

## Georgiann Baldino, Keynote Speaker and Author

---

### Memberships:

World Speakers Association, American Professional Speakers Association and Illinois Speakers Association: <http://speakersassociation.org/WorldSpeakersAssociation.html>  
Naperville Writers Group: <http://www.napervillewritersgroup.org/>  
Naperville Woman's Club: <http://www.napervillewomansclub.org/>  
Tri-County Writers Guild: [http://groups.yahoo.com/group/TriCounty\\_Writers\\_Guild/](http://groups.yahoo.com/group/TriCounty_Writers_Guild/)

### ***Following Lincoln as He Followed Douglas Retracing Their Debates***



ISBN: 978-1-4357-0385-8 Trade paperback, 72 pages

Preview: <http://www.lulu.com/content/1337769>

Video: <http://www.youtube.com/obtener33>

Baldino's thorough research and keen insights clarify why the Lincoln-Douglas debates hold such enduring importance in American history. Meanwhile, vivid descriptions and rich detail bring the excitement of the debates to life for modern readers.

Kimberly L. Sullivan, Ph.D., author of *Qaddafi's Libya* (Lerner Publishing 2008)  
<http://www.kosbornsullivan.com/>

Following Lincoln as He Followed Douglas is a must for the amateur historian struggling to understand the significance of the 1858 Lincoln-Douglas debates. Baldino draws the reader into the narrative while giving an excellent accounting of why the debates were important and still are pertinent today.

Vickie Cleverley Speek, historian and author of "God Has Made Us a Kingdom"  
James Strang and the Midwest Mormons (Signature Books, 2006)  
<http://www.signaturebooks.com/strang.htm>

Meticulously researched and abundantly readable, Baldino's take on this remarkable political journey brings the events of 1858 alive. Step into a bygone era and feel the power of classic public debate as Lincoln and Douglas barnstorm across the heartland!

Kevin Franz, author of the Castle Rose Adventure series  
<http://www.starbellbooks.com/castlerose.htm>

## ***The Nursing Home Fugitive***



**[Now available in trade paperback.](#)**

ISBN: 978-1-920936-10-5 292 pages

ISBN: 978-1-920936-06-8 (Digital) Available as an ebook *Palm*, *Acrobat PDF* or

Microsoft Publisher's site: <http://www.sminkworks.com/>

Read an excerpt: <http://www.sminkworks.com/previews/nursing-home-visit.htm>

Featured Listing: Knowbetter.com: <http://www.knowbetter.com/Default.aspx?tabid=89>

### **Praise for *The Nursing Home Fugitive*:**

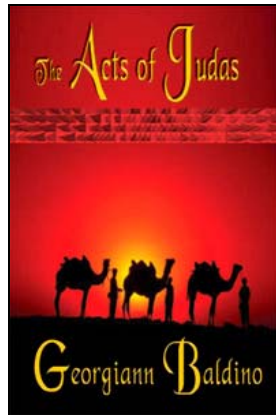
"Georgiann Baldino's *THE NURSING HOME FUGITIVE* is a fascinating and enlightening look at the interior lives of the elderly. More than that, it offers a moving insight into the workings of a mind ravaged with age-related memory loss."

**Randy Lofficier**, Author and Publisher  
Black Coat Press <http://www.blackcoatpress.com>

After the first half dozen lines, I was drawn into and fascinated by Clive's flawed and imperfect mind and a scant few lines later, his confused but indomitable spirit. Then I was drawn into Arlene's search for him. Georgiann Baldino has not just written outside the lines but has drawn completely new boundaries in a story, which will leave you thinking about questions and answers of your own long after you finish reading.

**Earl Staggs**, Writer, Derringer Award Winner  
Managing Editor, *Futures MYSTERY Anthology Magazine*

## ***The Acts of Judas***



ISBN: 1-931742-84-7

Autographed trade paperback copies: <http://home.comcast.net/~gbaldino/bookinv.pdf>

Read an excerpt: <http://home.comcast.net/~gbaldino/excerpt.htm>

### **From Treble Heart Books**

An ancient scroll, written by Judas Iscariot,  
puts its discoverer on a collision course with terrorists.

---

#### **Praise for *The Acts of Judas***

"This exhilarating archeological thriller occurs just before and after 9/11. Though the preliminary mischief seems childlike compared to the terrorists' activities and the world scene on 9/11 and afterward, the backdrop of growing distrust and disenchantment in the Middle East provides tension because readers know of the World Trade Center tragedy and the suicide bombings in Israel (and now Iraq). The contents of the Judas "translation" augments a fantastic archeological tale caught in the global war on terrorism."

