

THE KEEPER WOULD A-HUNTING GO

A question and answer song, known in almost identical forms both in England and in the United States.

STRUM: IA

ENGLAND

Lively (♩ = 184)

Arr. by N.J.L.

Verse

The keep-er would a hunt-ing go, And un-der his coat he car-ried a bow

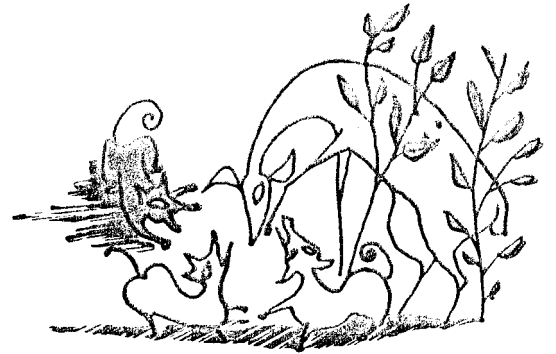
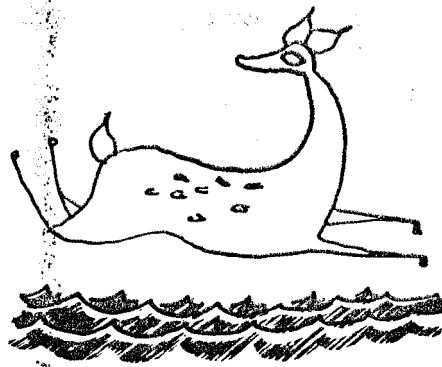
All for to shoot at the mer-ry lit-tle doe, A - mong the leaves so green, O

Refrain

Jack-ie boy! Mas - ter? Sing ye well? Ve-ry well. Hey down! Ho down

Der - ry der - ry down! A - mong the leaves so green, O. To my

*Voices should divide into two groups at refrain, singing as indicated by I (group one), II (group two), or All (together).



D A7 II D A7 I D II

hey, down, down! To my ho, down, down! Hey down! Ho down!

I G A7 All D G A7 D

Der - ry der - ry down. A - mong the leaves so green, O!

(♪) ♪ ♪ ♪ ♪ ♪ ♪ ♪ (♪)

2. The first doe he shot at he missed.
 The sec — ond one he trimmed and kissed.
 The third one went where no — body wist,
 A — mong the leaves so green, O!

Refrain:

3. The fourth doe, she did cross the plain.
 The keep — er: fetched her back a — gain.
 Where she is now she may re — main, 247
 A — mong the leaves so green, O!

Refrain:

4. The fifth doe, she did cross the brook.
 The keep — er: fetched her back with his crook.
 Where she is now, you must go look,
 A — mong the leaves so green, O!

Refrain:

5. The sixth doe she ran o — ver the plain,
 But he with his hounds did turn her a — gain,
 And it's there he did hunt in a mer-ry, mer-ry vein,
 A — mong the leaves so green, O!

Refrain:

ALS
7, "Kookaburra"; Pupil's
. 144; percussion instruments

ULARY
h notes; pattern, ostinato,

FOR TEACHING

Children follow the notation
44 as they listen to the re-
g. Note: Play only the part of
ording that is sung in unison.
ask children to tap the rhythm
melody as they listen again.
on: Where did you tap the
t sounds, four in a row? (On
ard *kookaburra* each time, and
rry, merry) Point out: The
hat have the shortest sounds
teenth notes. Four sixteenth
ast as long as one quarter

he class sings "Kookaburra,"
children take turns playing the
of words on a percussion
ment. Suggestion: When chil-
know the song, they can sing
lay the rhythm as a two-part
: part 2 begins when part 1
es the fifth measure. When they
ady, have children perform
aburra" in four parts as
n.

l attention to the rhythm pat-
at the bottom of the page.
Each pattern shows the rhythm
phrase of the song—pattern 1,
e 1 or 2; pattern 2, phrase 3;
n 3, phrase 4. Have children
urns playing one of the pat-
as an ostinato throughout the
as others sing. Thinking the
s of the phrase will help the
r keep the rhythm.

HER INFORMATION

Children may notice that there are two sixteenth
s at the end of measures 1 and 3 in "Kookaburra."
Point out: Two sixteenth notes last as long as one eighth

kookaburra is a bird found in Australia. Like the king-
r, it has a large crested head and a short tail. Its call
ds like loud laughter. The gum tree mentioned in the

Tap the rhythm of the melody. On which words do you tap the
shortest sounds?

KOOKABURRA

WORDS AND MUSIC BY MARION SINCLAIR

FROM THE DITTY BAG, COMPILED BY JANET E. TOBITT. USED WITH PERMISSION.

Orff-instrument acc., p. 345

I

Kook - a - bur - ra sits on the old gum tree, ___

II

Mer - ry, mer - ry king of the bush is he, ___

III IV

Laugh, kook - a - bur - ra, laugh, kook - a - bur - ra, Gay your life must be.

Choose one of these rhythm patterns to play on a percussion
instrument throughout "Kookaburra."

144 Rhythm Patterns 2

niment as others sing "Kookaburra." The score will tell
them which chords to use (C, F) and when to change from
one chord to the other. Children may play a steady-beat
rhythm, or a rhythm pattern that they create.

2. Have children play these ostinatos on bells as others
sing "Kookaburra." Each ostinato may be played separately,
or all three may be played at the same time.

1. 2. 3.