

Bowser Theme

Koji Kondo
Arr: Ron Cruz

The musical score is presented in three systems, each with a treble clef staff and a guitar-style fretboard staff below it. The key signature has one flat (B-flat), and the time signature is common time (C). The first system covers measures 1 through 3. The second system starts at measure 4 and continues through measure 6. The third system starts at measure 7 and concludes the piece. Fingerings are indicated by numbers 1-5 above notes. A capo is indicated by a horizontal line above the fretboard staff at the first fret. The guitar staff shows fret numbers (0, 3, 5, 4, 0, 3, 5, 4, 0, 0, 3, 2, 0, 0, 3, 2, 0, 0, 0) and includes a 7-fret barre in measure 7.

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19

3-2-3-5-4-3-3-1-3-1-0-2-0 | 3-2-3-2-0-3-2-3-2-3-1-3-1-0-2-0-3-1-5-10-5-1-10-5-1

22

0-8-9-8-9-8-9-0-2-2-2-3-2 | 4-0-3-2-4-2-2-2-0-2-0-2-0 | 2-0-2-0-2-0-2-0-0-6-6-6-6

25

0-2-0-3-0-2-3-2-2-3-2 | 2-3-2-1-3-1-5-3-1-3-5-1-3 | 5-4-3-3-2-3-6-7-2-3-0-2-3-0-2

55

3 3-2 3-2 0-3-2 2-3 2 3-1 3-1 | 3-0-3 2 3-2 0 10-10 10-10 10-10 | 0 8 9 8 9 8 9-3-6 5 6-3 5-1 3

0-3 2 2 3 2 3 3 | 3 0 3 2 3 2 10 10 10 10 10 | 0 8 8 9 8 9 3 6 5 6 3 5 1 3

2 3 | 5 0 | 5 3

58

3 1 5 3 | 10-9-10-11-10-9-4-5-1-0-1-3-1-0 | 3 2-1-2-3-2-1 2-3-0 0-1-0

2 3 2 2 | 7-6-7-8-7-6-1-2 3-2-3 0 3-2 2 3 2-1-2-3-2-1 2-3-0 0-1-0

4 0 1 0 0 | 0 | 3 4 4

61

0 0