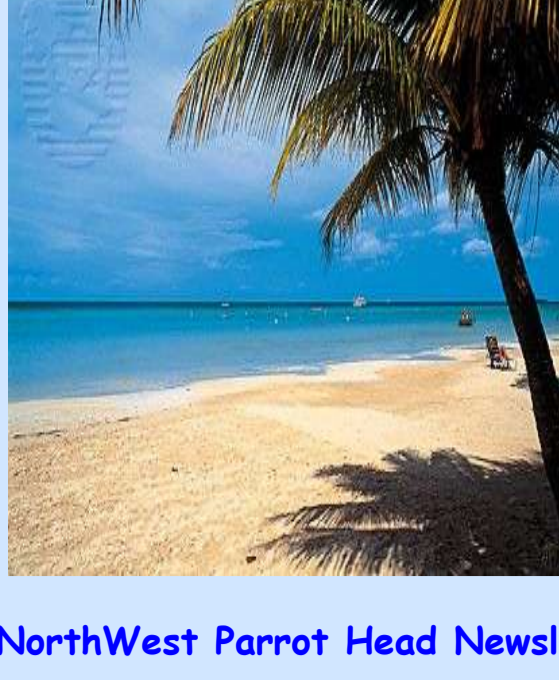


# Tropical Times



## Key NorthWest Parrot Head Newsletter

February 2004

Hey There Parrot Heads!

It's Mardi Gras month ("Laissez Les Bon Temps Roulez!") and here's the latest news:



The [2004 Sports Illustrated swimsuit edition](#) comes out today. It will include a CD-ROM with Jimmy's "License to Chill" video and an article by Jimmy. You can also access the video on AOL by going to the keyword: "License to Chill" or go to: [http://mp.aol.com/video\\_index.adp?mxid=1124901](http://mp.aol.com/video_index.adp?mxid=1124901)



Here are the lyrics:

**License to Chill**  
by Jimmy Buffett (featuring Kenny Chesney)

Jimmy Buffett:

Work, work, work  
A big pile of it and the boss is a jerk.  
Just want to disappear  
Wishin' I was somewhere other than here!

Living for the weekend,  
jumping off the deep end,  
with just enough money to buy  
A license to chill  
and I believe I will

Let the rat race run, roll around in the sun until  
Trouble turns funny, songs get sung  
a little bit of money, the nights still young  
Leave me alone I've got a license...  
a license to chill

KC:

Girls, girls, girls  
Ain't nothin' like 'em in the whole wide world  
Somethin' smart and cute  
and its amazing what they pass off as a bathing suit  
Winners and losers (losers)  
sailors and cruisers (cruisers)  
We're all qualified for a license to chill  
and I believe I will

Let the rat race run, roll around in the sun until  
Trouble turns funny, songs get sung  
a little bit of money, the nights still young  
Leave me alone I've got a license...  
a license to chill

Bridge

JB & KC:

License to chill  
and I believe I will  
Let the rat race run, roll around in the sun until  
Trouble turns funny, songs get sung  
One good song (?) lasts all night long  
leave me alone I've got a license to chill  
license to chill

JB spoken word:

Ramos, go rent me a Coupe de Ville!  
Hey JL, where's that bar-be-que grill?  
Head on down to Margaritaville.  
Have me a cheeseburger with a big pickle dill.  
Jesus, I sound kinda mentally ill.  
I guess I better go turn on Doctor Phil.

We'll see how this song (and new album with this as the title track, coming soon!) does on the country music charts. Look for a featured position on CMT as well. Can you say "Crossover Hit"? That's what we call a "License to Chill"...

According to Billboard Magazine (Jimmy's former employer) the latest on the new album is that "Fresh off a country chart-topping duet with Alan Jackson, Jimmy Buffett teams with Kenny Chesney for "License To Chill," the title cut of the island-flavored folk rocker's next studio album. The track does indeed have a modern country flavor, though with its prominent guitars and surprisingly driving beat, it sports little similarity to Buffett's earlier country material like "Come Monday."

Originally titled "Conchy Tonk," the new set likely will not be released until the summer via Buffett's Mailboat label. In addition to Chesney, the album is rumored to sport a slew of guest stars, including Jackson, Toby Keith, George Strait and Martina McBride, plus a cover of the Grateful Dead's "Scarlet Begonias."

