

## 3-D Contacts and Resources

### 3-D Organizations

National Stereoscopic Association (NSA) [www.stereoview.org](http://www.stereoview.org)  
International Stereoscopic Union (ISU) [www.isu3d.org](http://www.isu3d.org)  
Photographic Society of America (PSA) [www.psa-photo.org](http://www.psa-photo.org)  
Stereoscopic Society of America (SSA) [www.ssa3d.org](http://www.ssa3d.org)

### Stereo Product Suppliers

George Themelis ("DrT") <http://stores.ebay.com/drt-3d>  
3D Concepts / Jon Golden [stereoscopy.com/3Dconcepts](http://stereoscopy.com/3Dconcepts)  
Berezin 3D / Steve Berezin [www.berezin.com/3d](http://www.berezin.com/3d)  
Studio 3D / Ron Labbe [www.studio3d.com](http://www.studio3d.com)  
3D Stereo / Dalia Miller [www.3dstereo.com](http://www.3dstereo.com)  
Fuji Digital 3D Cameras [www.cyclopital3d.com](http://www.cyclopital3d.com)  
3D Video Picture Frame [www.ultimate3Dheaven.com](http://www.ultimate3Dheaven.com)  
Tru3D [www.tru3d.com](http://www.tru3d.com)  
GreenHouse Productions [www.3DPhotoWorkshops.com](http://www.3DPhotoWorkshops.com)

### Stereo Software

StereoPhoto Maker, etc. <http://stereo.jpn.org/eng>  
Stereoscopic Player [www.3dtv.at](http://www.3dtv.at)

### Equipment Manuals

Orphan Cameras / Mike Butkus [butkus.org/chinon/stereo.htm](http://butkus.org/chinon/stereo.htm)

### Stereo Camera Repair

George Themelis [www.realistrepair.com](http://www.realistrepair.com)  
Larry Alder (248) 542-7896 [Ferndale]  
John Schuelke (248) 588-1151 [Madison Hts.]

### Slide Film Processing

Titan Photo Lab [www.titanphotolab.com](http://www.titanphotolab.com)  
Woodward Camera [www.woodwardcamera.com](http://www.woodwardcamera.com)

### 3-D Online Groups

<http://groups.yahoo.com/>

## Detroit Stereographic Society

### Member Handbook

2011 - 2012

# Detroit Stereographic Society Member Handbook 2011-2012

## Welcome to the DSS!

Welcome to the Detroit Stereographic Society! Whether you're a new member or a "veteran", we are pleased you have decided to join us, and hope your time with us will be both entertaining and educational. Since the club began in 1951, our goal has been to help our members learn about stereo (or "3-D") photography, to increase their skills as stereographers, and to enjoy the friendship of fellow members. We hope to be your one-stop source for all you need to become an award-winning stereo photographer.

We've put together this handbook to help you become familiar with the club, and help you take advantage of the services we offer to our members. We hope you will find it helpful.

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# DSS Meeting Schedule and Competition Topics 2011-2012

- Sep. 14 **[No Competition]**  
We will be having a night of workshops on digital image topics to make this year's competitions easier to enter.
- Oct. 12 **OPEN** (Film)  
Any subject and technique. This is the only Open topic for film subjects this year.
- Nov. 9 **ANIMALS** (Digital)  
Pets, zoo residents, animals in the wild, etc.
- Dec. 14 **TRANSPORTATION** (Film)  
Last year this was a digital topic. Now it is the film user's turn with anything that moves us from place to place.
- Jan. 11 **CITYSCAPES** (Digital)  
Buildings, street scenes, etc. The downtown version of a landscape.
- Feb. 8 **TIME** (Film)  
Convey the passage of time, or time measuring devices.
- Mar. 14 **WATER** (Digital)  
A film topic last year. Waterfalls, lakes, rivers, fountains, or different forms of water like ice, fog, etc.
- Apr. 11 **SPIRITUAL** (Film)  
Churches, religious symbols, inspirational locations, etc.
- May 9 **OPEN** (Digital)  
Any subject and technique. The only Open digital topic.
- June 13 **IMAGES of the YEAR**  
The top images from those that have earned 1<sup>st</sup>-, 2<sup>nd</sup>-, 3<sup>rd</sup>-place or HM ribbons during the 2011-2012 season.

