

INVISIBLE

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Tim Morse, Drums

Previous works: performed and recorded with Anal Cunt, Japanese Torture Comedy Hour, Grief, Kustomized, Peer Group, morsecode, Pretty Flowers, Black Arkatechs, Paul Flaherty, John Voight, Agoraphobic Nosebleed, Jessica Rylan/Can't and Liquor Tricks.

Ron Gittens, Guitar

Previous works: performed and recorded with Black Arkatechs, Cul-de-sac, Pretty Flowers, Dat Rap, Clue Display, Foreign auto body and Jessica Rylan/Can't.

Broken headlights!

And so they are hauling ass through the sunset back pothole roads in a broken clutch pickup truck with a dead deer strapped to the dented roof. Punching the knobles stick shift forward and watching the windshield wipers create a crimson rainbows from the leaking red fluid. Nothing broken about this duo, these two minimal explorers are on a much needed rock re-affirmation binge that unapologetically sabotages the masses of play by the numbers every time bland bands.

The songs are transitional risk taking improvisational manifestos that consist of real spontaneous contemporary issue laden vocal barks, grunts and screams, chalkboard scrapping maxed transistor guitar amplified cat in heat cries and primal pounding drums like a heavy drunken college chick dancing on a overturn burning car.

Fresh, no polished anti-nostalgic pioneers challenging the predictable beautiful rock arrangement establishment.

Thank You.

Written by Jobe Freeman.