Here's the New York Times article about the Jimmy Buffett swimsuit connection:

February 9, 2004

## Among the Swimsuit Beauties, a Legendary Beach Bum

By DAVID CARR

When it came time for a keynote article for this year's Sport's Illustrated swimsuit issue, the 40th year the feature has run, Terry McDonell, the magazine's managing editor, went to a real expert in swimwear: Jimmy Buffett, a songwriter and beach bum who has done much of his best work in a swimsuit.

Mr. Buffett's essay, which will be in the issue that comes out Wednesday, dwells on an epic battle with a fish, but Mr. Buffett and Mr. McDonell, who are old friends, saw other collaborative possibilities.

Mr. Buffett, who has recorded many songs praising surf, sun and goofing off, has a song, "License to Chill," on his forthcoming album that includes some topical lyrics about the swimsuit issue - "It's amazing what they pass off as a bathing suit." The song and a sneak preview of its video appear on a CD-ROM packaged with 4.5 million copies of the swimsuit issue.

The disc was originally intended just as a newsstand promotion, but AOL, which like Sports Illustrated is owned by Time Warner, came into the project as a partner and the disc will now be mailed in subscriber copies as well.

Adding to the synergistic fun, recipients of the CD-ROM will be able to download AOL 9.0, the latest version of the online service, where they will also be able to see more pictures of models in swimsuits, along with the entire video for "License to Chill."

Mr. Buffett, who has published several successful books in addition to having a recording career that has lasted more three decades, first got to know Mr. McDonell when he wrote a story for him at Outside magazine in the late 1970's. He noticed that the author Carl Hiaasen had written for the issue last year.

Mr. McDonell said Mr. Buffett made a good pitch. "He called me and said, 'Who do you know who has spent more time in a bathing suit than me?'" Mr. McDonell said. Mr. Buffett added: "It was basically jealousy. I thought it looked like fun." And the deal went surprisingly smoothly, Mr. Buffett said.

"The fun thing is that in this age of megadeals, this basically came together in a week," he said. "There were no agents involved, no managers. We just did it."

DAVID CARR

Great things are also expected for Jimmy Buffett's new novel, *A Salty Piece of Land*, which has a first printing of 650,000 copies. The novel features Tully Mars, the character Buffett introduced in *Tales From Margaritaville*. It is due out in May from Little, Brown.

"It's Five O'Clock Somewhere" won a Grammy Sunday for Best Country Song. Category 42: Best Country Song - A Songwriter (s) Award. Winner: "It's Five O'Clock Somewhere", Jim "Moose" Brown & Don Rollins, songwriters (recorded by Alan Jackson & Jimmy Buffett)

Kenny Chesney is working to serve the same function for today's country fans that Jimmy Buffett has graciously provided for a generation of party-happy rockers. On "When the Sun Goes Down" (\*\* $\frac{1}{2}$ ), Chesney parrots Buffett's themes of sun-soaked, sand-covered good times. [http://www.usatoday.com/life/music/reviews/2004-02-02-chesney\\_x.htm](http://www.usatoday.com/life/music/reviews/2004-02-02-chesney_x.htm) Kenny Chesney's new album has 5 Bonus Tracks available only at Target: "[Kenny Chesney's Sun Is Right On Target](#)". Included as a bonus track on the Target only version is a cover of Jimmy Buffett's "Come Monday".

For example, the "Outta Here" sounds like a song Jimmy might write, probably because it was written by a former Coral Reefer, Josh Leo. Here are the lyrics:

Outta Here

by Josh Leo

Let's leave town on a permanent vacation,  
Lock up the house, pack up the station wagon.  
Make paradise our final destination,  
as long as we're outta here.

Ain't no time like the present, they say,  
Let's cruise all the way down A1A,  
Put the top and catch a few rays,  
And Baby we'll be outta here.

Anywhere you want to go,  
As long as it's sunny weather  
Let the time fly by, I don't mind,  
As long as we're together.

South of the border there's a place I know,  
Where James Taylor sings about Mexico,  
And the sun's so hot, we'll forget to go home,  
Baby we'll be outta here.

Anywhere you want to go,  
As long as it's sunny weather  
Let the time fly by, I don't mind,  
As long as we're together.

Baby, drive to the country, down to the lake,  
See if the catfish are jumpin', set our bait,  
And if we come up dry, we'll just sleep in late,  
At least we'll be outta here, as long as we're outta here.  
Baby, let's get outta here.