## Scoring and Awards for DSS Monthly Competitions

1. Ribbons will be awarded to the top-scoring images until a minimum of 25% of the images entered in each competition is reached, not to exceed a maximum of 40%.
2. Entrants will accumulate points during the year for each image awarded a ribbon according to the following scale: 1<sup>st</sup> place = 5 points; 2<sup>nd</sup> place = 4 points; 3<sup>rd</sup> place = 3 points; and Honorable Mention = 2 points. In addition, one point will be awarded for each image entered in competition. Awards will be given at the end of the year for the members with the highest point totals.
3. Any image awarded 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> place or Honorable Mention (“HM”) during the monthly competitions will be eligible for the “Slide of the Year” and “Image of the Year” competitions. In these competitions, there will be awards for 1<sup>st</sup> Place, and the top 10% of the remaining entries will be awarded Honorable Mention.
4. The Billy Turner “Best Premiere” Award will be given annually for the new member with the highest point total in the monthly competitions. The “Rising Star” award for most improved member will also be awarded when warranted. Rules for these awards are on pages 16 and 17.

## Club Contacts 2011-2012

President	Barb Gauche	<a href="mailto:bpgauche@msn.com">bpgauche@msn.com</a> (586) 598-9313
Vice-President	Al Huberty	<a href="mailto:alhuberty@comcast.net">alhuberty@comcast.net</a> (248) 642-4252
Secretary	Rick Shomsky	<a href="mailto:rms24@wowway.com">rms24@wowway.com</a> (734) 354-0988
Treasurer	Lindel Salow	<a href="mailto:polar1912@comcast.net">polar1912@comcast.net</a> (313) 253-8635
Newsletter/Web, ISU-CODE	Dennis Green	<a href="mailto:DennisGreen@comcast.net">DennisGreen@comcast.net</a> (248) 398-3591
Awards Chair	Elizabeth Kircos	<a href="mailto:elikirc@aol.com">elikirc@aol.com</a> (248) 652-4005
Librarian	Jerry Chisnell	<a href="mailto:jerchisnell@yahoo.com">jerchisnell@yahoo.com</a> (248) 349-1826
3-D ICC Contact	Dennis Hanser	<a href="mailto:dmhanser@tir.com">dmhanser@tir.com</a> (810) 724-4008
Historian	Steve Kiesling	<a href="mailto:stevek3d@aol.com">stevek3d@aol.com</a> (734) 595-0245

The President, Vice-President, Secretary, and Treasurer are elected positions and serve a one-year term. Specific duties are described in the club Constitution and By-Laws, included in this handbook.

There are also *many* other positions and roles that need to be filled for the club to run smoothly. We encourage all members to consider serving for some amount of time in whatever capacity is most suitable for you. The contributions of all volunteers are very much appreciated, and special recognition is given each club year for the service each of these members gives to the club.

## DSS Website and Newsletter

Our club website now has an address that is easy to remember: [www.Detroit3D.org](http://www.Detroit3D.org). We work to keep it up-to-date with relevant, helpful information, and encourage all members to visit the site regularly. Our award-winning newsletter *The Stereo Window* is published ten times each year, to keep members updated on each month's events and the latest news in the world of stereo imaging. It is available in print and digital formats, so you can choose what works best for you. Member contributions – articles, images, or both - are always welcome!

## Membership Categories

We currently offer several membership choices to those who would like to become a part of the Detroit Stereographic Society. A **Full Membership** lets you participate in all club competitions and makes you eligible for awards and service in various positions as a club officer. **Family Memberships** allow everyone in your family to be a member, at a special rate. **Associate Members** will receive the club newsletter, can vote in club elections and join in most club activities along with those with Full Memberships, but cannot enter our monthly club competitions, or receive competition awards. All new members joining the club for the first time are also eligible for a free 3-D gift from the club – our way of saying “Welcome!”, and to thank you for becoming part of our organization.

All members are eligible to receive our monthly newsletter the *Stereo Window* online, at no additional charge. The newsletter is available in versions designed for reading onscreen and for printing – you may select either or both versions. Also, a printed version of the newsletter can be mailed to you each month, but an additional \$5 annual payment is required.

