

Acoustic Guitar 1

Dancing Mad

By: Nobuo Uematsu arr for guitar: Ron Cruz
(Based on Piano arr by: Michael Huang)

The first system of music consists of a treble clef staff in common time (C) and a six-string guitar staff. The treble staff contains a series of chords and a melodic line. The guitar staff shows fingerings: 0 2, 2 2, 3, 0 2, 3, 2 1 0 2.

The second system of music starts at measure 6. The treble staff features a complex melodic line with many beamed notes and some triplets. The guitar staff shows fingerings: 1 0 4 5 7, 2 0 4 3, 2 0 3, 2 4 3, 2 4 3, 2 1.

The third system of music starts at measure 12. The treble staff shows a melodic line with some chords. The guitar staff shows fingerings: 0 2, 1 2 0, 2, 3, 5.

18

4 5 7 8 7 5 4 5 7 5

24

5 7 4 4 3-0-2-3 0-2-3-0-2 2-1-2-0-2-1-0 3-0-2-3 0-2-3-0-2 2-1-2-0-2-1-0

28

3 0 2 3 0 2 3 0 2 2 1 2 0 2 1 0 3 0 2 3 0 2 2 1 2 0 2 1 0

30

1 3 0 1 3 0 1 3 0 5 8 5 7 5 4 7 1 3 0 1 3 0 1 3 0 5 8 5 7 5 4 7

32

3 0 1 3 0 1 3 0 1 2 0 1 2 4 1 2 | 2 0 1 2 3 0 2 3 0 2 3 0 2 3 0 2

34

3 0 2 3 0 2 3 0 2 2 1 2 0 2 1 0 | 3 0 2 3 0 2 3 0 2 2 1 2 0 2 1 0

36

3 0 2 3 0 2 3 0 2 2 1 2 0 2 1 0 | 3 0 2 3 0 2 3 0 2 2 1 2 0 2 1 0

38

1 3 0 1 3 0 1 3 0 5 8 5 7 5 4 7 | 1 3 0 1 3 0 1 3 0 5 8 5 7 5 4 7 | 0 2

41

5 2 2 3 2 1 0 2 1 0 4 5

46

7 2 0 2 0 5 2 4 3 0 4 2 2 0 2 2 0

51

2 2 0 2 0 4 2 2 0 2 2 0 2 2 0 4 3 3 2 2 1 3 4 3 2

56

3 3 3 3 3 3 3 3 1 2 2 0 2 2 0 2 2 0 3 3 3 3 2

61

2 2 1 2 1 0 6 6 5 6 6 5

66

9 7 9 3 9 7 9 3 3 5 6 0 3 6 1 3 5 3 1 5

71

0 1 3 2 0 3 3 0 1 0 3 1 0 2 0 2 3 0 1 3 5 3 1 2 2 1 2 3 2 2 0 0 1 3 5 3 1 0

74

1 3 0 1 3 1 0 3 0 10 7 8 10 12 10 8 7 5 5 4 1 2 4 1 2 1 2

78

5 0 3 2 3 1 3 2 0 1 1 3 4 3 2 0 2 3 1 4 1 1 1 2 4 4 2 1 4 2 2 1 1

81

6 6 4 3 0 2 0 3 1 2 2 0 0 1 6 4 6 7 2 0 2 4 2 2

86

0 2 3 0 2 0 1 3 0 0 1 3 0 1 3 8 5 8 3 1 0 3 0 3 1 5 3 1 0 1 3 0 3 1 2 0 0 2 4 0 2

89

0 3 1 3 0 2 0 2 0 0 2 4 0 2 3 2 3 3 3 2 3 3 3 2 3 0 3 2 3

91

0 3-2-3 3-2-3 3-2-3 0-3-2-3 3-2-0 3 0 0-2-3 3 5-3-1-3 0 1

94

0 1-0-1 0-1-0-1 1-0-1 0 1-0-1 1-0-1 0 1-0-1 3 2 0 0 1-0-1 0-1-0-1 1-0-1 2 1-0-1

97

3 1-0-1 0-1-0-1 5 1-0-1 2 1-0-1 4-1-0-1 0-1-0-1 4-1-0-1 1-0-1 4-1-0-1 1-0-1 3 1-0-1 3 0 0

100

4 1-0-1 0-1-0-1 1 1-0-1 1-0-1 3 1-0-1 0-1-0-1 4 1-0-1 1-0-1

112

115

118

121

126

Musical notation for measures 126-131. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff shows guitar fretting with numbers: 0, 3, 0, 3, 3, 1, 2, 1, 0, 0, 3, 1, 1, 2, 0, 2, 4, 4.

132

Musical notation for measures 132-136. The top staff is a treble clef with a key signature of two flats (Bb, Eb). The bottom staff shows guitar fretting with numbers: 3, 0, 2, 4, 5, 5, 5, 5, 3, 5, 7, 8, 8, 6.

137

Musical notation for measures 137-141. The top staff is a treble clef with a key signature of two flats (Bb, Eb). The bottom staff shows guitar fretting with numbers: 6, 5, 4, 0, 3, 3, 0, 1, 1, 0, 3, 0, 3, 2, 1, 2, 1, 0, 0, 3, 1.

142

Musical notation for measures 142-146. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#). The bottom staff shows guitar fretting with numbers: 0, 0, 1, 2, 3, 0, 2, 3, 4, 5, 4, 1, 4, 1, 2, 3.

147

3 0 2 0 0 2 0 3 0 2 4 0 4 2 4 0 4 2 4 1 3 0 3 1 3 0 3 1 3

151

0 2 3 2 0 2 3 2 0 2 0 0 0 0 0 3 0 4 0 3 1 0 0 3 1 2 0 0 3 1

154

5 5 5 5 5 8 7 4 8 5 8 7 5 5 4 5 0

156

0 0 0 0 3 0 4 0 3 1 0 0 3 1 2 0 0 3 1 5 5

158

3 3 3 8 7 4 5 5 8 7 3 3 4 3 0 0 1 2 1 3 3 1 1 2

161

0 2 1 0 1 3 2 3 1 1

165

11 11 9 9 8 7 2 2 3 0 10 10 14 11 11 10 9 4 4 7 2 2 3 0 9 14 10 10

167

11 11 9 9 8 7 2 2 3 0 10 10 14 11 11 10 9 7 2 2 3 0 9 14 10 10

169

12-13 10-12 13-12-10-11 11 9 9 7-2 2-3 0 10-14-11 11 9 10 8 10

171

9 8 7-2 2-3 0 9 14-10 10 11 11 9 10 8 10 10 11 11 10 9

172

4-4 7-2 2-3 0 10-14-11 11 10 9-4 4 7-2 2-3 0 9 14-10 10 12 7-8 5 10 10 10 9 6 5

174

8-10-10-8-4-5 | 11-11-9-4-4 | 7-2-2-3-0-10-14-12-7-8-10-8

177

10-8 | 10-8 | 5-4 | 5-5