

Jason McStoots has been celebrated as one of the “new generation of New England singers” “particularly outstanding” with “a perfect light-opera voice,” “finely articulated diction,” “sweet, appealing tone and real acting ability.” In a recent production of Monteverdi’s *Coronation of Poppea* with the Early Music Guild of Seattle he was acclaimed by the *Seattle Post-Intelligencer* as “a born comic.” He has been described as one of the “strong cast of singers who are beginning to make their names in Baroque opera.” McStoots is a frequent interpreter of Bach having performed over 30 Cantatas, many with Emmanuel Music’s acclaimed cantata series. He is honored to be on of Emmanuel Music’s Lorraine Hunt-Lieberson fellows for the 2007-2008 season where he will be a featured soloist in their performances of Bach’s Mass in B minor and St. John Passion. He has sung with groups around the US including Boston Lyric Opera, Handel Choir of Baltimore, New Haven Symphony Orchestra, Manchester Choral Society, Granite State Opera and Opera Providence; and has performed recitals with Tanglewood Music Center, MIT Recital Series, and Boston French Library. His most recent appearance with the Florestan Recital Project was hailed by *The Boston Globe* as “at least as polished as it is promising.” Mr. McStoots is committed to collaborating directly with contemporary composers in the performance of their music as well as interpreting other challenging modern works. He has performed a number of world premieres including the recent world premiere of Charles Shadle's Opera *A Question of Love*, Shadle’s song cycle *Minor Sea Pieces* and Brian Hulse’s opera, *The Blue Hotel*. As the Madwoman in Britten’s *Curlew River*, McStoots was called “heartbreaking” by *The Boston Phoenix* who declared the production Boston’s Best Staged Opera 2006. For more information about Jason McStoots and for a complete list of upcoming engagements visit his website www.jasonmcstoots.com.