## Club Dues

We do our very best to keep our expenses under control, and as a result, we are able to have the lowest dues of any camera club we know of. However, they don't quite cover all our costs, so we ask our members to consider being “**Patrons**” of the club and including some additional amount along with their dues, as they are able, to help make up the difference. This has proven to be a tremendous help, and we thank all those who have contributed in this way!

# DSS Film Competition Entry Requirements

Stereo slides must be mounted in standard 1-5/8” x 4” stereo mounts. Slides mounted in metal masks alone cannot be accepted. The entrant's name and a title must be on each slide submitted.

A “thumb spot” (small colored dot) should be affixed to the lower left corner of the slide, as positioned for use in a hand viewer. Entrants may mark a “1”, “2”, or “3” to indicate the desired projection order.

## General Rules for All Monthly Competitions

1. All members other than Associate Members are eligible to take part in the monthly competitions.
2. All entries must be the work of the entrant.
3. The original image must be made by the entrant on photographic emulsion or acquired digitally.
4. Entrants are permitted to enhance or modify the original image as desired, as long as the original photographic content predominates in the final image.
5. Any image which has either been awarded a ribbon in a previous Detroit Stereographic Society competition, or which is so similar as to be almost identical, is not eligible.
6. A maximum of three images may be entered each month.
7. Members need not be present to take part in the competitions.
8. In all cases, the assignment subject should be obvious and prominent in the image.
9. Entries will be judged on both artistic merits (composition, originality, lighting, depth) and technical merits (exposure, sharpness, alignment).
10. All entries may be used for club purposes unless the maker specifically notifies the Newsletter Editor otherwise.

# DSS Digital Competition Entry Requirements

## Image Capture

Any of the many methods of capturing a digital stereo image for entry in club competition are fine, as long as the image is properly formatted for projection prior to entering the image.

## Helpful Software

*StereoPhoto Maker* (SPM) is available for free download at <http://stereo.jp.org/eng/stphmkr/>. We recommend that when downloading this program, you also download the additional user guides and help files to assist you in using the program. Use this (or a similar) program to format your digital stereo images.

## Formatting Your Entries

Format your entries as single “Side by Side” .jpg images, not “Left and Right” or “Anaglyph”. The left image should be positioned on the left side, and the right image on the right.

Set the resolution of each original image to 1400x1050 (2800x1050 for the resulting combined side by side image). This will allow for HDTV resolution. See the tutorial with screen shots on our Digital Files web page.

## Filenames for your Entries

Each of your entries needs a separate filename similar to this: yyyymmdd-entry number-last name-first name-title. (for example, 20100908-1-Huberty-Al-Nova Scotia Coastline). The yyyymmdd number should correspond to the date of the meeting in which the image is entered. The entry numbers will determine the order in which your slides appear in the competition (-1 for the first entry, -2 for the second, and -3 for the third one).

## Submitting Your Entries

Place the files in a folder named DSSyyyymmdd (for example, DSS20100908). This folder must be at the “root” level and *only* contain the entries for that night’s meeting.

Submit these files at the meeting on a USB “flash drive” (or “thumb drive”). Be sure to label the flash drive with your name.

## Site Logistics

The building is generally open an hour or more before the meeting begins. If you can come early and help set up the room, or stay afterwards and help restore the room, it’s greatly appreciated!

## Meetings

We schedule 10 regular monthly meetings each year, on the second Wednesday of each month, from September through June. To avoid conflicts with our members’ vacation schedules and to give us time to prepare for the coming season, we do not schedule meetings in July and August.

Occasionally we will hold a special meeting, usually for a workshop or to judge an international competition. In those cases, we will announce it at our meetings and post the dates and times in our newsletter and on our club website, [www.Detroit3D.org](http://www.Detroit3D.org).

Our meetings are now scheduled to run from 7:00pm to 9:30pm. We need to clean up and exit the building by 10pm, so it’s important that we start on time and return promptly from the refreshment break. Please do your best to arrive before 7:00pm, to submit any images you want to enter into the evening’s competition, and be ready to begin the meeting by 7:00pm.

One exception to this start time is our December meeting, when we typically begin a half-hour earlier at 6:30pm, to accommodate our annual Christmas party. Remember to arrive earlier for that.

## Meeting Agenda

We generally begin our meetings with some announcements, followed by a program or workshop, a break for refreshments, and the competition for the evening. At the June meeting, we have our annual business meeting, followed by a program of our members’ best images of the year, and ending with the presentation of our annual awards. Polarized glasses are provided for all attendees. Visitors and guests are always welcome.

