

## Jonathan Scott Manness

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### EDUCATION

**New York University**, New York, NY

Master of Music in Music Theory and Composition with a Concentration in Scoring for Film and Multimedia, May 2009 Cumulative GPA: 3.978/4.000

**West Chester University**, West Chester, PA

Bachelor of Music in Music Theory and Composition, Summa Cum Laude, May 2007

Cumulative GPA: 3.861/4.000 Major GPA: 3.913/4.000 Dean's list every semester

Instrument Concentration Major: Trumpet Minor: Piano

### HONORS AND AWARDS

Korean Cultural Service NY Grant for *Who Speaks for Wolf* (2008)

New York University Creative Collaboration Support Grant for *Who Speaks for Wolf* (2008)

Pi Kappa Lambda National Music Honors Society (2007)

West Chester University Award for Student Research and Creative Activities (2007)

David Leibig Memorial Grant (2007)

West Chester University Foundation Grant (2006)

Michael Falcone Jazz Scholarship (2006)

Charles and Margherita Gangemi Theory/Composition Scholarship (2006)

Student Professional Development Award, Pi Kappa Lambda (2005)

Simon Ford Music Scholarship (2003)

Northampton Township Lions Club Memorial Scholarship (2003)

### RELEVANT WORKSHOPS, MASTER CLASSES, AND CONFERENCES

**Music and the Moving Image Conference**, New York, NY (May 30-June 1, 2008)

**NYU/ASCAP Foundation Film Scoring Workshop**, New York, NY (May 16-23, 2008)

**The Art and Craft of Orchestration with Steven Scott Smalley**, New York, NY (May 3-4, 2008)

**Master Class with Mark Snow**, New York, NY (December 8, 2007)

### RELATED EXPERIENCE

**Arranger, Windish Music and Productions**, West Chester, PA (May 2009-Present)

- Arrange country and strolling band music for Hersheypark amusement park in Hershey, PA.

**Producer and Composer, Who Speaks For Wolf (Dance)**, New York, NY (February 2008-Present)

- Awarded New York University and Korean Cultural Services NY grants to produce premiere
- Assembled cast, crew, and equipment on budget
- Collaborated with choreographer in the creation of the piece

**Studio Assistant, Richard Einhorn Productions, Inc.**, New York, NY (September 2007-July 2009)

- Facilitate with the composer's latest multimedia-oratorio *The Origin*
- Create efficient methods for organizing and troubleshooting computer files and equipment
- Handle hard-copy files, receipts, shipments, phone calls, and other clerical work
- Webmaster for the composer's website <http://www.richardeinhorn.com>

**Staff, West Chester University Summer Jazz Workshop**, West Chester, PA (Summers 2005-2007)

- Prepared and taught courses in jazz arranging, jazz theory, and Sibelius music notation software
- Supervised participants after workshop hours
- Organized and supervised the participant's evening jam concert

**Studio Assistant, Center for Music Technology**, West Chester, PA (January 2006-May 2007)

- Maintained a Mac studio by updating software, maintaining server, and creating documentation
- Assisted students and professors in troubleshooting and learning software and hardware

**Studio Intern, Steeprock Media, Inc.**, Philadelphia, PA (April 2006-November 2006)

- Researched in advertisement campaign coordination
- Performed audio editing and mastering, as well as Orpheus cue development
- Operated in a Linux/GNU music environment

### SKILLS

**Computer OS:** Proficient in Mac OS X, Windows XP, and Windows Vista; familiar with Ubuntu

**Computer Software:** Proficient in BBEdit, Disc Cover 2, Fetch, Filemaker Pro, HandBrake, iMovie, iDVD, iZotope Ozone, iZotope RX, Kontakt 3, Logic Studio, Numbers, Pages, Pro Tools, PowerPoint, QuickTime Pro, Sibelius, Symphobia, Toast, Word, Yellowtools Independence Pro

**Language:** Familiar with German

**PRIVATE STUDY****Composition**

- Deniz Hughes (September 2007-December 2008; New York University)
- Robert Maggio (September 2006-May 2007; West Chester University)
- Mark Rimple (January-May 2006; West Chester University)

