

	<b>Character Development</b>	<b>Creativity</b>	<b>12 Sentence Story</b>	<b>Grammar/Mechanics</b>
5	Character is very well developed for this short story genre and consistent with the characterization provided by Dickens in the novel	Numerous creative details are provided for reader consideration and story development	Superior example of the 12 sentence short story	Close attention to basic rules of style, grammar, mechanics, and usage with very few mistakes
4	Character is adequately developed for this short story genre and generally consistent with the characterization provided by Dickens in the novel	Adequate details are provided for reader consideration and story development	Solid example of the 12 sentence short story	Good attention to basic rules of style, grammar, mechanics, and usage; mistakes made do not detract from the effectiveness of the piece
3	Character is satisfactorily developed for this short story genre and there are some aspects of the characterization provided by Dickens in the novel	Some details are provided for reader consideration and story development	Satisfactory example of the 12 sentence short story	Satisfactory attention to basic rules of style, grammar, mechanics, and usage; a few mistakes detract from the effectiveness of the piece
2	Character is unsatisfactorily developed for this short story genre and there is little or no consistency with the characterization provided by Dickens in the novel	Few details are provided for reader consideration and story development	Little or no example of the 12 sentence short story	Little or no attention to basic rules of style, grammar, mechanics, and usage; frequency of mistakes seriously detract from the effectiveness of the piece