

	Emulation of Style	Parenthetical Expressions	Creative Details	Maximalist Approach	Conventions (see Writing Rubric)
5	Excellent emulation of Dickens' style	Many clever identifiable parenthetical expressions are present	Numerous creative details are provided for reader consideration and story development	Superior example of the maximalist approach	Close attention to basic rules of style, grammar, mechanics, and usage with very few mistakes
4	Good emulation of Dickens' style	Several identifiable parenthetical expressions are present	Adequate details are provided for reader consideration and story development	Solid example of the maximalist approach	Good attention to basic rules of style, grammar, mechanics, and usage; mistakes made do not detract from the effectiveness of the piece
3	Satisfactory emulation of Dickens' style	Some identifiable parenthetical expressions are present	Some details are provided for reader consideration and story development	Satisfactory example of the maximalist approach	Satisfactory attention to basic rules of style, grammar, mechanics, and usage; a few mistakes detract from the effectiveness of the piece
2	Little or no emulation of Dickens' style	Few identifiable parenthetical expressions are present	Few details are provided for reader consideration and story development	Little or no example of the maximalist approach	Little or no attention to basic rules of style, grammar, mechanics, and usage; frequency of mistakes seriously detract from the effectiveness of the piece