



HOW I LEARNED TO STOP WORRYING
AND LOVE **NEIL DIAMOND**



David Wild

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NEW BIOGRAPHY OF A MUSICAL LEGEND BY 'A TRUE DIAMONDHEAD'

Key Sales Points

- **Diamond is the 3rd highest selling living recording artist. His 2008 album HOME BEFORE DARK reached No. 1 in both the US and the UK.**
- **This is a far more lively, amusing and intimate than NEIL DIAMOND: THE BIOGRAPHY (2004), a 'cut-and-paste' job which disappointed fans.**
- **Brilliant writing and self-deprecating humour will catch the hipper, more ironic market as well as the legions of 'straight' Diamond fans**

THE BOOK

In this intimate portrait of Neil Diamond, the singer-songwriter behind such enduring anthems as "Cherry, Cherry," "Sweet Caroline," and "America", Wild examines Diamond's singular place in the pantheon of popular music and describes how an introspective kid from Brooklyn went from being a struggling Brill Building songwriter to become a multi-platinum global superstar and the voice of a generation.

Wild offers a moving and often hilarious salute to his own Jewish Elvis, one based on his numerous interviews with the Solitary Man himself. He recalls their first encounter in 1998 when they argue over a Diamond song that Wild remembers but the singer-songwriter himself does not. He reflects on his early conversations with Diamond's son, and getting to know his inner circle while producing Diamond's episode of *Behind the Music*. He also recounts more personal episodes that show him embarrassingly, but helplessly, obsessed with the singer. Finally, he reveals his creeping suspicion that Neil Diamond is, at last, becoming "hip"...

'When the publisher offered to send me this manuscript, I said I couldn't imagine actually reading about Neil Diamond, and he said he couldn't have imagined publishing it. The Diamond phenomenon is vividly captured by Wild, who has a fascinating story to tell. A dedicated fan, he became acquainted with Diamond and his insights are peppered with comments from the great one, while adding his own personal history and the joy of having a "Jewish Elvis" to worship.' **SUE BAKER, PUBLISHING NEWS**

THE AUTHOR

David Wild is a contributing editor at *Rolling Stone* magazine, as well as a music and TV writer and critic. His books include *Friends: The Official Companion* and *Seinfeld: The Totally Unauthorized Tribute*.

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