**Harriet Klausner, Reviewer**

★★★★★★★★ (9 stars out of 10)

"On one level this is a thriller featuring chase and adventure across the Middle East, along with a hint of romance. On another level, this is a complex work that provides a deep insight into the religious differences in the region that shape behavior and politics still today. Using her extensive research into various religions via a number of sources, the author explains the religious and cultural history of a large portion of the Middle East while at the same time telling an engrossing story. This is not something that is an easy thing to do, but in this case, the teaching and the fiction blend almost seamlessly together. In so doing, the author has created a read that is a very good book and leaves the reader with plenty to think about after turning the last page."

**Kevin Tipple, Reviewer & Interviewer**

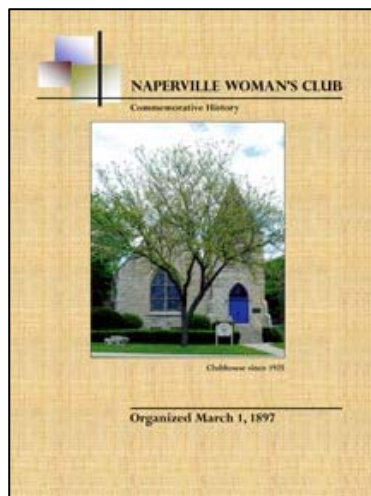
*The Blue Iris Journal, Hardluck Stories Zine and The Mystery Morgue*

## Published Work

- The Prodigy*, a multimedia novel, Hornkohl Communications, 2000, ISBN 0-9701368-4-6
- “The Mission” *AIM Magazine*, Spring 2002, (short fiction)
- “Do Unto Others” *The Breast Cancer Book of Strength and Courage*, Prima Publishing, Division of Random House, 2002, ISBN 07-7615-6355-5 (nonfiction)
- “Bubble Gum in Disguise” *Forget Me Knots...from the Front Porch*, Obadiah Press, 2003, ISBN 0-9713266-8-1 (nonfiction)
- “942 Heritage Hill Drive” *Lynx Eye*, Summer 2003, Vol. X, No. 3 (short fiction)
- “Easy Money” *Futures Mysterious Anthology Magazine*, Spring 2004, Vol. VII, Issue XXXIII (short fiction)
- “Reusing Wedding Dresses” *Sew News*, March 2004 (nonfiction)
- “Preserving Heirloom Textiles” *Antiques & Collecting*, June 2004 (nonfiction)
- “Murder of Omission” *Generation X National Journal*, Volume 2, Issue 3, May 2004 (short fiction)
- The Nursing Home Fugitive*, Smink Works Books, Victoria, Australia, September 2004, ISBN 978-1-920936-06-8 (novel)
- “Postcards from the Past” *Sasee, Strand Media Group*, December/January 2005 (nonfiction)
- The Acts of Judas*, Treble Heart Books, ISBN 1-931772-84-7, Trade Paperback, December 2004 (novel)
- “Passion vs Love” *Sasee, Strand Media Group*, February/March 2005 (nonfiction)
- “Bubble Gum in Disguise” Reprinted, *Nostalgia Magazine*, Kings Publishing Group, February 2005 (nonfiction)
- “Connections” Smink Works Books, Victoria, Australia, April 2005  
<http://www.sminkworks.com/previews/ConnectionsByGBaldino.pdf>  
(short fiction)
- “Journalistic Integrity” *Futures Mystery Anthology Magazine*, May/June 2005 (short fiction)
- “Cadence of Hope” *Sasee, Strand Media Group*, June/July 2005 (nonfiction)
- “Common Ground” *Mature Living*, July 2005 (nonfiction)
- “Write Mind” *Rivulets 17*, November 2005 (short fiction)
- “Farmer Tan” *Rivulets 17*, November 2005 (short fiction)
- “Displaced” *Her Circle Ezine*, January 2006,  
<http://www.hercircleezine.com/warCry/displaced.html> (short fiction)
- “Therapeutic Journaling” *Dana Literary Society*, March 2006 (nonfiction)