**Jazz Arranging/Composition**

- Peter Paulsen (September-December 2004, 2005; West Chester University)

**Trumpet**

- Frank Kaderabek (September 2006-May 2007; West Chester University)
- John Swana (Summer 2005, 2006; Philadelphia, PA)
- Kenneth Laudermilch (September 2003-May 2006; West Chester University)
- Nancy Dowlin (August 2001-August 2003; Newtown, PA)

**Piano**

- Theresa Klinefelter (September 2005-May 2007; West Chester University)

**Voice**

- In Young Lee (September-December 2004; West Chester University)

**REPRESENTATIVE LIST OF WORKS****Concert, Dance, and Theater**

- *Indian Drumfunk* (DnB; co-written & performed by Tobias Ralph; duration 4'12"; February 2009)
- *Who Speaks for Wolf* (Fl, Tpt, Perc, Pno, Vln, Vc; based on a book by Paula Underwood; Choreography by Hee Ra Yoo; duration ca. 25'; November 2008)
- *The Joy That Kills* (musical theater; based on the short story by Kate Chopin (1850-1904); lyrics by Candice Crumrine; duration ca. 10'; May 2007)
- *Punxsutawney Fails to See His Shadow!* (brass quintet; duration ca. 5'; March 2007)
- *Overture to a Journey* (symphony or chamber orchestra; duration ca. 10'; November 2006)
- *Last Call* (string quartet; duration ca. 6'; March 2006)
- *Organized Sounds No. 1: "Dreamlike Paranoia"* (electroacoustic; duration 4'15"; March 2006)

**Film & Commercial**

- *The Boy with a Candy Heart* by Nick Douillard (short-feature; July 2009)
- *A Can Not Always Can* by Mauro Mueller (30-second commercial for PSAid; March 2009)
- *Story of a Man Named Basil* by Jessie Levandov (short-feature; March 2009)
- *Walter's Wife* by Andy Fortenbacher (trailer; February 2009)
- *Clusterphobia* by Ruth Du (short-feature; December 2008)

**Jazz**

- *Centerpiece* (octet with vocalists arrangement, work by Lambert, Hendricks, & Ross; duration ca. 5'; January 2009)
- *Amalgamation* (quintet with optional trombone part; duration ca. 6'; July 2006)
- *KISS in Three* (jazz orchestra; duration ca. 7'; December 2005)
- *Bolivia* (jazz band arrangement, work by Cedar Walton (1934-); duration ca. 6'; December 2004)

**SELECTED PERFORMANCES OF CONCERT WORKS**

**Tobias Ralph at The Collective, *Indian Drumfunk*, New York, NY (February 26, 2009)**

**Who Speaks for Wolf, New York, NY (November 23, 2008)**

**American Brass Quintet, *Punxsutawney Fails to See His Shadow!*, West Chester, PA (April 14, 2007)**

**Criteria Jazz Ensemble, West Chester, PA**

- *Amalgamation* (November 2, 2006)
- *KISS in Three* (November 2, 2006)
- *Bolivia* (November 3, 2005; April 23, 2006; May 2006)

**Liric Quartet, *Last Call*, West Chester, PA (October 26, 2006)**

**RECORDINGS**

**Who Speaks for Wolf, DVD/CD, Video by Ruth Du, Sound by Drew Cappotto (Rec. November 23, 2008)**

**Criteria Jazz Ensemble: "Writers Cramp," *Bolivia*, Promotional CD (Rec. May, 2006)**

**WCU Recorded Live at the Kimmel Center, *Bolivia*, Promotional CD (Rec. April 23, 2006)**

**ASSOCIATIONS**

**Member, Independent Film Project (August 2008-Present)**

**Writer and Publisher, ASCAP (December 2007-Present)**

**Published Composer, Andrew Kissling Brass Press (September 2007-January 2008)**

**Member, American Composers Forum (December 2005-December 2007)**