

Essential Questions for *Tale of Two Cities*

Why is the tone of the novel an important part of the story?

How does Charles Dickens's life affect his writing? His worldview?

Why is Dickens's source for the novel significant? How might another historical source change the novel?

What is the "real story" of the French Revolution?

According to Dickens, how does one achieve significance? How is this consistent or inconsistent with a biblical worldview?

Is *Tale* propaganda regarding the French Revolution or is it "the real story." What does Dickens think?

Does being sympathetic towards someone's misfortune or plight justify their sinful actions/behaviors? Why/Not?

Is Sydney Carton a Christ-figure? What is the real motivation for his actions at the end of the novel?

How does the Bible define heroism?

What is the legacy of *Tale*? Does it continue to influence us today?

Is Sentimentalism consistent with a biblical worldview? Why/Why not?