

Melody of Love

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arr: Ron Cruz

0 - 2 - 0 - 0 | 2 - 2 - 0 - 2 - 3 - 2 | 2 - 2 - 4 - 6 - 4 - 6 - 4 - 6 - 4 - 6 - 2

1 - 4 - 1 - 2 - 6 | 4 - 0 - 4 - 1 - 2 - 6 | 8 - 3 - 5 - 0 | 1 - 1 - 3 - 5

2 - 4 - 3 - 3 | 2 - 2 - 2 - 2 | 5 - 3 - 3 - 3

8 - 3 - 5 - 0 | 1 - 3 - 5 | 10 - 5 - 3 - 1 - 0 | 3 - 3 - 0 - 2 - 3 | 2 - 0 - 5 - 0 - 0 - 2 - 0 - 0

5 - 3 - 3 - 3 | 0 - 0 - 3 - 3 - 0 - 2 - 3 | 0 - 0 - 5 - 0 - 4 - 3

Musical notation for measures 10-12. The system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a bass clef staff with a key signature of two sharps (F#, C#). Measure 10 starts with a treble clef staff containing a half note G4, a quarter note A4, and a quarter note B4, followed by a triplet of eighth notes (C5, B4, A4). The bass clef staff contains a half note G2, a quarter note A2, and a quarter note B2. Measure 11 features a half note G4, a quarter note A4, and a quarter note B4, followed by a triplet of eighth notes (C5, B4, A4). The bass clef staff contains a half note G2, a quarter note A2, and a quarter note B2. Measure 12 features a half note G4, a quarter note A4, and a quarter note B4, followed by a triplet of eighth notes (C5, B4, A4). The bass clef staff contains a half note G2, a quarter note A2, and a quarter note B2.

Fingering for the bass clef staff in measures 10-12:
 Measure 10: 2 2 0 2 3 2 / 4 0 0 0 2 3 2
 Measure 11: 2 4 0 2 3 2 / 4 2 0 0 2 3 2
 Measure 12: 1 4 1 2 6 / 2 4 2 2

Musical notation for measures 13-15. The system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a bass clef staff with a key signature of two sharps (F#, C#). Measure 13 starts with a treble clef staff containing a half note G4, a quarter note A4, and a quarter note B4, followed by a triplet of eighth notes (C5, B4, A4). The bass clef staff contains a half note G2, a quarter note A2, and a quarter note B2. Measure 14 features a half note G4, a quarter note A4, and a quarter note B4, followed by a triplet of eighth notes (C5, B4, A4). The bass clef staff contains a half note G2, a quarter note A2, and a quarter note B2. Measure 15 features a half note G4, a quarter note A4, and a quarter note B4, followed by a triplet of eighth notes (C5, B4, A4). The bass clef staff contains a half note G2, a quarter note A2, and a quarter note B2.

Fingering for the bass clef staff in measures 13-15:
 Measure 13: 4 0 4 1 2 6 / 5 3 3 3
 Measure 14: 8 3 5 0 1 1 3 5 / 5 3 3 3
 Measure 15: 8 3 5 0 1 3 5 / 5 3 3 3

Musical notation for measures 16-18. The system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a bass clef staff with a key signature of two sharps (F#, C#). Measure 16 starts with a treble clef staff containing a half note G4, a quarter note A4, and a quarter note B4, followed by a triplet of eighth notes (C5, B4, A4). The bass clef staff contains a half note G2, a quarter note A2, and a quarter note B2. Measure 17 features a half note G4, a quarter note A4, and a quarter note B4, followed by a triplet of eighth notes (C5, B4, A4). The bass clef staff contains a half note G2, a quarter note A2, and a quarter note B2. Measure 18 features a half note G4, a quarter note A4, and a quarter note B4, followed by a triplet of eighth notes (C5, B4, A4). The bass clef staff contains a half note G2, a quarter note A2, and a quarter note B2.

Fingering for the bass clef staff in measures 16-18:
 Measure 16: 10 5 3 1 0 3 3 0 2 3 / 0 0 5 0 2
 Measure 17: 2 0 5 0 2 / 3 3 2 2 2 2
 Measure 18: 3 3 1 3 0 3 1 / 3 3 3 3 3 3

19

5 0 3 0 3 1 1 1 1 0 2 3 0 1 3 0 3 0 1

3 3 3 3 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3

22

2 1 0 3 0 1 2 1 0 3 0 1 2 3 1 3 0 1 3 1 0 3 0 1

0 4 1 1 3 0 4 1 1 3 0 4 3 1 3 1 2 4 3 3 3 3

0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3

25

1 0 2 2 1 0 3

4 0 1 3 0 4 3 0 2 2 0 4 0 3 0 4 3

0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3