

**"None of the other parties, none of the other classes of bourgeois society, may look clearly and openly into the mirror of their own errors, their own weaknesses, for the mirror reflects their historical limitations and the historical doom that awaits them. The working class can boldly look truth straight in the face, even the bitterest self-renunciation, for its weaknesses are only confusion."**

**The Crisis of German Social Democracy, 1915**

**PLATYPUS PRESENTS:**

**THE CRISIS OF  
GERMAN SOCIAL DEMOCRACY**

**[ 1 9 1 5 ]  
ROSA LUXEMBURG**

**FEBRUARY 23 4:15PM - 8:15 ROOM 1307**

**SCREENING OF MARGARETHE VON TROTTA'S  
FILM ROSA LUXEMBURG [1985]  
FOLLOWED BY A DISCUSSION OF A  
SELECTION FROM THE JUNIUS PAMPHLET  
THE CRISIS OF GERMAN SOCIAL  
DEMOCRACY [1915]**

**FOOD AND REFRESHMENTS WILL BE SERVED  
DURING THE DISCUSSION AFTER THE FILM**

**Platypus** is a new international Journal of Critical Letters and emancipatory politics, dedicated to reconstituting the Marxian Left.

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**Rosa Luxemburg (1871-1919)**

was a Marxist radical at the turn of the 20th Century. Luxemburg was active in the German Social Democratic Party, the most powerful Marxist party in the world at the time of WWI (1914-19). During WWI the German socialists abandoned revolutionary Marxism and supported the nationalist war effort. Luxemburg was killed by the Right during the suppression of the revolution that began in 1917 in Russia and spread to Germany in 1918-19. Luxemburg wrote a scathing critique of this betrayal of the international socialist movement -- whose aftermath led to Nazism and Stalinism, and from which the Left has still not yet recovered to this day.



*Unique Forms of Continuity, 1913*  
Umberto Boccioni

