

Percussion Instruments

James Ancona, Instructor

Music 219, Section 010

Monday and Wednesday, 9:05-9:55, Puglisi Orchestra Hall, CFA

Office Hours, TR 1:00 - 2:30 or by Appt. Please email ahead of time.

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Office - 30 W. Delaware Ave, Room 202

- Required Text:** *Up Front: A Complete Resource* by Jim Casella and Jim Ancona
- Required Tools:** Snare Sticks, Marimba and Timpani Mallets: \$31 as package only
Sticks and mallets are yours to keep
Practice Pads must be returned at the end of the semester
- Goals:** Give hands on instruction for basic percussion instruments including performance techniques, tuning, care and maintenance. Students will be evaluated by classroom participation, written and playing/composition exams.
- Grading:** 30 Points - class attendance, preparation, and participation (tardiness will effect grade)
40 Points – 4 written exams (10 points each)
30 Points – 3 playing/composition exams (10 points each)
- **One unexcused absence is allowed. For each subsequent absence the student's grade will be lowered by ½ letter.**
 - **Excused absences include illness, family emergencies or religious holidays. All health related absences must be documented. No exceptions.**
 - **If a student has an excused absence for ANY exam, they must reschedule the day of the exam. If not, the exam grade will be lowered by a full letter grade for each day after.**
 - **All composition projects will have the grade lowered by ½ letter for each day late.**
 - **For composition projects - Sibelius files are fine – Finale files must be sent as an ETF or PDF.**
 - **An unexcused absence for an exam will result in an "F" grade for that test (grade of "0")**
 - **3/30 – 4/3 Spring Break**
 - **All Theory/Comp and Percussion Majors must do composition exams instead of playing exams. All other students will do performance exams.**
 - **It is the students' responsibility to print out notes and music on the supplied CD. I will not supply paper copies of this material after today.**