## Published Work, continued

- “Safety Matters” *Mature Years*, Summer 2006 (nonfiction)
- “Hope Stored for Forty Years” *Antiques & Collecting*, June 2006 (nonfiction)
- “Social Order” *The Naperville Sun*, July 4, 2006, (short fiction)
- “Subtle Fluids” *WomanScapes*, DLSIJ Press, August, 2006 (short fiction)  
<http://dlsijpress.com/womanscapes/>
- “Laughter, the Best Medicine” *The Naperville Sun*, August 8, 2006, (short fiction)
- “Timing the Arrival of a Submission” *Cross & Quill*, Volume 30, Issue 5, September/October 2006 (nonfiction)
- “First Offense” *Futures Mysterious Anthology Magazine*, Nov/Dec, 2006, (short fiction)
- “Farmer Tan” *three forms of love: eros, pathos, agape Anthology*, Smink Works Books, 2007, ISBN 978-1-920936-11-2 (short fiction)
- The Nursing Home Fugitive*, Smink Works Books, Victoria, Australia, 2007, Trade paperback ISBN 978-1-920936-10-5 (novel)
- Naperville Woman’s Club Commemorative History*, Naperville, IL, ISBN: 978-1-4303-2670-0, 132 pages, (nonfiction) Project Coordinator.



- “Music Touches the Soul” *Living/Together*, Summer 2007 (nonfiction)
- “The Vikings in France” *Learning Through History Magazine*, Issue 5, Vol. 5, 2007 (nonfiction)
- “Rewriting Myself” *The Polishing Stone*, #18 Winter, 2007
- “The Artist” *Art Times Journal*, Vol. 24 No. 5 December, 2007 (short fiction)

## Published Work, continued

“Big Girl Endings” *Sasee*, Strand Media Group, January 2008 (nonfiction)

*Following Lincoln as He Followed Douglas, Retracing Their Debates*,  
Pearl Editions LLC, 2008 (nonfiction)

“Lincoln-Douglas, Debating the Future of a Nation,” *Legacy Magazine*,  
May/June 2008 (nonfiction)

“Teacher Profile — Rhonda Opfer” *YOGAChicago*, July/August, 2008  
(nonfiction)

“Harmony” *Rivulets 20*, November 2008 (short fiction)

“Journal of a Civil War Nurse,” *Rivulets 21*, September 2009 (short  
fiction)

## Upcoming Releases

---

“The Prodigy,” *Art Times*, TBD, (flash fiction)

*A Soldier’s Friend*, Pearl Editions LLC, scheduled for release in 2010

## Awards

---

“The Elegy,” Writer’s Voice Award, November 2003, Honorable Mention

*SWF Seeks Caring Relationship*, Eileen Heckart Drama For Seniors  
Competition, Jerome Lawrence & Robert E. Lee Theatre Research  
Institute, June 2003, Three-act Play selected for the catalogue

“Therapeutic Journaling” *Dana Literary Society*, March 2006

“The Elegy,” *Lunch Hour Stories*, 2006 Short Story Contest, Honorable  
Mention

---

## About the Author

Georgiann Baldino began her writing career as a business writer for a Fortune 500 company. This apprenticeship taught her how to communicate and more importantly gave her a strong appreciation for how readers react to words on a page. After the 9-11 terrorist attacks she worked for a county government agency editing and laying out web-based emergency response plans. Currently she continues to freelance as a business writer, creating web content, promotional copy, nonfiction articles and essays.

In 2005 she partnered with a clinical social worker to develop a therapeutic journaling workshop. She currently serves as co-facilitator for this program, provided by Edward Cancer Center. Georgiann combined clinical research with her writing experience to create sessions that help participants explore their needs in a safe, nurturing environment. She regularly speaks at other organizations and libraries about the ways journaling becomes self-healing. In 2008 the World Speakers Association, the American Professional Speakers Association and Illinois Speakers Association accepted her for membership.

She also writes fiction, because she enjoys making unexpected connections and off-the-wall observations that don't belong in nonfiction. When telling a story, she finds joy in using commonplace words to say fantastical things. Georgiann chooses subjects or characters that present a challenge. For example, she wrote the crime story, "Easy Money," from the viewpoint of the motive. In the literary story, "942 Heritage Hill Drive," she uses flashbacks and a point-of-view shift to shock the reader and put him in the same unsettled state as the main character.

Georgiann lives near Chicago with her husband and mentor, Bob, a great guy, who washes dishes, folds laundry and possesses many other sought-after talents. Her hobbies are gardening and yoga, and meeting people who will someday find their way into a story.