

Tropical Times



Key NorthWest Parrot Head Newsletter - June 2004

Hey There Parrot Heads:

Hurricane season starts this week so here we go! This year NOAA forecasters are predicting an above-normal Atlantic hurricane season. NOAA officials said the season outlook is for 12 to 15 tropical storms, with six to eight systems becoming hurricanes, and two to four of those major hurricanes. The hurricane season ends on November 30. You can keep updated on tropical cyclone activity at the National Hurricane Center web page at: <http://www.nhc.noaa.gov/>.

If you aren't in a hurricane zone, here's a Hurricane Recipe, to try out as you check out the hurricane forecasts or watch the Weather Channel:

Hurricane Recipe

- 1 oz light rum
- 1 oz dark rum
- 2 oz pineapple juice
- 2 oz orange juice
- 1/2 oz Grenadine

Garnish: passion fruit and pineapple slice

Instructions: Fill shaker with ice. Add ingredients. Shake and strain into glass and top it off with garnish.

Then batten down the hatches and watch for squalls out on the Gulf Stream!

June Phlocking - June 11 at Manzana Grill

Our next club phlocking is on June 11 from 3:00 pm on at the new [Manzana Grill, 305 1st St., Lake Oswego, Oregon - Phone: \(503\) 675-3322](#). We'll be there starting at 3:00 pm (since Happy Hour is from 3:00 pm to 6:00 pm). Captain Bill is "captaining" this event so look for him! Ahoy, Captain!

Halfway to Buffett Party - June 20 at the Trail's End Saloon, Oregon City

Also this month it is time again for the Annual "Halfway to Buffett" Party at the Trail's End Saloon, where we celebrate the (approximate) half way point in the year to Jimmy's Birthday with games, prizes, drink specials and \$2.00 Cheeseburgers (in Paradise) with fries. The [Trails End Saloon is located in Oregon City at 1320 Main St., Oregon City, OR \(503\) 656-3031](#) and the festivities are from 1:00 pm to 6:00 pm.

Jimmy on the Today Show - June 25

Jimmy's next concert is going to be on the Today show on June 25th from 7:00 to 10:00 am. FYI: the VCR+ code for Channel 8 (Key NorthWest Channel for NBC) on June 25 from 7:00 to 10:00 am is 807670. Set your VCR's and enjoy!

Jimmy and Alan Jackson win awards

Jimmy and Alan Jackson won two awards last week at the Academy of Country Music Awards, for the Single and Vocal Event of the Year for "It's Five O'Clock Somewhere". In accepting the award, Alan Jackson said "Thank ya'll, thank you very much. Thanks to the Academy, to you, and all the fans that made this such a fun song to hear on the radio and especially Mr. Buffett."

Alan Jackson at the Rose Garden August 7 - Internet presale now

Speaking of Alan Jackson, he's coming to the Rose Garden with Martina McBride (who won the Female Vocalist and Humanitarian awards at the Academy of Country Music Awards last week) at the Rose Garden on August 7. There is an Internet ticket presale going on now. You can order your tickets before the general public from now through **Thursday, June 3 at 5:00pm**. (It's Five O'Clock Somewhere!) Tickets are \$68.75 each with a four ticket limit per order. There is a \$5 per order handling fee. A [pre-concert dinner](#) is also available.

There are three ways to pre-order your tickets:

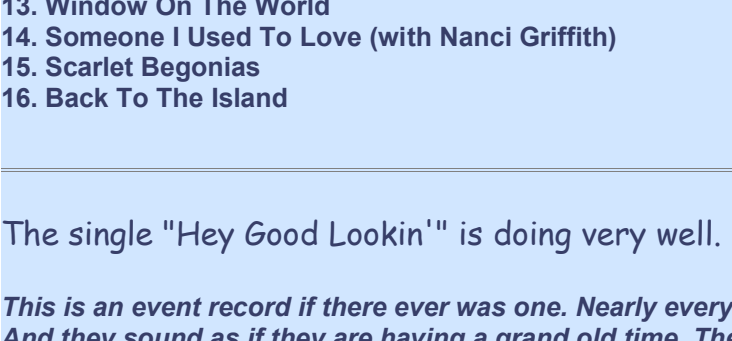
- Email: GroupSales@RoseQuarter.com
- Phone: (503) 963-4400
- Online: [click here](#)

To order online, you will need to enter the following user information:

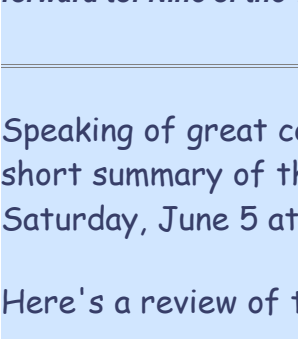
- User name: **rgmail**
- Password: **presale**

