

JONATHAN MANNES

BIOGRAPHY

Jonathan Mannes, published composer, has written music for film, multimedia, and concert setting. His music has been described as **“solid, yet sensitive and magical,”** and **“expertly written [and] deeply felt.”** Even though he composes for multiple genres, Mannes’s music engages performers and audiences without compromising his own artistic integrity. Ultimately, the emotional undertones of the material become the basis of his work.

Film and commercial credits include working with such filmmakers as Tim Leaton, Andy Fortenbacher, Ruth Du, Nick Douillard, Mauro Mueller, and Jessie Levandov. Mannes’s scores have ranged from the orchestral drama and comedy to the contemporary soundtrack. In 2008, ASCAP’s “I Create Music” EXPO recognized Mannes’s music for “Score a ‘Film Your Issue’ Short” as **“among the very best...”**

Performance venues of Mannes’s music include the Perelman Theater at the Kimmel Center, *Hersheypark*, Chris’ Jazz Café, the Collective, New York University, and West Chester University. In April 2007, he was selected to have his first brass quintet work, *Punxsutawney Fails to See His Shadow!*, read by the American Brass Quintet. His one-movement string quartet, *Last Call*, airs constantly on “New Music Philadelphia,” a webcast that features Philadelphia composers. Jonathan’s jazz band arrangement, *Bolivia*, can be heard on two promotional CDs: *West Chester University Recorded Live at the Kimmel Center* and *Writer’s Cramp*. Arrangements of candy-themed standards and country singles are heard throughout *Hersheypark* Amusement Park.

Mannes graduated from New York University where he received his M.M. in Composition with a Concentration in Scoring for Film and Multimedia and studied with Deniz Hughes. He received his B.M. in Music Theory and Composition (*summa cum laude*) from West Chester University in West Chester, PA where he studied with Robert Maggio and Peter Paulsen. Mannes has also worked with award-winning composer Richard Einhorn (*Voices of Light*).

Recently, Jonathan Mannes collaborated with choreographer Hee Ra Yoo on a large-scale modern dance piece entitled *Who Speaks for Wolf*, based on a Native American learning story by Paula Underwood. *Who Speaks for Wolf* premiered in November 2008 and was supported in part by a Creative Collaboration Support Grant from the New York University Coordinating Council for Music and by the Korean Cultural Service NY. For more information, please contact Jonathan Mannes at 310-427-4451 or at jonathan@jonathanmannes.com. You may also visit his website at <http://www.joanthanmannes.com>.