



Dedicated to the art of three-dimensional photography and imaging

**Sunday, November 15, 2009 at 3:00 PM
United Parish of Auburndale**

3:00 PM ANNOUNCEMENTS

- General Announcements
- Member Announcements
- Auction & Donations
- Show & Tell

3:30 PM FEATURE PROGRAMS (see descriptions below)

Ron Labbe: Publishing Stereoscopic Images

**Ralph Johnston: Greece 3D
Hitler in Poland 1939**

4:30 PM OPEN PROJECTION

- Digital
- Stereo Realist format

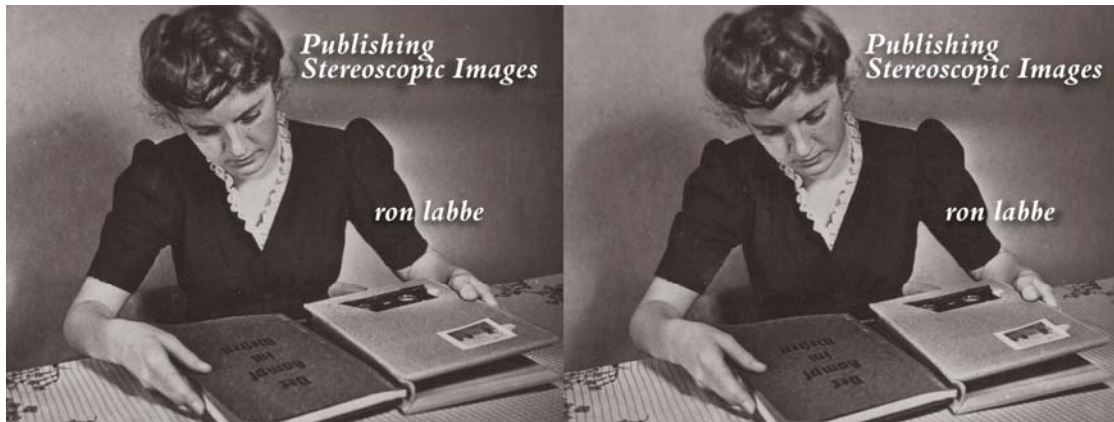
5:00 PM CLOSING REMARKS

FEATURE PROGRAMS

RON LABBE

“Publishing Stereoscopic Images:” By the fact that each eye requires a different image, stereoscopic imaging defies mass marketing. Many methods have been tried over the last 150 years, with varying degrees of success. We will discuss the history of processes, and cover pros and cons of various methods. Stereo has been mass-distributed in photographic form as both contact print stereocards (1880's-1920's) and as View-Master positive transparency film reels (1940's-present) as well as other less known methods requiring separate viewing

hardware. Similarly, stereo image publications have required viewing devices to be included (with the exception of lenticular, holography and free-viewing books).



RALPH JOHNSTON

"Greece 3D:" Linda & Ralph spent 3 1/2 weeks in Greece last May. Ralph's images from the trip include Athens, Kea Island (one of the Cycladic Islands), Meteora (home of six monasteries perched on 600 ft high rocks), Metsova, Sparta, Mystras (an abandoned fortified Byzantine city), and Monemvasia (a Byzantine fortress on a 900 ft high island).

"Hitler in Poland 1939:" 70 years ago, the 3 week long German war with Poland was the opening battle in what turned out to be World War II. This show includes about 100 stereo pairs taken by an officer in the German High Command. The caption slides have been translated to English and narrated into the show.



MORE INFORMATION

Trade Show: Space will be made available for those who wish to sell 3D-related items at the meeting. If you plan to sell items, please let us know in advance of your space requirements.

Open Projection: GET THOSE IMAGES READY! We will have a Brackett Fader for projection of Realist-format slides. Please bring your slides to the meeting (maximum of 10 per person). Everyone is also encouraged to submit digital stereo images for open projection. These must be in 2XGA CROSS-EYED format (double 1024x768). Please bring digital image files to the meeting on USB memory stick or CD. For more information on preparing your images, please see <http://studio3d.com/pages/stereoproj.html>

ISU Club Online Digital Exchange: All slide and digital images shown in open projection will be considered for SNE's contribution to the ISU Club Online Digital Exchange (CODE). Currently, there are 23 member clubs from 14 countries in CODE. Twice per year (March and September), each club submits 10 images, which get compiled into one large show. CODE-4 was just completed, and CODE-5 submittals will be due in March 2010. Some of the CODE shows will be presented at the next SNE meeting in January 2010.

During slide and digital open projection, any member may call out "Nominate!" If another person seconds the nomination, then that image will become a candidate for the CODE submittal (unless the photographer declines). The same process will take place at the January meeting. Then the candidate images will be narrowed down to the 10 best to be submitted to CODE in March. SNE will assist in scanning candidate slide images. Images submitted to CODE will carry the title and maker's name.

Donations: At each meeting, we pass the hat for donations to cover costs of polarized 3D glasses, equipment, and hall rental. Also, please look around and bring photo-related items for the auction. We appreciate your donations to help keep these meetings going.

3D Glasses: SNE provides cardboard 3D polarized glasses for those people that don't bring their own. We currently use LINEAR polarized filters, which have been the standard for years. However, at some point the standard may switch to CIRCULAR polarized filters. This is the type currently used in theaters and for 3D monitors. All members are encouraged to save 3D glasses that they pay for in the theaters, and donate them to SNE for future use.

Volunteers Needed: Our meetings are currently organized and run by a small group of volunteers. We are in need of additional volunteers to help set up and sign in people at meetings; assist with stereo slide projection using the Brackett Fader; manage candidate images for CODE; coordinate and run the auction; assist with mailings, advertising, and public outreach; coordinate with New England Camera Club Council (NECCC) member clubs to host 3D presentations; and generally help develop content for our meetings. Our club may not survive without more member participation. Please let us know how you would like to get more involved with SNE!

DIRECTIONS TO UNITED PARISH OF AUBURNDALE

64 Hancock Street, Auburndale, Massachusetts

NORTHBOUND ON RT 128, Take X22, right past Riverside T station, ½ mile more to Woodland Rd at blinking light, turn left, church is on right in first block. Enter in side door on Woodland Rd.

SOUTHBOUND ON RT 128, Take X24, right on Rt 30, go to third stop light, right to bridge over Mass pike, continue on Grove st south, right at blinking red light at Woodland, church is in first block on right. Enter in side door on Woodland Rd.

WESTBOUND ON MASS PIKE FROM BOSTON, Take X16 West Newton, to Washington St west, go to 2nd light at firehouse, take 2nd right on Woodland Rd. Go ½ mile, cross Grove St. at blinking light, church is in first block on right. Enter in side door on Woodland Rd.

EASTBOUND ON MASS PIKE, Take X14 to Rt 30 East, go to third stop light, right to bridge over Mass pike, continue on Grove st south, right at blinking red light at Woodland, church is in first block on right. Enter in side door on Woodland Rd.

Check out our website at www.sne3d.org