Outta here.

[spoken] Come on Baby, let's get outta here.  
Cruise down A1A, go hang out in Key West for awhile.

Here's a review: **KENNY CHESNEY - 'When the Sun Goes Down'** (BNA)

★ ★ ★

Hey, Jimmy Buffett, dude, somebody's stealing your shtick. That laid-back, hung-over island groove provides a comfortable niche for one former country songwriter. But since the overwhelming success of "No Shirt, No Shoes, No Problem," Kenny Chesney has continued to elbow his way in. He dragged out the steel drum again on his holiday offering, "All I Want for Christmas is a Real Good Tan," and it shows up again on several songs from his new CD, "When the Sun Goes Down."

With the saltwater title cut duet with rap-rocker Uncle Kracker and Josh Leo's "Outta Here," Chesney continues trespassing into Margaritaville. Influences are everywhere and nobody can own a genre, but the island arrangements are far too Buffettized to seem remotely original.

That's too bad, because the rest of "When the Sun Goes Down" showcases several interesting songs and is well produced by Buddy Cannon and Chesney. In a genre that's embarrassingly Caucasian, "Some People Change" is a story-song rallying cry about overcoming racism. "I Go Back," one of several written by Chesney, is a good song about, well, good songs, and his "Old Blue Chair" sounds as relaxing as the seat it describes.

Chesney spends too much time pining for his fratboy college days and even seems to invite an old Kappa Delta flame to look him up. Local radio is spinning "There Goes My Life," a sentimental family ballad by Wendell Mobley and Neil Thrasher that successfully forgoes ripping off the king of Florida Route A1A. Chesney needs to find his own turf: This beach is closed.

— John Hayes

Jimmy has now released four live CD's from the recent Tiki Time Tour: [Auburn, WA](#), [Las Vegas, NV](#), [Mansfield, MA](#) and [Cincinnati, OH](#). [Mailboat Records](#) is also planning to release live CD's from the recent shows in Honolulu and Maui, along with another Mini Matinee DVD.

On other fronts Coral Reefers Robert Greenidge, Ralph MacDonald and Peter Mayer have new CD's out or coming very soon:

Robert's is called "From the Heart" and is available on his web page at: <http://www.robertgreenidge.com/newcd.htm>



Ralph's is called "Home Grown" and is available on his web page at: <http://www.ralphmacdonald.com/latest.html>



Peter's newest CD is called "Musicbox" and is available at: <http://www.littlelockmusic.com/product.asp?ID=PM-MB-CD> or through his web page at: <http://www.petermayer.com/>, which is recently updated and has lots of other links.



Closer to home, our good buddy Tom Varley has been putting the finishing touches on his latest CD "ETA Manana" and we're REALLY looking forward to hearing that!

[Jimmy's Sister Lulu's new restaurant](#) at 200 East 25th Ave. Gulf Shores, Alabama opens Saturday, February 17. Phins Up!

## Phlocking, Phlocking, Phlocking!

We're having our **Phbruary Club Phlocking at Beaches Restaurant** located at **Murray Blvd. and Scholls Ferry Road (14550 SW Murray Scholls Drive, Beaverton, OR 97007-9704 Phone: (503) 579-3737) on Sunday, February 22nd phrom 4:00 pm to 6:00 pm (Happy Hour!). Come on down and let's phlock!**

We've also added several new events to the Phbruary Club calendar, including:

Bruce Cockburn is at the Alladin on February 26.  
Jerry Gontang will be at Bleacher's Grill Pub on March 13.  
Todd Snider is at the Alladin on March 19.  
Phins to the West Regional Phlocking will be in Laughlin, Nevada from April 30 to May 2.

Signups are being accepted online phor the Meeting of the Minds Parrot Heads Convention in Key West phrom November 4-7, 2004.

More details on all of these and more are located on the club calendar at <http://www.keynorthwest.org>. As always, if you have any questions, comments, suggestions or ideas, let us know at [mailboat@keynorthwest.org](mailto:mailboat@keynorthwest.org).

We hope that you are enjoying the wonderful weather and we get to see you soon!

Phins UP!

Chris and Andrea Sloan 😊👍

Key NorthWest Parrot Heads

Club Email: [mailboat@keynorthwest.org](mailto:mailboat@keynorthwest.org)

Club Web Page: <http://www.keynorthwest.org>