

CURRICULUM VITAE

NAME: Helene Pilibosian

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BIRTHPLACE: Boston, MA

SCHOOLS ATTENDED:

Watertown High School, 1951 graduate, honors

Katharine Gibbs School, 1952 certificate

Harvard University Extension, ADA (BA equivalent) in humanities, 1960

WORKSHOP AND COURSE:

Harvard University Extension School, Advanced Poetry, Gail Mazur, 1996

Harvard Summer School, Modern Poetry, Paul Engle, 1954

EMPLOYMENT:

Watertown Public Library, 1949-1951

Harvard University, Widener Library 1960-1961

The Armenian Mirror-Spectator, editor 1964-66, 1975-80, contributor 1981-

Harvard University Printing Office, proofreader, 1982-1989

MEMBERSHIPS:

National Association for Armenian Studies and Research

Museum of Fine Arts, Boston

New England Poetry Club

Harvard Extension Alumni Association

PUBLISHED POEMS IN American literary journals including *Half Tones to Jubilee*, *North American Review*, *Louisiana Literature*, *The Hollins Critic*, *Icon*, *Sahara*, etc.

Anthologies:

Arveste II 1962

Ararat: A Decade of Armenian-American Writing, 1969

Armenian North-American Poets (Canada), 1974

Armenian-American Poets: A Bilingual Anthology, 1976

Anthology of Magazine Verse & Yearbook of American Poetry, 1981

Ararat, Twenty-five Years of Writing, 1985

Forgotten Bread: First Generation Armenian American Writers, 2007

PUBLISHER: Established Ohan Press in 1983 as a private family-run micropress

Carvings from an Heirloom: Oral History Poems by Helene Pilibosian, 1983

They Called Me Mustafa: Memoir of an Immigrant by Khachador and Helene Pilibosian, 1992

From Kessab to Watertown: A Modern Saga by H. H. Sarkissian, 1996

At Quarter Past Reality: New and Selected Poems by Helene Pilibosian, 1998

They Called Me Mustafa: Memoir of an Immigrant by Khachador and Helene Pilibosian, second edition, 1999

The Collected Articles of H. H. Sarkissian, Printed in the Armenian Press 1935-1961 (in Armenian), 2000

The Collected Works of Khachador Pilibosian, (in Armenian), 2002

Curriculum Vitae -2- Pilibosian

History's Twists: The Armenians, poems by Helene Pilibosian 2008

RECOGNITION:

The Magical Pine Ring, Armenian-American Literature by Prof. Margaret Bedrosian

Armenian-American Literature by Prof. Lorne Shirinian

Memory Fragments from the Armenian Genocide: A Mosaic of a Shared Heritage by Margaret DiCanio

In God's Name: Genocide and Religion in the Twentieth Century by Omer Bartov and Phyllis Mack

Like One Family: The Armenians of Syracuse by Arpena Mesrobian

Greenwood Encyclopedia of Multiethnic American Literature

EDITOR:

Dust to Destiny by Naomi Topalian,

People, Places and Moultonborough by Naomi Topalian

From Kessab to Watertown: A Modern Saga by H. H. Sarkissian et al

They Called Me Mustafa: Memoir of an Immigrant by Khachadour and Helene Pilibosian

PRIZES:

Armenian Allied Arts Association, first prize, 1974

Pteranodon Award (NFSPS), 1980

Wind Literary Journal Award (NFSPS), 1982

Writer's Digest, First Prize, National Self-Published Book Awards, 1998

The Madison Review finalist 1986

Half Tones to Jubilee finalist 1990

The Sandhills Review finalist

NEW LETTERS finalist 1998

Appreciation for *They Called Me Mustafa* at Boston State House

Writer's Digest, Honorable Mention, International Self-Published Book Awards, 2009

PUBLICITY AND REVIEWS:

Newspapers and Magazines: *Ararat*, *The Armenian Mirror-Spectator*, *Nor Or*, *Writer's Digest*, *The Armenian Reporter*, *Raft* (Cleveland State University), *California Courier*, *Watertown Tab*, *Writer's Digest*, amazon.com, The Midwest Review, etc.

Flyers

Barnes & Noble Distribution Center

Amazon Advantage

Borders listing

R. R. Bowker listings

Baker & Taylor listings

Industry Services, NACS Inc. listing

Hundreds of Internet listings

Curriculum Vitae -3-

Small Press Books in Print

Google

Yahoo

Publisher's Directory, The Gale Group

CONTRACT

2003, *They Called Me Mustafa: Memoir of an Immigrant* licensed to Alexander Street Press for electronic database *North American Immigrant Letters, Diaries, and Oral Histories*.

READINGS:

1985, Tekeyan Cultural Association book launch

1994, St. James Women's Group and Armenian Memorial Church Women's Group on *They Called Me Mustafa*

1997, Review talk on *From Kessab to Watertown*

1999, Watertown Library, April 28

Baikar Association, Armenian Independence Day, September 19

Armenian Library and Museum, November 14

Beverly Public Library, December 5

2000, Poetry Workshop of Harold Bond, February 12

Watertown Library (for *The Larcom Review*), March 26

Watertown Senior Center, September 20

2007, National Association for Armenian Studies and Research, October 18

2008, Watertown Senior Center, April 10

2008, Poems for Armenian Genocide video, April 15

2009, Talk on Armenian Genocide, Armenian Memorial Church, May 3

PLANS:

Publish these manuscripts:

A New Orchid Myth

Penelope at Harvard

Candor Candy

Memoir of a Journalist-Poet

Continue to submit poems to many competitions and magazines