## Programs

We try our best to schedule interesting and informative programs for each meeting, and always appreciate learning of any new programs that are suitable for our group, especially ones made by our members! In some cases, the program will be a workshop or presentation by a knowledgeable member or visitor, to help us all learn more about stereo. Be sure to let our officers know what kind of programs you would like to see, to help us in planning.

## Refreshment Break

We always try to have a light snack available for our members to enjoy between the program and the competition. This also provides an opportunity for everyone to get to know each other a little better (please use the name tags provided to help with this). Sometimes people will bring 3-D items to the meetings to demonstrate or to sell, and the breaks are a good time to take advantage of that.

We generally ask that our members donate \$1 to help cover the cost of the food; all guests and visitors are welcome to enjoy the refreshments at no charge.

## Open Projection

Some people prefer not to participate in a competition, but would still like an opportunity to show their work, and possibly request comments. For these members we offer "open projection", held after the night's competition judging and before the winning images are announced and shown, while the scores are being tallied. Any interested member may bring in up to 5 images to project, describe, and ask for comments (if desired). Simply take them to the scorer's table before the competition and ask for them to be shown after the judging. Note that these images need to be the same format as that night's competition entries, either film or digital image files.

We urge all members to show their work in one manner or another, either in competition, during open projection time, or as a program at the beginning of the meeting. This way everyone benefits from seeing each other's 3-D photos, in whichever format you are most comfortable with.

Remember to pick up your slides and images after the meeting!

# "Rising Star" Award Rules

1. The "Rising Star" award is intended to recognize and honor the eligible DSS club member who has demonstrated the most improvement as a stereographer. This will be determined by comparing the number of ribbons won in the current season's monthly club competitions against the highest number of ribbons won by that member in either of the previous two seasons. The member with the greatest increase in ribbons won shall be declared the winner of the club's "Rising Star" award.
2. The member must have entered images in club competitions in each of the previous two seasons.
3. The winner must have won a minimum of 2 ribbons in the current season.
4. Life Members and previous or current winners of the Helin (or High Point) Award are not eligible for this award.
5. If a member has previously won this award, their ribbons won in the current season must be compared to their highest ribbon total for *all* prior years of participation in club competitions, not just the previous two years.
6. In case of a tie, the award will go to the member who has not previously won this award. If there is still a tie, the award goes to that person with the highest total number of ribbons in the current season.

### Past "Rising Star" Winners

'00-'01	Martha Dombeck	'07-'08	Al Huberty
'01-'02	Robert Grant	'08-'09	Jerry Landwehr
'02-'03	Dennis Green	'09-'10	Hal Rodner
'03-'04	Bill Battishill	'10-'11	(no winner)
'04-'07	(no winners)		

# "Best Premiere" Award Rules

1. The Billy Turner "Best Premiere" award is intended to recognize and honor the new DSS club member who has earned the highest number of points in the first season in which they submit images into the club competition.
2. If the member did not start submitting entries until after the first competition of the year, he/she may be eligible either that year or in their first full season in the club. [Example: a member joining the competitions in November 2007 and submitting images in the 2007-2008 season would also be eligible in the 2008-2009 season.]
3. The award may not be won more than once by any member.
4. In case of a tie in points, the award will go to the member with higher points in ribbons, or if that is also equal, the member with the most ribbons in the highest award category either has obtained.

Example: John and Jane both submit 10 entries during the year (one point is given for each submitted image in addition to any ribbon points). Here are their scores:

## John's Ribbons

Two 2nd Place = 8 points  
Two 3rd Place = 6 points  
Two Hon Mention = 4 points  
Total Ribbon Pts. = 18 points  
Total Points = 28 points

## Jane's Ribbons

Three 2nd Place = 12 points  
No 3rd Place = 0 points  
Three Hon Mention = 6 point  
Total Ribbon Pts. = 18 points  
Total Points = 28 points

In this case because they are tied in total points and ribbon points, the tie breaker is the number of 2nd Place ribbons they each won (Jane is the award winner).

