

# JONATHAN EDWARD DIMMOCK

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## Employment History

### **St. Ignatius Church (Jesuit) & University of San Francisco; San Francisco, CA**

Organist; 2001 - present

- Organist for all weddings, funerals, university events
- Oversaw large music program (2 years), rebuilt organ, instigated acoustics renovation
- Performed for the Dalai Lama and the President of the Philippines

### **All Saints Episcopal Church; San Francisco, CA**

Minister of Music; 1999 - 2001

- Conductor of volunteer church choir
- Organist, Composer

### **St. Mark's Episcopal Cathedral; Minneapolis, MN**

Director of Music; 1998 - 1999

- Conductor of Cathedral Choir of 70 voices
- Supervisor of six other choirs
- Organist, Liturgist, Composer

### **St. Luke's Church; San Francisco, California**

Director of Music; 1994 - 1998

- Conductor of a semi-professional choir, two children's choirs, an Oratorio Choir, and a volunteer choir;
- Concert series director
- Supervisor of the re-voicing of the 1960 Aeolian-Skinner organ
- Organist, Liturgist, Composer

### **St. Stephen's Church; Belvedere, California**

Minister of Music; 1987 - 1994

- Conductor of children's choir and an adult choir of 30 members
- Supervisor of the design and installation of Frobenius organ (tracker)
- Concert series director and recording series initiator
- Organist, Liturgist, Composer

### **Cathedral Church of St. John the Divine; New York City**

Associate Organist and Choirmaster; 1985 - 1987

- Founder and Director of New York City Children's Choir
- Director of Cathedral Singers (professional)
- Organist, Liturgist, Composer
- Founder and director of weekly organ recital series
- Founder of the organ renovation project

### **St. John's Church, Lafayette Square, Washington, D.C.**

Director of Music; 1984 - 1985

- Professional choir
- Performed for Ronald Reagan's inauguration

### **Westminster Abbey; London, England**

Organ Scholar; 1983 - 1984

- Organist and Accompanist (5 choral services weekly)
- Choir Director Assistant (professional Men and Boys Choir) for Simon Preston as only American Organ Scholar of Westminster Abbey

## Freelance Professional Experience

### Non-Profits

**Art to the Nations;** Founder, President; 2000 to present  
Transforming global dialogue through artistic catalysts within political deliberations

[www.Art2Nations.org](http://www.Art2Nations.org)

**AVE (Artists' Vocal Ensemble),** Founder, Director; 2004 to present  
Professional mixed choir of 12 voices, specializing in Renaissance Polyphony; an affiliate of the San Francisco Early Music Society

**Earplay;** Executive Director; 2001 - 2002

[www.earplay.org](http://www.earplay.org)

**American Bach Soloists,** Co-Founder; 1989  
General Director and Chorus Master; 1989 - 1991,  
Continuo Player; 1989 - 2000

Winner, National Public Radio Award: *Performance of the Year* 1990

[www.americanbach.org](http://www.americanbach.org)

**The Bach Delegates** Founder, Continuo Player, and Director; 1999 to present  
Period Instrument chamber ensemble specializing in the arias of J. S. Bach; an affiliate of the San Francisco Early Music Society

### Solo Recital Work

Extensive organ recital work in 20 American states

Recital tours in Australia, England, France, Germany, Italy, Norway, Denmark, Holland, Sweden, and South Africa

Numerous radio and television broadcasts in the United States, England, France, and South Africa

*For a complete listing of venues, please visit my website at*

[www.jonathandimmock.com](http://www.jonathandimmock.com)

### Musical Ensembles

**San Francisco Symphony,** Organ, Harpsichord, Celeste, Piano, Synthesizer;  
1992 - present; Working with conductors Sitkovetsky, Paul McCreech, Kurt Masur, Roger Norrington, others

**Music for Two;** Emil Miland, *cello*  
Harpsichord, organ; 2003 - present

**San Francisco Chamber Symphony**  
Harpsichordist; 1995

**Marin Boys Chorus,** Marin County, California  
Founder and Musical Director; 1992 - 1993

**Berkeley Pro Musica,** Berkeley, California  
Musical Director; 1988 - 1989

**Paul Winter Consort,** New York City & San Francisco Bay Area, California  
Organist; 1985 - 1993

**San Anselmo Organ Festival,** San Anselmo, California  
Adjudicator; 1989, 1991

**California Junior Bach Festival,** Berkeley, California  
Adjudicator; 1992, 1993

**MacPhail School of Music, Concerto Competition,** Minneapolis, MN  
Adjudicator; 1999

**Music Critic, *San Francisco Classical Voice,*** on line web page  
Classical music critic; 1999 - 2001

## Accompanying

**San Francisco Boys Chorus**, European tour, summer 2000  
**St. Mark's Cathedral (Seattle) Compline Choir**, England tour, summer 2000  
**St. Mark's Episcopal Church (Berkeley, CA)**; England tour, summer 2003  
Extensive accompanying of singers and instrumentalists on organ, piano, and harpsichord.  
Extensive coaching of singers for Oratorio and lieder performance.