Also, "License to Chill" co-author [Kenny Chesney](#) will be at the Rose Garden (presented by [Cruzan Rum](#)) on June 19 on his "Guitars, Tiki Bars & A Whole Lot of Love" Tour with Rascal Flatts (who won best group award at the Academy of Country Music awards) and Uncle Cracker (presented by Coors Light). There are some single "nosebleed" tickets available at <http://www.ticketmaster.com> for \$55.00 plus a \$9.25 convenience charge. There is also an online contest to win backstage meet and greet tickets here: <http://www.cruzanrumpromotions.com/>.

Here's Kenny "Chillin'"



New Album Track List



Speaking of Chillin', here's the list of songs on the new album "License to Chill", on track to come out Tuesday, July 13:

1. Hey Good Lookin' (with Clint Black, Kenny Chesney, Alan Jackson, Toby Keith and George Strait)
2. Boats To Build (with Alan Jackson)
3. License To Chill (with Kenny Chesney)
4. Coast Of Carolina
5. Piece Of Work (with Toby Keith)
6. Anything, Anytime, Anywhere
7. Trip Around The Sun (with Martina McBride)
8. Simply Complicated
9. Coastal Confessions
10. Sea Of Heartbreak (with George Strait)
11. Conky Tonkin' (with Clint Black)
12. Playin' The Loser Again (with Bill Withers)
13. Window On The World
14. Someone I Used To Love (with Nanci Griffith)
15. Scarlet Begonias
16. Back To The Island

The single "Hey Good Lookin'" is doing very well. Here's a review from Billboard Magazine:

This is an event record if there ever was one. Nearly every major male artist in country music joins Buffett on this remake of the Hank Williams classic. And they sound as if they are having a grand old time. The song is from Buffett's upcoming country release, "License to Chill." Producers Michael Utley and Mac McAnally tailor the track in such a way that it pays homage to the spirit of Williams' lively original—while also sounding like a Buffett beach party where attendees have traded in their Stetsons for Hawaiian shirts. It's the ultimate summer-fun song. Country enthusiasts who embraced Buffett and Jackson's eight-week No. 1 smash "It's Five O'Clock Somewhere" will repeat the process with "Hey Good Lookin'." And they've got much to look forward to: Nine of the 16 tracks are duets.—DEP

Speaking of great country stars, starting this Friday at 7:30 pm the Country Music Television (CMT) channel will be showing a short summary of the concert in Texas Stadium last Saturday, including an interview with Jimmy. The show will be repeated on Saturday, June 5 at 12:00 am, 1:30 pm, and 9:00 pm; Sunday, June 6 at 12:00 am and 11:30 am.

Here's a review of that show from CMT:

DALLAS -- If anybody knows how to kick off summer, it's Jimmy Buffett.

The perennially sunny superstar closed a concert here at Texas Stadium on Saturday night (May 29), heating up the Memorial Day weekend with beach balls, tailgating and dancing girls.

"This is what happens when you go down to the islands with Alan Jackson and George Strait," Buffett told the crowd after opening his set with "Changes in Latitudes, Changes in Attitudes."

Oh yeah, Jackson and Strait were there, too, with all three acts sharing equal billing. For country traditionalists, the Strait/Jackson combination is hard to beat. But like a light switch, the crowd flipped when Buffett took the stage -- dancing on chairs, chugging \$10 margaritas and joining in on every single song.

Buffett and his 13-piece troupe proved a compatible companion for the country stars. The famously enthusiastic Buffett was visibly thrilled to sing "All My Ex's Live in Texas" with the audience, telling them about writing "Dallas," and Strait returned to the stage to trade verses on Don Gibson's "Sea of Heartbreak." And as the barefoot-and-tanned singer eagerly sang his classics ("Come Monday," "Cheeseburger in Paradise") and other people's too ("Brown Eyed Girl"), the Parrotheads bopped in time to the infectious Latin rhythms.

During his set, Strait told the crowd that this concert had been in the planning stages for two or three years. And it might not have happened at all if Strait hadn't recovered from a lingering throat infection that forced him to postpone several dates earlier this year. Yet, he carried the second spot with strong singing and his own brand of modest self-confidence.

While some stars of Strait's stature might consider it an insult to be a so-called opening act, the Texas native relished the moment. He mixed his signatures ("Does Fort Worth Ever Cross Your Mind") with new stuff ("Honk if You Honky Tonk"), and of course, got a standing ovation for "Amarillo by Morning." He also spotlighted some memorable songs from a while back, including "Unwound," "The Fireman," "Run," "Blue Clear Sky" and the rodeo classic, "I Can Still Make Cheyenne." Although he didn't offer anything from *Pure Country*, he did bring Jimmy on stage to sing "Murder on Music Row."