## Past "Best Premiere" Winners

'02-'03	Rusty Soderberg	'07-'08	Hal Rodner
'03-'04	Barb Gauche	'08-'09	Elizabeth Kircos
'04-'05	Paul Gauche	'09-'10	Jim Forshee
'05-'06	Sandra Bejster	'10-'11	David Smith
'06-'07	Max Tedford		

## Buying and Selling 3-D Items

One of the best features of being able to get together as a group of people with a common interest in 3-D is sharing some of the special items and equipment we collect with others. We always invite our members to bring any special stereo items to the meetings to display, sell, or trade. A particularly good time to do this is at the December meeting, when we have extra time available for show and tell (or show and sell!). But anytime is fine for this.

If you have things to sell, you may want to let our newsletter editor know about the things you plan to bring, so he can mention it in the newsletter and people can come prepared to shop.

## Special Purchase Opportunities

Occasionally we are able to offer some very good deals on various stereo items to our members, and we urge you to take advantage of them whenever possible. For several years, the importer of RBT slide mounts has given the club special pricing on these mounts, and we typically invite our members to place orders for the amount they want sometime in the fall. In past years we've regularly sponsored a special order for slide film in the spring, where our members get fresh film at a very low price, with no sales tax, and shipping charges which are paid for by the club. Occasionally other opportunities come around that allow us to offer good deals on 3-D related items to our members. We will announce any such opportunities in the future at our meetings and in the newsletter, and we encourage you to take advantage of these chances to benefit from being a DSS member.

## **Monthly Competitions**

One of the best ways to learn about something is to *do* it, so we always urge our members to actively produce stereo images. To help promote that, we schedule competitions each month among our members. Each spring we ask for suggestions from our members for interesting competition topics for the coming year, and we publish them in our June newsletter, so that you'll be ready with entries when the meetings begin in September. We try to select topics that everyone can do, which allow room for creativity and originality. Members are not required to participate in the competitions, but are certainly encouraged to do so. Participation in these competitions will help you become a much better stereographer, and will help you build up a nice collection of quality images. Details about participating in the monthly competitions can be found on pages 18-21 in this handbook.

## **Judging**

An intrinsic part of selecting images to enter in a competition is learning to evaluate your work and selecting the best images for projection. Participating as a judge helps you develop a critical eye for factors that make good stereo images. We ask all returning members to plan on serving about twice a year as judges for these monthly competitions.

We typically will have three main judges, along with an alternate judge. The alternate judge will also score every image, but these scores will only be used when the image on the screen belongs to one of the other judges, who signify this by entering a score of "0" (zero). This allows the work of the image makers to be judged by their peers, and helps provide some randomness to the process.

The scoring is almost always done using a 4-9 point scale. The goal is simply to identify and rank the best images. Ribbons are awarded each month to (roughly) the top 25% of the entries. Consistent, impartial scoring is the key! Image titles and entrant's names are not announced during the judging to assure that the judges will give scores based only on the quality of the image. See the Judging Procedures on the next page for additional information.

## **Article VI - Meetings**

*Section 1.* Meetings shall be held each month on a regular basis from September to June, inclusive.

*Section 2.* The June meeting shall be designated as the club's annual business meeting for the election of officers and as the last meeting of the club's fiscal year.

*Section 3.* Special meetings shall be called by the President at his discretion, upon reasonable notice.

## **Article VII - Life Membership**

Life Membership may be awarded to any member in good standing who has exhibited continued outstanding service to the Detroit Stereographic Society and stereo photography in general. Life Membership shall be limited to three (3) living members, and dues payment shall no longer be required. Nomination shall be by the society's Executive Board. Admission to Life Membership will be voted on by secret ballot by the general membership at the meeting following the nomination.

*This update of the Constitution and By-Laws is effective beginning with the 2002-2003 season*

### **Current DSS Honorary Life Members**

Eli DeVergilio	1982
Dennis Hanser	2004
Steve Kiesling	2003

### **Past DSS Honorary Life Members**

Andy Kurnik  
Richard Drue  
L.B. Dunnigan  
William C. Buckley  
Isadore Arnold Berger  
Al Mendrala  
Billy Turner

## **By-Laws of the Detroit Stereographic Society (con't)**

*Section 3.* The Secretary shall keep a record of proceedings of all regular and special meetings. He shall send out calls for special meetings and carry on and keep a file of the correspondence of the club. He shall maintain a complete list of current membership, and shall present applications for membership which come to him for acceptance or rejection. He shall fulfill any other duties not specified above which are usually incumbent upon that office.

