

Marching Percussion Techniques - Spring 2009

MUSC 221 section 010, 1 credit – Tues, Thurs 6:15 – 7:30PM
Center for the Arts – Puglisi Orchestra Hall

James Ancona, Assistant Professor of Music

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Required materials:

- Practice pad and sticks for ALL battery sections
- Notebook and pencil
- Your own personal drum key or ratchet is highly recommended for the battery
- Text Books - Pit will need *Up Front* – Battery no text is required

Goals:

- Further define and master the technical style
- Application of technique to musical settings
- Advancing arranging skills
- Continue to refine rehearsal technique
- For music education majors - develop a better understanding and confidence in starting, teaching, and arranging for a marching percussion ensemble

Grading:

Grades will be based on the following criteria:

- 60% - Preparation (assessed on a class to class basis - this includes preparation of music and exercises, having your instrument tuned, having proper implements)
- 20% - Stroke and grip guidelines written test – Tuesday, February 24th
- 20% - Attendance

Attendance - one unexcused absence will be allowed - each subsequent absence will result in lowering the final grade by one half of a letter (A equals A-) - excused absences will be handled on an individual basis

Excused absences include documented illness, family emergencies, class/exam conflicts, religious holidays

An unexcused absence from inventory and maintenance day will automatically lower the student's grade by a full letter

Music Arranging:

- This is optional for all students in the class
- All arrangers must notify me by April, 1st
- All student arrangements will be performed during the last weeks of the class - the arrangers will teach their own scores