    Judy Robertson, [jrobertiii@hotmail.com](mailto:jrobertiii@hotmail.com), 501-221-9167  
                      Sandy Furrer, [skfurrer@att.net](mailto:skfurrer@att.net), 501-821-4746

Please include SCD workshop in subject line of e-mail.

The Arkansas Scottish Country Dance Society is a non-profit organization.

The MidWinter Workshop and Ball is cosponsored by our sister organization, the  
Arkansas Country Dance Society.