*Section 4.* The Treasurer shall act as custodian for all club funds, depositing them in one or more banking institutions approved by the Executive Board. He shall send out bills for dues and acknowledge their receipt, and pay all bills authorized by the President, keeping a detailed account of all receipts and disbursements. He shall make a semi-annual written report to the club of the condition of the treasury, and shall present the books, accounts, vouchers, and an annual statement to the auditing committee.

*Section 5.* The Executive Board shall consist of the four officers above, plus the past President and Chairman of the Membership, Program and other committees as there shall be.

### **Article V - Committees**

*Section 1.* The President shall appoint Chairmen for each of the three permanent committees. Each chairman shall then appoint no less than two additional members. The President shall also appoint Chairmen for the Nominating Committee and an Auditing Committee, and such other special committees as may be required.

*Section 2.* The Membership Committee shall promote club membership and, with the approval of the Executive Board, plan any membership campaigns that may be desirable. The committee shall be charged with full responsibility of greeting and registering visitors and prospective members at the meetings.

*Section 3.* The Program Committee shall plan the program for each meeting, providing instruction and entertainment in line with the wishes of the membership as a whole.

*Section 4.* The House Committee shall find a suitable meeting place, when necessary, and assume complete responsibility for club property.

## **DSS Judging Procedures**

We use a scoring machine that can display and total scores from 1 to 9 points, from three judges. Our judging procedure uses 3 judges with judging boxes and 1 alternate judge with score cards.

Judges should give each image a score of 4 to 9 points, as follows:

9 – Exceptional	Flawless in all aspects; cannot be improved
8 – Outstanding	Near-perfect, only minor improvement is possible
7 – Great	Well made, award worthy
6 – Good	Above average but still has room for improvement
5 – Average	Common, typical “snapshot”
4 – Deficient	Has significant flaws

Also, judges should deduct one or two points if they believe a particular image is not appropriate for the competition topic.

It can be useful when judging to set your judging box on 6 or 7, and then add or subtract points for each aspect (technical & artistic) met or missed by the image. We do not score lower than 4, since that is sufficient to inform the maker that the image needs improvement.

If an image entered by one of the three primary judges comes up on the screen, that judge must score a “0” (zero), so the workers at the scoring table will know that they need to incorporate the score given by the alternate judge in the total.

If while judging you decide you have scored an image incorrectly, *before* the score is announced, you may call out “Re-score”, and that score will be cleared from the machine so you can enter the correct one. After the score has been called out, it is too late to make changes, so be sure to check your score before you enter it.

We urge you to make use of the full range of scores available to you, and not rate a large majority of the images as “average”. This is not proper judging, and typically results in having to judge the images again in a runoff to break ties.

It is especially important that you try to remain both *consistent* and *impartial* in your scoring process throughout the presentation of all the images to be judged. Remember, it’s not the subject you are evaluating, but the way the photographer *presents* that subject.

## Other Competition Opportunities

For those who enjoy the challenge of competition, there are several other chances to vie for awards in international 3-D events. Each fall the DSS sponsors the **Detroit International Stereo Exhibition** ("DISE"). There are 9 medals awarded, and several Honorable Mention awards to win in this event. Entries can be made at our September meeting, and everyone is welcome to attend the judging of the entries later in the month. Further details and entry forms are available on the DSS website.

A unique PSA-sponsored competition some of our members have taken part in is the **Stereo Sequence Competition**. The entries for this are groups of 2-20 images on any topic the entrant chooses. These entries are judged in the summer and then exhibited throughout the year by many clubs, including the DSS. This is always one of our favorite presentations each year. It is open to those who are members of the PSA (Photographic Society of America). Only digital entries are accepted for this competition.

Another competition we traditionally participate in is the **3-D International Club Competition** (formerly named the International Stereo Club Competition, or ISCC). This is an annual contest between several stereo clubs around the world, including ours, and is conducted in three rounds, from November to May. Each club submits up to 6 entries in each of the three rounds for judging by one of the participating clubs (sometimes us!). We have an excellent record in this event, and ask your help in maintaining our position of prominence. Only digital entries are accepted. Additional details and requests for entries will be announced at our meetings.

