

# Escape from Destiny

Composed by  
DTneo and gedtag

• = 120

The musical score is arranged in a standard orchestral layout. The Piano part is the most active, featuring a melodic line in the right hand and a bass line in the left hand. The Flute, Brass Section, String I, String II, and String III parts are currently silent, indicated by whole rests. The Tubular Bells part has a few notes in the later measures. The Guitar and Bass parts are also silent. The Drum Set part provides a rhythmic accompaniment with a mix of snare, hi-hat, and cymbal patterns.

Instrument parts shown:

- Piano
- Flute
- Brass Section
- String I
- String II
- String III
- Tubular Bells
- Guitar
- Bass
- Drum Set

9

Pno.

Fl.

Br.

Str. 1

Str. 2

Str. 3

T. B.

Gtr.

Bass

D. S.

14

Pno.

Fl.

Br.

Str. 1

Str. 2

Str. 3

T. B.

Gtr.

Bass

D. S.

19

Pno.

Fl.

Br.

Str. 1

Str. 2

Str. 3

T. B.

Gtr.

Bass

D. S.

24

Pno.

Fl.

Br.

Str. 1

Str. 2

Str. 3

T. B.

Gtr.

Bass

D. S.

30

Pno.

Fl.

Br.

Str. 1

Str. 2

Str. 3

T. B.

Gtr.

Bass

D. S.

36

Pno.

Fl.

Br.

Str. 1

Str. 2

Str. 3

T. B.

Gtr.

Bass

D. S.

42

Pno.

Fl.

Br.

Str. 1

Str. 2

Str. 3

T. B.

Gtr.

Bass

D. S.

49

Pno.

Fl.

Br.

Str. 1

Str. 2

Str. 3

T. B.

Gtr.

Bass

D. S.

56

Pno.

56

Fl.

56

Br.

56

Str. 1

56

Str. 2

56

Str. 3

56

T. B.

56

Gtr.

56

Bass

56

D. S.

65

Pno.

65

Fl.

65

Br.

65

Str. 1

65

Str. 2

65

Str. 3

65

T. B.

65

Gtr.

65

Bass

65

D. S.

73

Pno.

Fl.

Br.

Str. 1

Str. 2

Str. 3

T. B.

Gtr.

Bass

D. S.

82

Pno.

Fl.

Br.

Str. 1

Str. 2

Str. 3

T. B.

Gtr.

Bass

D. S.

88

Pno.

Fl.

Br.

Str. 1

Str. 2

Str. 3

T. B.

Gtr.

Bass

D. S.

97

Pno.

Fl.

Br.

Str. 1

Str. 2

Str. 3

T. B.

Gtr.

Bass

D. S.

102

Pno.

Fl.

Br.

Str. 1

Str. 2

Str. 3

T. B.

Gtr.

Bass

D. S.

107

Pno.

Fl.

Br.

Str. 1

Str. 2

Str. 3

T. B.

Gtr.

Bass

D. S.

114

Pno.

Fl.

Br.

Str. 1

Str. 2

Str. 3

T. B.

Gtr.

Bass

D. S.

120

Pno.

Fl.

Br.

Str. 1

Str. 2

Str. 3

T. B.

Gtr.

Bass

D. S.

126

Pno.

126

Fl.

126

Br.

126

Str. 1

126

Str. 2

126

Str. 3

126

T. B.

126

Gtr.

126

Bass

126

D. S.

131

Pno.

131

Fl.

131

Br.

131

Str. 1

131

Str. 2

131

Str. 3

131

T. B.

131

Gtr.

131

Bass

131

D. S.

136

Pno.

Fl.

Br.

Str. 1

Str. 2

Str. 3

T. B.

Gtr.

Bass

D. S.

The image shows a page of a musical score for measures 136 through 140. The score is arranged in a standard orchestral layout with ten staves. The instruments are: Piano (Pno.), Flute (Fl.), Brass (Br.), String 1 (Str. 1), String 2 (Str. 2), String 3 (Str. 3), Trombone (T. B.), Guitar (Gtr.), Bass, and Double Bass (D. S.). The key signature is B-flat major (two flats) and the time signature is 4/4. Measure 136 begins with a piano dynamic. The piano part features a melodic line in the right hand and a bass line in the left hand. The flute plays a melodic line with some slurs. The brass section provides harmonic support with chords. The string section includes a rhythmic pattern in the first string, sustained chords in the second and third strings, and a melodic line in the trombone. The guitar plays a rhythmic accompaniment, and the bass and double bass provide a steady bass line. The score concludes at measure 140 with a double bar line.