

STEREO

NEW ENGLAND

We're pleased to invite you to our Stereo Photography Meeting. The meetings are held at the Maxwell Auditorium in the National Heritage Museum.

Meeting Location:

National Heritage Museum

33 Marrett Road
Lexington, MA 02421
www.monh.org

For directions, please refer to map on the other side of this flyer.

12:00 Setup

1:00 Doors Open

- Exhibits
- Auction Preview

2:00

- Announcements
- Auction
- Voluntary donations for postage
- Open Digital Projection

Submit slides for open projection, (maximum—5 slides.)

Submit a CD for open digital projection. Format to be double XGA JPG's in cross-eye format. Maximum of 5 files.

See Ron Labbe's page for more details:

<http://studio3d/pages/3dproj.html>

3:00

Stereo Program (Open to the public)

About Stereo New England/NE3D

SNE/NE3D is a New England-based club of 3D photographers and those who appreciate the art of 3D imaging. The group meets four times a year at the National Heritage Museum in Lexington, MA. Our meetings, typically include presentations of members' 3D images, a featured 3D program, auction, show-and-tell, and announcements relating to 3D. The public is always welcome to attend.

A complete program is available online at www.NE3D.org and www.sne3d.org

3D PHOTOGRAPHY MEETING!

DATE: Sunday – May 22, 2005

F E A T U R E D 3 D P R O G R A M S :



“Coney Island Mermaid Parade” by Ron Labbe

RON LABBE will host a series of digital stereo videos, featuring clips from his soon-to-be-released “Coney Island Mermaid Parade”. We will see his hot new portable **Shuttle Computer**, from which he will be running all of the content to his digital projector system.

You are welcome to submit stills or video in digital format to be part of our “**Digital Open Projection**” segment. Please contact Ron by email: ron@studio3d.com at least a week before the event—**or by May 14!** The earlier the better!

S H O R T P R O G R A M

JON GOLDEN returns with two short 3D dissolve programs, recently put together for the Society for the Encouragement of the Arts. All of his 3-D images were chosen purposefully to interact with their adjacent counterparts, thus pleasantly disarming the viewer's perception. Presented on a **3-D Brackett Dissolver Projection System**, the images flow smoothly into each other, creating beautiful and sometimes bizarre interactions. Clear, crisp, colorful 3-D is of first priority here, along with complementary musical soundscapes.

O P E N S L I D E P R O J E C T I O N

Jon Golden and **Ron Labbe** will be hosting our regular Open Slide Projection. 3-D Photography submissions from our attendees, both in Analog and Digital formats, are invited to participate. See information at left, about slide or digital submissions.

Save these dates:

- Saturday October 15, 2005
- Saturday November 19, 2005 (FCC workshop meeting)

See this flyer online at: WWW.SNE3D.ORG

Check for local meeting updates on the NE3D calendar:

www.groups.yahoo.com/group/ne3d

STEREO PHOTOGRAPHY MEETING!

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Questions? 3-D Information? WANT TO PARTICIPATE? Contact:

Jan Burandt,
NSA Regional Director
for New England.
Jan@make3Dimages.com

Jon Golden/3D Concepts
Jon@make3Dimages.com
(978) 371-5557

Dick Koolish
koolish@alum.mit.edu
(781) 646-6086

Web Page: <http://www.sne3d.org>

Please Note: The date in the corner of the mailing label is the last date we have of your attending an SNE show.
If it's been more than 2 years, or if you have never attended, this will be your last mailing, unless you contact us.

Return Service Requested

STEREO NEW ENGLAND
c/o Richard Surko
37 Clarissa Road
Chelmsford, MA 01824

Directions to Meeting:

From Rt. 128/95: take exit 30A, also known as Marrett Road). This exit will take you to 2A East. The Museum is located approximately 3 miles from this exit. The Museum is located on your left, with a brick entrance and large iron gates.

From Rt. 495 S: Take Rte 128/95 North to exit 30A, and follow directions above.

From Rt. 495 N: Take Rte 93 South to Rte 128/95 South to exit 30A, and follow directions above.

From Rt. 2: Take Waltham Street exit (says "To Lexington Center"). At lights, take a right onto 2A. Museum will be on your left.