A new exhibition we have been involved with is the semi-annual **Club Online Digital Exhibition**, or ISU-CODE, sponsored by the International Stereoscopic Union. These are exhibitions of digital 3-D images submitted by stereo clubs from all around the world, and the programs to date have proven to be consistently fascinating collections of 3-D images. Of course, all these clubs get to see our images, too, when they show these programs at their meetings. They've been great fun, and we hope you will help provide images we can include as part of our entries.

## By-Laws of the Detroit Stereographic Society

### **Article I - Membership**

Any person of good character with an interest in stereo photography, upon payment of the annual dues shall be declared a member of the club. Any member whose dues are in arrears three months or more shall be automatically dropped.

### **Article II - Dues**

The annual dues shall be determined by the Executive Board.

### **Article III - Election of Officers**

*Section 1.* The June meeting shall be designated the club's annual business meeting, at which officers shall be elected. During the second month previous to the annual business meeting, the President shall appoint a Nominating Committee to present the slate of nominees at the meeting preceding the annual business meeting.

*Section 2.* Such nominations shall be received at the meeting preceding the annual business meeting, and additional nominations may be made from the floor.

*Section 3.* All nominees shall be asked if they are willing to serve if elected.

*Section 4.* At the annual business meeting the President shall call for a voice vote.

*Section 5.* The candidates receiving the highest number of votes shall be declared elected, and shall take office immediately upon conclusion of the meeting.

### **Article IV - Duties of Officers**

*Section 1.* The President shall preside at all regular and special meetings of the club, serve as chairman of the Executive Board, and administer the affairs of the club with the assistance of the Executive Board. He shall appoint all committee chairmen, and shall approve all bills before their payment and all official matter to be published. He shall endeavor to assume active leadership of the club at all times.

*Section 2.* The Vice-President shall preside at all meetings in the absence of the President, and shall assume the duties of that office in the event of death or resignation. He shall be chairman of the program committee.

## **Detroit Stereographic Society Constitution**

### **Article I - Name**

This organization shall be called the Detroit Stereographic Society.

### **Article II - Aims**

The aim of the club shall be the promotion of stereoscopic photography through the association of its members for study and entertainment.

### **Article III - Membership**

Any person of good character with an interest in stereoscopic photography is eligible for membership, according to the provisions prescribed in the By-Laws.

### **Article IV - Officers**

The officers shall consist of a President, a Vice-President, a Secretary, and a Treasurer, whose duties and manner of election shall be prescribed in the By-Laws.

### **Article V - Meetings**

Regular meetings of the club shall be held as prescribed in the By-Laws. All meetings shall be conducted in a business-like manner.

### **Article VI - Amendments**

*Section 1.* Any proposed changes of this Constitution may be presented by either a majority vote of the officers or by seven or more members.

*Section 2.* Such proposed changes must be presented in writing at a business meeting of the club and be signed by the sponsors. It shall then be tabled until the following regular meeting, when it shall be voted upon. The proposed changes shall require at least a two-thirds affirmative vote of the members present.

### **Article VII - Adoption**

The Constitution and accompanying By-Laws shall be considered adopted when they have been approved by two-thirds or more persons present at an open meeting called for that purpose who have paid the yearly dues specified in the By-Laws.

Please note that by participating in the monthly DSS competitions, you automatically give the club permission to use those images if selected as part of our club's entries in the 3-D ICC and the ISU-CODE competitions, unless you specifically request otherwise.

Stereographers who like making slides or stereo cards but do not want to compete can join the **Stereoscopic Society of America** (SSA) and participate in "Folios". A Folio is a box of images that circulates among a group by mail. Members pass along comments about each image to the makers, and replace their image with a new one each time it comes around. There are also opportunities in the SSA to exchange stereo cards in the traditional Holmes format stereoviews (3-1/2" x 7") through the **Amateur Photographic Exchange Club** (APEC). Here, each member provides enough copies of one of their own stereoviews for the others in the group, and in exchange receives a full set of images from each of the other members. In a similar fashion, the **Digital Stereoview Exchange Club** (DSEC) trades views made on standard 4" x 6" print paper. The coordinator places these images in special flipbooks that fit in a standard card viewer and sends a book to each participating member. This allows participants to give and receive good images without the time and effort needed for making traditional stereo cards. Participation is open to all SSA members (SSA members must first be members of the NSA, the National Stereoscopic Association).

