

V. Contestant Entry Form for Synthesizer/Electronic Composition Challenge 2007

All entries **MUST** be accompanied this form (this page and the next page). Please make a copy of the form for your records before putting it in the mail. Visit the website for an example of a completed entry form: <http://home.comcast.net/~electronicmantra>

1. Name as you want it to appear in the program guide:

Sine waves over Seattle

2. Legal Name: Jane Smith

3. E-mail address: Sinewaves@overseattle.com

4. Phone: 206-425-2060

5. Mailing address: 909 oscillator avenue

6. City, State, and Zip Code: Seattle, WA 20189

7. Title of the entry/composition: The Singing Sound

8. Brief Bio of yourself for the program guide (this may be edited for length):

'Sine waves over Seattle' is a multi-dimensional

artist who has been involved in the Seattle

electronic music scene for 10 years. She is an

advanced composer using 'found sounds' and has been

known to play a theremin. visit her website at: www.overseattle.com

(more on the next page)

9. Brief description of process and/or equipment used to create composition as you want it to appear in the program guide (this may be edited for length):

Ms. Sine Waves took her inspiration from the rhythm
of the waves in Puget Sound, whose ethereal essence
she feels very attuned to. The sound of the source
riff was made by recording the tapping of forks and spoons
on the ground, and then modifying samples of that sound in
wave pad audio editing software. The composition also used a
Juno 106 synthesizer and was completed using Ableton Live.

10. Statement of Release

The contest entrant agrees that they are the owner of the composition submitted on the audio CD which accompanies this form, and that the composition is their original work, and that no one else has any ownership, and that the entrant as the legitimate owner of the composition may enter into binding agreements and contracts regarding the use of the composition. The contest entrant agrees that by submitting an audio CD to the challenge that the submitted audio CD becomes the property of the **Synthesizer/Electronic Composition Challenge**.

Furthermore, the composition is owned by the contestant and they grant permission to the **Synthesizer/Electronic Composition Challenge** to publicly audition the composition for the contest event, and if the composition wins any of the five awards, the contestant agrees to allow the Challenge Director (Randy Wiger) the non-exclusive use of the composition. The Challenge Director may place a properly credited digital copy (or portion thereof) of the composition on the Challenge website using whatever technology is currently available (mp3, streaming audio, etc.), and at the discretion of the Challenge Director, a properly credited copy of the composition may be included on a 'Best of the Challenge' CD, the proceeds of which will be used to fund future Challenges.

I hereby understand and agree to the conditions stated above, and to the terms of the contest:

Jane Smith

Signature of legal name

Jane Smith

Print legal name

May 9, 2007
Date signed