

# The Shire

by: Charles Deenan  
arr: Ron cruz

Acoustic Guitar

The first system of music for acoustic guitar. It features a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. A tempo marking of quarter note = 150 is placed above the first measure. The melody consists of six quarter notes: F#4, A4, B4, C#5, D5, and E5. The guitar accompaniment is shown on a six-string staff with fret numbers 7, 5, 7, 10, 9, and 10 written below the strings.

The second system of music. The melody begins with a measure rest, followed by a quarter note F#4, a quarter note A4, a quarter note B4, a quarter note C#5, and a quarter note D5. The guitar accompaniment has fret numbers 7, 7, 5, and 10 written below the strings.

The third system of music. The melody starts with a quarter note F#4, followed by a quarter note A4, a quarter note B4, a measure rest, a quarter note C#5, and a quarter note D5. The guitar accompaniment has fret numbers 9, 7, 5, 2, 7, and 5 written below the strings.

Arranged: Ron Cruz

10

7 10 7 10 12 10 9 7 3 5

13

7 5 3 2 0 4 0

16

7 6 7 5 6 7 10 7

19

9 10 7 7 5

11 12 7

22

7 10 9 7 5 2

0 6 3

7 0 0

25

7 5 7 10 7 10 12 10 9

0 7 11 0

7 7 0

28

7 3 5 7 5 3 2 0 4

7 7 7

31

0 2 0 2 0

2 4 5 7 2 0

34

2 0 4 0 2 0 0 0

2 4 2 0 0 0 3

37

40

43

46

2 3 5 3 0 2 3 5 2 5  
4 2 0 2 0 2 4

49

7 8 10 8 7 5 3 5 7  
0 0 0 7 4 0 2 0 7

52

5 2 0 3 2 8 7 5 0  
2 3 2 3 4 7 7 3  
4 4 4 7 7 3

55

3 5 2 0 7 8 10

0 4 0 2 0 0 0

0 2 2

58

8 7 5 3 5 7 3 5 2 3

7 4 0 2 0 7 0 0 4

2 7 0

61

3 0 2 3 5 7 2 5 0 3 5

0 2 2

64

9 10 9 | 0 2 0 | 2 0 4 0

67

2 0 | 0 2 0 | 0 2 0

4 2 0 | 0 2 0 | 0 2 0

70

3 0 | 0 4 2 | 2

2 4 0 | 2 4 | 4

73

3	5	7	5	3	2	0	2	3	5
0			4	2	0		2		
3						2	2	2	

76

3	3	0	3	3	3	2	3	5	3
		1				7	5	5	
3									

79

3	0	2	3	5	2	3	2	5	7	5	7	3
	0				2	3						
					4				7			

82

85

88

91

94

97

100

8 7 8 7 5 0 5  
 0 0 5 7 2 2 2  
 7 0 0 7 2 0 2

103

3 2 3 2 7 5 3 5  
 3 0 4 4 2 4 2 0  
 3 0 4 4 2 4 2 0

106

3 3 7 8 10 8 7  
 3 0 3 8 0 0 7  
 2 0 3 8 7 0 7

109

8 7 5 0 5 3 2 3  
5 7 2 0 2 2 0 4  
0

112

2 0 3 4 2 0 3 5 7 5  
4 2 4 2 4 7 4 0 4 2  
2

115

3 3 5 7 5 3  
2 2 4 0 2 0 4 2

117

120

123

126

12 — 11 — 12 — 11 — 9 — 11 — 7 — 4 — 7 — 0 — 6

129

9 — 9 — 9 — 9 — 7 — 9 — 7 — 5 — 7 — 0 — 4 — 2 — 6 — 6 — 6 — 0 — 2 — 2

132

4 — 0 — 1 — 4 — 12 — 12 — 12 — 12 — 11 — 12 — 11 — 9 — 9 — 9 — 9

135

*Harmonics*

138