There are many PSA recognized exhibitions and competitions throughout the year that allow photographers to earn points toward "Star Ratings". PSA Star Ratings represent the achievement of certain goals for accumulated acceptances awarded in PSA-sanctioned competitions. Many of these competitions have sections for slides, stereoviews and digital images, and some even have special categories for phantograms and non-photographic stereo images (although non-photographic images do not qualify for PSA recognition). Listings for these exhibitions and competitions can be found each month in the club's newsletter *The Stereo Window*, on the PSA website, and also in the *PSA Journal*.

## **DSS Video Library**

We've established a video lending library, offering our members access to a wide variety of 3-D resources for just \$1 per month. We currently have many DVDs of workshops presented at recent NSA Conventions available for viewing and study, as listed below. We also plan to have issues of the NSA's *Stereo World* magazine and our own *Stereo Window* newsletters available for loan, and copies of some 3-D programs as well. New additions will be announced as they become available. We hope this will be a popular program that will be actively utilized by our members.

### **Stereo Basics:**

"Getting Started in Stereo Photography" – Rywick  
"How To Get Started In 3-D Using A Manual Stereo Camera" - Themelis  
"How To Take Better Stereo Pictures Via Good Composition" - Themelis  
"How To Take Stereo Pictures With A Single (2D) Camera" - Themelis  
"Stereo Photography With Variable Stereo Base" - Themelis

### **Slide Mounting:**

"Slide Mounting for Projection 101" - Hughes  
"Slide Mounting Using RBT Mounts" - Themelis  
"Stereo Window and Cropping" - Moll

### **Stereo Cards:**

"Making Modern Stereo Cards: Creating the Cards" - Hughes  
"Making Stereo Cards Using StereoPhoto Maker" - Hughes  
"Graphic Design & Assembly of Modern Stereo Cards" – Dory/Ferguson  
"Advanced Techniques In Stereocard Making" - Lee

### **Anaglyphs and Phantograms:**

"Anaglyphs - What and How" - Shelley  
"Art of Creating Anaglyphs" - Harp  
"Introduction to Making Phantograms" - Hughes  
"Shooting Phantograms Outdoors in Nature" - Rothstein  
"Practical Shooting Setup" & "Processing Phantograms" – Rothstein/Levy

### **Special Techniques:**

"DSS Tabletops Workshop" - Hanser  
"Making Stereo Panoramas" - Lee  
"Modern Glamour Stereo Photography" - Starosta/Wilson/Ferguson/Maslin

### **Software:**

"A Beginner's Guide to *StereoPhoto Maker*" - Starkman  
"Starting With *StereoData Maker*" - Hughes  
"*Photoshop* Techniques for Stereo" - Gasperini  
"*MyAlbum*" – Labbe

### **2D-3D Conversion:**

"2D to 3D Conversion" - Shelley  
"2D to 3D Conversion in 2 Minutes" - Mitofsky

### **Special Digital Techniques:**

"High Dynamic Range Imaging in Stereo" - Kesner  
"Digital Retouching of Stereo Views" - Hughes

### **Digital Projection:**

"Digital Stereo Projection for Beginners" - Hughes  
"Digital Stereo Slideshows" - Hart

Detailed descriptions and information about each title can be found at [www.3DphotoWorkshops.com](http://www.3DphotoWorkshops.com). To check on the availability of any video, contact the club Librarian Jerry Chisnell (see page 1).

## **Image Conversion Service**

Dennis Green has offered to help any member who wants to convert a slide into a digital image file, or a digital image file into a slide. Simply contact him and make arrangements. He has both a film scanner and a film recorder, and will use them to perform the necessary conversions at no cost to our members. For those who want to end up with slides, you will need to provide the film and pay the processing costs. Any modifications or alignment adjustments should be made before submitting your files. This is a great service for those who want to convert images to enter in salons and exhibitions, or to make stereo slides to give away as gifts. Contact information for Dennis is printed on page 1 of this handbook.

## **Stereo Camera Loan Program**

The club has a few film-based stereo cameras available for loan or sale. If you would like to try making your own stereo slides, or see which stereo camera you prefer, we can help get you started. We currently have a Kodak Stereo camera, a Stereo Realist (3.5), and a NimsLo stereo camera available to loan. Interested members should contact Dennis Green for additional information and to make arrangements to borrow one or more of these cameras. Again, see page 1 of this handbook for contact information.