

STEREO

NEW ENGLAND

We're pleased to invite you to our **Stereo Photography Meeting held on Saturday**. The meetings are usually held at the Maxwell Auditorium in the National Heritage Museum.

Meeting Location:
National Heritage Museum
Flag Room
33 Marrett Road
Lexington, MA 02421
www.monh.org

For directions, please refer to map on the other side of this flyer.

THIS MEETING WILL BE HELD ON SATURDAY!

12:00 Noon:
Table set-up

1:00pm
▪ Mini Trade Fair

1:30pm
▪ Announcements
▪ Discussion of Future of the Club
▪ Call for volunteers
▪ Auction
▪ Voluntary donations for mailings/postage
▪ Trade Fair Ongoing

2:30-4pm
▪ Speakers

About Stereo New England/NE3D

SNE/NE3D is a New England-based club of 3D photographers and those who appreciate the art of 3D imaging. The group has been meeting four times a year at the National Heritage Museum in Lexington, MA, but after November, we will be looking for a new venue. Our meetings, typically include presentations of members' 3D images, a featured 3D program, auction, show-and-tell, and announcements relating to 3D. The public is always welcome to attend.

A complete program is available online at www.NE3D.org and www.sne3d.org

Urgent Business Meeting regarding the future of the club

DATE: Saturday November 19, 2005

Time: 1:00-4 pm

The MEETING will be held in the Flag Room at the National Heritage Museum, and will feature a Trade Fair and three speakers:

RON LABBE



off the projector for only ten people at a time. See the FAQ at this URL:
<http://www.depthq.com/faq.html>.

Ron will demonstrate his new **DepthQ single lens shutter glass 3D projector**. This projector has advantages over the usual twin projector/ polarized glasses type. For example, there is **NO ghosting**, and your head does not have to be level. There are no alignment problems as with two projectors. There is **no flicker sensation** because of the 120hz refresh rate. **Any screen can be used**. The disadvantage is that the glasses are more expensive, being LCD shutter glasses. Thus, he will show

DAVID DEJEAN



David will summarize the **history of stereoviews** and present an overview of stereoview collecting, from **Daguerreotypes to digital images**. He'll cover cards from flea-market finds to unaffordable French tissues, and other types of **collectable images** and equipment as well, decade by decade. You'll see **ViewMaster reels, Realist slides** and commercial curiosities. He'll conclude with some resources, including the indispensable book "**Stereoscopes: The First Hundred Years**" by SNE's own Paul Wing.

RALPH JOHNSTON

Ralph will project some of the anaglyphs he has received while a member of **anaglyphs@yahoo.com**. This French group uses mostly the excellent "**anabuilder**" to **create the anaglyphs**. These are known for low binocular disparity and ghosting. Some "**half-color**" images will also be shown. Finally there will be a **short clip from a 3D movie**. This movie is known for its excellent quality. **Red/cyan glasses will be provided**.

OPEN FILM PROJECTION-REALIST FORMAT

Selection of slides for ISU Club Folio.

See this flyer online at: WWW.SNE3D.ORG
Check for local meeting updates on the NE3D calendar:
www.groups.yahoo.com/group/ne3d

Questions? 3-D Information? WANT TO PARTICIPATE? Contact:

Jan Burandt,
NSA Regional Director
for New England.
Jan@make3Dimages.com

Jon Golden/3D Concepts
Jon@make3Dimages.com
(978) 371-5557

Dick Koolish
koolish@alum.mit.edu
(781) 646-6086

Web Page: <http://www.sne3d.org>

STEREO PHOTOGRAPHY MEETING — ON SATURDAY!

Dear 3d Enthusiast:

Greetings! We hope this letter finds you well and enjoying the season.

This is the first time those involved with running SNE have produced a mailing and a letter such as this. The group is about to undergo some significant changes, and we wanted to get as many of the members involved as is possible.

First, as you probably have heard, we may no longer be able to afford the use of the Museum of Our National Heritage as a venue for our meetings. If, so, It is imperative that we find a new meeting place immediately.

Second, due to increasing business and personal commitments, those who have been supplying video and optical projectors, programming the presentations, and serving as club treasurer are no longer able to carry out these responsibilities. These are essential functions of **the group**; so we need to find new volunteers to spearhead these activities.

If we are to continue with our current format of producing quarterly presentations free of charge to the public at large, then the following positions must be filled within the next 6 weeks:

- **Slide Projectionist** (must have use of reliable stereo projector and large presentation screen, and know how to operate them expertly.)

- **Video Projectionist** (must have use of stereo video rig and have the expertise to operate it.)
- **Program Director** (must have relationships within the local/national/international stereo community to secure presentations on a quarterly basis)
- **Treasurer** (must be able to reliably oversee existing group financial structures/account)

If we do not find a replacement venue and fill these positions, we will no longer be able to conduct our meetings as we have in the past.

A special discussion relative to this will be the first order of business at the November meeting. We urge you to consider whether you have the interest and the skills to volunteer, or know someone you would like to recommend and introduce us to. We will also be discussing alternative meeting ideas, which may allow those of us interested in discussing stereo imaging and sharing their work to do so in a less demanding format.

Please give these needs some thought and plan on attending; the future of the group depends upon the participation of those who want to keep these meetings going!

Sincerely,

The Current SNE Crew: Dave, Dick, Eric, Jon, Jan, Ralph, Richard, Ron, Tony, etc.

Please Note: If there is a date in the corner of the mailing label, it is the last date we have on record of you attending an SNE show. If it's been more than 2 years, or if you have never attended, this will be your last mailing, unless you contact us.

Return Service Requested

c/o Ralph Johnston
35 Groveland St.
Auburndale, MA 02466

STEREO NEW ENGLAND

Directions to Meeting:

From Rt. 128/95: Take exit 30A, also known as Marrett Road). This exit will take you to 2A East. The Museum is located approximately 3 miles from this exit. The Museum is located on your left, with a brick entrance and large iron gates.

From Rt. 495 S: Take Rt 128/95 North to exit 30A, and follow directions above.

From Rt. 495 N: Take Rt 93 South to Rte 128/95 South to exit 30A, and follow directions above.

From Rt. 2: Take Waltham Street exit (says "To Lexington Center"). At lights, take a right onto 2A. Museum will be on your left.

