

# Elsbeth Ridout

Technical Direction

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(540) 710-4693

Professional Experience	<p><b>Schuler Shook</b> Chicago, IL Theatre Consulting Intern Assisting the Theatre Consulting team. Layout of rigging, seating, and dimming systems, schedule preparation, site work, and research.</p> <p><b>Wolf Trap Opera Company</b> Vienna, VA Technical Director Production of shop drawings and management of a construction staff of 6 for 1 fully stage opera. Assistant Technical Director Purchase of materials, budgeting and implementing drawings in the shop. Properties Master Acquiring and creating props for 2 fully staged operas per season.</p> <p><b>Virginia Stage Company</b> Norfolk, VA Properties Artisan Construction of properties and furniture. Maintenance of shop, tools and material inventory. Carpenter Carpentry and hemp-house rigging for 2 shows and as needed during the season.</p> <p><b>Shenandoah Summer Music Theatre</b> Winchester, VA Properties Master Procuring and building of properties for 4 shows in a 10 week season. Special project: foam carving of 6 full size, load bearing carousel horses. Master Carpenter Supervise 3 carpenters and 18 interns for the construction and load in of scenery for 4 musicals in a 10 week season.</p>	<p>April 2008- November 2008</p> <p>Summer 2007</p> <p>Summer 2007</p> <p>Summer 2005 and 2006</p> <p>August 2005- April 2006</p> <p>August 2005- April 2006</p> <p>Summer 2004</p> <p>Summer 2003</p>		
Educational Experience	<p>MFA Technical Direction, Virginia Tech, Blacksburg, VA, expected in May 2009. BFA Scenic and Lighting Design, Shenandoah University, Winchester, VA 2005. Magna Cum Laude.</p> <p><b>Virginia Tech Blacksburg, VA</b> Graduate Technical Assistant Construction of scenic elements for 4 main stage shows a year. Show assignments include technical director, shop foreman and assistant technical director. Most recently Technical Director for <i>Eurydice</i> and <i>Trestle at Pope Lick Creek</i>.</p> <p><b>Shenandoah University</b> Winchester, VA Scene Shop Carpenter and Student Supervisor Construction, rigging and painting of scenic elements for 4 main stage shows, 2 children's shows and 1 touring ensemble a year. Show assignments include scenic design, technical direction, lighting design, properties master, and stage management.</p>	<p>August 2006- Present</p> <p>August 2001- May 2005</p>		
Qualifications and Expertise	<p>Macs and PCs, AutoCAD, VectorWorks, hand drafting, MIG and Arc welding, working knowledge of plastic welding and oxy-acetylene brazing, cutting and welding, plasma torch, experience with hydraulics, 35mm and digital photography, foam carving, experience with sound reinforcement, hand and machine sewing.</p>			
References	<p>Todd Hensley Partner Schuler Shook Thensley@schulershook.com (312) 944-8230</p>	<p>Bob Grimes Production Manager The Barns at Wolf Trap BobG@wolftrap.org (703) 255-1984</p>	<p>Bill Barksdale Technical Director Virginia Tech Bbark@vt.edu (540) 255-6734</p>	<p>Will Ingham Technical Director Shenandoah University/SSMT Wingham@su.edu (540) 545-7233</p>