Bryan Coleman

245 Alamo Ave. Santa Cruz, CA 95060 Home: (831) 420-0887 Cell: (831) 566-8642 jalapeno1a@yahoo.com

SUMMARY OF QUALIFICATIONS

- Extensive Beta SP and DV experience on broadcast, corporate, educational and live performance productions. Excellent handheld
- Specialize in wildlife and nature videography
- Own and operate DV video production and post-production equipment, including DVD authoring and mastering capabilities
- Skilled in numerous aspects of visual effects, including 2-D/ 3-D animation and green-screen compositing using After Effects, Photoshop, 3-D Studio Max and Final Cut Pro

CAMERA PORTFOLIO

SELECTED EDUCATIONAL/ PROMOTIONAL PRODUCTIONS

CA Dept of Fish and Game
Center for Animal Protection and Education
Elkhorn Slough Foundation
Intel International Science Fair
The Marine Mammal Center
NASA
Veterans Administration

SELECTED CORPORATE PRODUCTIONS

Apple/ Steve Jobs
Cisco Systems/ John Chambers
Colin Powell
Hewlett Packard/ Carly Fiorina
Microsoft/ Bill Gates
Silicon Graphics
Sun Microsystems
West Coast Streaming Media

SELECTED ENTERTAINMENT/ BROADCAST PRODUCTIONS

Al Gore
Arnold Schwarzenegger
Bill Clinton
CBS-Salinas (Evening News)
Comcast Sports
David Cassidy
Dana Carvey
Dennis Kucinich
DCI Drum Corps Competition
First Robotics Competition
George Lopez
Hawaiian/ Tahitian Dance Festival
John Cleese (Monty Python)
Kareem Abdul-Jabbar
Laguna Seca/ Honda Motorcycles
NBC-San Jose ("In Wine Country")
Paul Simon
Peter Gabriel
SBC Giants Stadium
The Future We Will Create: Inside the World of TED
The History Channel ("Deep Sea Detectives")
They Might Be Giants
Thomas Dolby
Tracy Chapman
West Coast Beauty Show

CAMERA EXPERTISE

SELECTED STUDIO & FIELD EQUIPMENT EXPERTISE

16 mm Eclair NPR camera
Canon XL-1
Fujion and Canon sport lenses
Ikegami cameras
Panasonic DVX 100A
Panasonic SDX 900
Sony DSR 500 cameras

RELATED SKILLS

SELECTED VISUAL EFFECTS & POST PRODUCTION

Ford Foundation conference on HIV/ AIDS (editor)
"Honey I Shrunk the Kids" (modeler)
"Ancient Mail," "Un Viaje Clasico" (green screen DP and composite editor)
US Geological Survey "Riding the Storm" (animator, co-editor)
The Marine Mammal Center PSA (camera, editor)

EDUCATION

B.A. Degree Theatre Arts, Film Emphasis
Humboldt State University, Arcata CA, December 1986
A.A. Degree Wildlife Technology
Penn State University, Duboise PA, March 1981

REEL AVAILABLE UPON REQUEST