## Discography

*Reviews of these CDs can be viewed on my website*

### Solo

#### **COSMOS CONSCIOUSNESS: MUSIC OF OLIVIER MESSIAEN**

Recorded on the Cavallé-Coll organ at Notre-Dame d'Auteuil, Paris; 2003  
Gothic G49221; 2004

#### **FRENCH MASTERWORKS FROM ST. JOHN THE DIVINE**

Widor, Franck, Gigout, Messiaen, Langlais, and Dupré  
Arkay AR6114; 1987

#### **THE ROMANCE OF THE ORGAN**

Brahms, Gade, Reger, and Merkel  
Arkay AR6113; 1991

#### **BACH: COMPLETE ORGAN WORKS as published by the composer – 3 CD set**

Arkay AR6161; 1997; nominated for Grammy Award in three categories,  
1998

### Ensemble

**BACH:** Cantatas 51, 54, 55, & 82; American Bach Soloists; Koch 3-7106-2  
rated 'Critics' Choice for 1992' by *Gramophone* magazine

**BACH:** Cantatas 198, 156, 8; American Bach Soloists; Koch 3-7163-2

**BACH:** Cantatas 140, 78, 80; American Bach Soloists; Koch 3-7234-2

**BACH:** Cantatas for Holy Week; American Bach Soloists; Koch 3-7235-2

**BACH:** Four harpsichord concerto, Psalm 51; American Bach Soloists;  
Koch 3-7237-2

**BACH:** Cantatas 18, 12, 61; American Bach Soloists; Koch 3-7332-2

**BACH:** St. Matthew Passion, BWV 244; American Bach Soloists;  
Koch 3-7424-2 (3 CD set)

**HAYDN:** "Lord Nelson Mass;" American Bach Soloists; Koch 3-7404-2

**SHIN BUDDHIST GATHAS:** Organ works, 1994; BCA Records

**THE WEDDING COLLECTION:** Organ selections, 1994; Warner Music Discovery,  
Time Warner

**MOZART:** *Mass in C minor*; **BACH:** *Magnificat*; San Francisco Lyric Chorus, August  
2001

**DURUFLÉ:** *Requiem*; San Francisco Lyric Chorus (independently produced)

**DURUFLÉ:** *Messe 'cum jubilo,' Veni Creator variations*; Golden Gate Men's Chorus,  
Joseph Jennings, Director; recorded at St. Ignatius Church, San Francisco;  
GGMC 9053; 2002

**THE ORGAN: A MIRROR OF ITS TIME;** 1997 (2002); GOArt CD 001 (produced under  
the auspices of the European Commission ORSEV project – "The Organ as a  
Symbol of the European Vision")

**CLASSICS LIVE, VOL. 1; DURUFLÉ REQUIEM;** The Pacific Mozart Ensemble; recorded  
on the Rosales organ at First Presbyterian Church, Oakland, CA

**CEREMONIES & CELEBRATIONS: FROM NORTHERN GERMANY'S COLOSSAL BAROQUE;**  
The San Francisco Bach Choir; SFBC2; 2002

**WEDDING MUSIC CHOICES FROM ST. IGNATIUS CHURCH**, San Francisco; 2002,  
(independently produced)

**BERNSTEIN & BRITTEN:** *Chichester Psalms, Rejoice in the Lamb*; recorded live April 1 & 2,  
2005; San Francisco Choral Society, Bob Geary, *Director*; independently produced

## Publications

**Anthem:** "Christ whose glory fills the skies," Trinitas publications

**Liturgical music:** *Missa Appalachia*; Church Publishing, Inc.  
Various settings of canticles

**Articles:**

"A Midlife article," *The Living Church*

various CD reviews, *The Living Church*

various concert reviews, *San Francisco Classical Voice*

## Consulting

Organ design and installation at various churches in the United States

Conflict-Resolution work between clergy and church musicians

Events coordinator, National Conference of Assoc. of Anglican Musicians, New  
York City (2001)

## Education

1980 - 1983 **Yale School of Music**, New Haven, CT  
**Master of Music**  
Major subject: Organ, Harpsichord

1980 - 1983 **Yale Divinity School**, New Haven, CT  
**Master of Arts in Religion**  
Major subjects: Liturgics, Pastoral Counseling

1980 - 1983 **Yale Institute of Sacred Music**  
Thesis: *Bay Psalm Book (1640)* and Puritan Millennialism

1975 - 1979 **Oberlin College Conservatory of Music**, Oberlin, OH  
**Bachelor of Music**  
Major subjects: Organ, Piano, Harpsichord, Choral conducting  
Minor subject: Biology

1985 - 1987 **Palisades Counseling Center**, Rutherford, NJ  
Training courses in Psychotherapy

1983 - 1984 **Westminster Pastoral Foundation**, London, England  
Training courses in psychotherapy

1983 - 1984 **London School of Economics**, London, England  
Courses in Elementary Economics

1979 - 1980 **North German Organ Academy**, Bunde, Ostfriesland, Germany

## Instructors

**Organ:** Dame Gillian Weir, Haskell Thomson, Thomas Murray,  
Charles Krigbaum, Harald Vogel, Simon Preston, Jean Langlais  
**Harpichord:** William Porter, Richard Rephann, Lola Odiaga  
**Piano:** Robert Shannon, Jack Rudunski  
**Choral Conducting:** Daniel Moe  
**Organ Improvisation:** Frédéric Blanc (sabbatical), Nigel Allcoat, Gerre Hancock,  
Naji Hakim  
**Voice:** Richard Miller (coaching), James Toland, Kristin Womack

## Prizes Awarded

American Guild of Organists Organ Playing Competition  
**First place;** Washington, DC Chapter; 1983

American Guild of Organists Organ Playing Competition  
**First place;** Washington, DC Chapter; 1980

## Professional Affiliations

### **American Organ Academy**

Founding Board member & Membership Chairman (1990)

### **Diocesan Commission on Liturgy and Music, Diocese of California**

Co-chair; 1990 to 1997

### **Special Projects Committee, American Guild of Organists**

Chair; 1992 to 1995

### **American Guild of Organists**

Board of Directors, San Francisco Chapter; 1988 - 1992

### **Association of Anglican Musicians**

Coordinator, Western Division; 1988 - 1990

Co-chair, National Conference; 1996 - 1998

## Miscellaneous

Certified Reiki practitioner  
Yogi