

# STEREO

## NEW ENGLAND

# 3D PHOTOGRAPHY MEETING!

DATE: Sunday – November 7, 2004

A S P E C I A L 3 D E V E N T

## 3D Visions: Stereography by Robert Bloomberg

A Retrospective of Stunning 3D Stereoscopic Images and Multi-Media Presentations



### PROGRAM:

#### ■ Variations On A Screen: A Duet For Camera and Computer (1995, 6 min.)

A blend of traditional stereo photography and whimsical computer manipulation.

#### ■ The City Quakes: The San Francisco Earthquakes of 1906 & 1989 (1992, 15 min.)

This historic show features rare stereo images of the San Francisco

earthquake and fire of 1906 as well as dramatic 3D photos of the 1989 Loma Prieta earthquake.

■ **Portrait of Tuscany** (1998, 14 min.) A dreamlike view of one of the most charming places on earth, with each photographic image flowing poetically into the next.

*Best of Show, Stereo Theater, National Stereoscopic Association Conference, 1998.*

■ **Hidden Stereo Treasures** (1997, 6 min.)

A tongue-in-cheek look at some highly unusual and unlikely stereo cameras.

■ **About Face, A Show of Masks** (2000, 6 min.)

A dramatic sampling of this universal art form, featuring 70 masks from 14 countries.

■ **Day of The Dead** (1999, 11 min.)

Once a year, at the beginning of November, the souls of the dead return for a unique homecoming. This show follows the preparations for this remarkably joyous festival. Filmed in Oaxaca and Mixquic, Mexico.

■ **Frogs and Friends** (1997, 12 min.)

Frogs as you've never seen them before, with stereo macro cameras providing stunning close-up detail. This show features some of the world's most colorful creatures; from the tiny jewel-like golden mantella to the giant, cannibalistic Argentine horned frog. The "friends" range from a shy chameleon to a friendly whale.

*Best of Show, Stereo Theater, National Stereoscopic Association Conference, 1997.*

■ **The Lost Temples of Angkor** (2002, 30 min.) A thousand years ago the great Khmer civilization arose in the jungles of Cambodia and eventually dominated all of Southeast Asia. The magnificent architecture and exquisite sculpture of its temples illustrate the myths, religions and history of this remarkable culture. After years of terror under the Khmer Rouge followed by war and instability, Angkor is again open to foreign visitors. Now a World Heritage Site, the ruins include Angkor Wat, the largest religious structure in the world.

*Best of Show, Stereo Theater, National Stereoscopic Association Conference, 2002.*

**Note: there will be intermissions after The Portrait of Tuscany and Frogs and Friends.**

**About The Artist:** Robert Bloomberg received his BA in art/music from U.C. Berkeley and an MA in cinematography from S.F. State University. His passion for 3D began in 1980, and over the past 24 years he has produced an exceptional and highly-acclaimed body of work. His prize-winning multi-media shows have been featured at the San Francisco Exploratorium, Oakland Art Museum as well as national and international stereo conventions. In June of 2000, as director of the stereo theater at the National Stereoscopic Association (NSA) convention in Mesa, Arizona, he produced the world's first 3-D Dive-In Theater. Currently, Mr. Bloomberg serves as the Northern California Director of the NSA and 3-D Technical advisor for the Photographic Society of America. Equally talented in music composition and performance, he composes and performs the original soundtracks for his shows. He is happy to share the magic of 3D imaging.

We're pleased to invite you to our Stereo Photography Meeting. The meetings are held at the Maxwell Auditorium in the National Heritage Museum.

Meeting Location:

### National Heritage Museum

33 Marrett Road

Lexington, MA 02421

[www.monh.org](http://www.monh.org)

For directions, please refer to map on the other side of this flyer.

### Schedule of Events:

**Note:** we will not have display tables at this meeting, but members are encouraged to bring images and viewers to share during meeting breaks.

### 2:00 Stereo Program

(Open to the public)

#### About this Special Event:

One of the world's leading contemporary stereoscopic photographers, **Robert Bloomberg**, will present several of his most acclaimed 3-D multi-media works. This program, represents some of Mr. Bloomberg's most celebrated and recognized work in the areas of stereo still photography and original musical composition.

Mr. Bloomberg will present his program and also be available for discussion regarding his works and techniques.

#### About Stereo New England/NE3D

SNE/NE3D is a New England-based club of 3D photographers and those who appreciate the art of 3D imaging. The group meets four times a year at the National Heritage Museum in Lexington, MA. Our meetings, typically include presentations of members' 3D images, a featured 3D program, auction, show-and-tell, and announcements relating to 3D. The public is always welcome to attend. SNE/NE3D is sponsoring this special 3D event to promote appreciation of the art of 3D imaging and to express our appreciation to the National Heritage Museum.

**A complete program is available online at [www.NE3D.org](http://www.NE3D.org) and [www.sne3d.org](http://www.sne3d.org)**

See this flyer online at: [WWW.SNE3D.ORG](http://WWW.SNE3D.ORG)

Check for local meeting updates on the NE3D calendar: [www.groups.yahoo.com/group/ne3d](http://www.groups.yahoo.com/group/ne3d)