Jackson came on first, a little after 5:00 p.m. (What better time?) Wearing a tropical shirt and ripped jeans, he warmed up the crowd with "Gone Country" and "I Don't Even Know Your Name." Halfway through the second song, I'd already had beach balls bounce against my face, my shoulders and the top of my head.

"Tonight, we'll be playing you some country music and whatever it is that Jimmy does," Jackson said. Known for being light-litped, Jackson seemed particularly chummy with the audience, telling them about writing "Dallas," and Strait returned to the stage to trade verses on Don Gibson's "Sea of Heartbreak." And as the barefoot-and-tanned singer eagerly sang his classics ("Come Monday," "Cheeseburger in Paradise") and other people's too ("Brown Eyed Girl"), the Parrotheads bopped in time to the infectious Latin rhythms.

The trio took its final bow with the ultimate summer song, "Margartaville," before Buffett returned for one last round. Though the moon could be seen shining through the roof of Texas stadium, it sure felt like a hot summer day.

Set List:

ALAN JACKSON

- "Gone Country"
- "I Don't Even Know Your Name"
- "Dallas"
- "Livin' on Love"
- "Little Bitty"
- "Too Much of a Good Thing Is a Good Thing"
- "Remember When"
- "Don't Rock the Jukebox"
- "Designated Drinker"
- "Texas Women"
- "Summertime Blues"
- "The Blues Man"
- "Pop a Top"
- "Seven Bridges Road"
- "It's Five O'Clock Somewhere"
- "Chattahoochee"
- "Where I Come From"

GEORGE STRAIT

- "Honk if You Honky Tonk"
- "Check Yes or No"
- "I Can Still Make Cheyenne"
- "Stars on the Water"
- "Run"
- "There Stands the Glass"
- "Murder on Music Row"
- "Amarillo by Morning"
- "Blue Clear Sky"
- "Does Fort Worth Ever Cross Your Mind"
- "She'll Leave You With a Smile"
- "Take Me Back to Tulsa"
- "Milkcow Blues"
- "The Fireman"
- "All My Ex's Live in Texas"
- "Tell Me Something Bad About Tulsa"
- "Cowboys Like Us"
- "Desperately"
- "The Best Day"
- "Unwound"

JIMMY BUFFETT

- "Changes in Latitudes, Changes in Attitudes"
- "Great Filling Station Holdup"
- "Fencil Thin Mustache"
- "License to Chill"
- "Son of a Son of a Sailor"
- "Gypsies in the Palace"
- "Boats to Build"
- "Cheeseburger in Paradise"
- "The Pascagoula Run"
- "Why Don't We Get Drunk"
- "Brown Eyed Girl"
- "Sea of Heartbreak"
- "Come Monday"
- "Volcano"
- "Mexico"
- "A Pirate Looks at Fort"
- "Fins"
- "One Particular Harbour"

Encore:

- "Hey, Good Lookin'"
- "Margartaville"

Second Encore:

- "Northeast Texas Women"

Here's what the Star-Telegram had to say:

Concert draws crowd in grass skirts, starched shirts

By Shirley Jenkins
Star-Telegram Staff Writer

IRVING - A fine line Strait bopped summed up Saturday's cross-cultural, country-Caribbean concert at Texas Stadium.

"This was a George Strait performance and he's observed before kicking off his sundown set, customary Strait-style, country-swing that was sandwiched between Alan Jackson's straw-hat music and Jimmy Buffett's island chic.

How true. On the extreme end of the spectrum were the parrotheads in their grass skirts, coconut shell bras (on guys and girls) and outrageous headgear. A few conservative men in pressed jeans and buttoned-up western shirts were among them, but most of the crowd wore a comfortable melange of Hawaiian shirts and flower leis right along with their jeans and cowboy hats.

Jackson's opening set was as lighthearted as his Hawaiian shirt of palm trees and bucking broncs. It was time for Summertime Blues and Chattahoochee, augmented by a chorus line of Dallas Cowboys Cheerleaders.

George Strait, looking pretty relaxed, joined Jackson for their Designated Drinker duet, then later Jimmy Buffett really got the crowd going when he and Jackson sang the party anthem, "It's Five O'Clock Somewhere."

Strait also had guests during his part of the show. Jackson emoted with him on Murder on Music Row and Buffett joined in on the best-ever version of "All My Exes Live in Texas."

It's been a long time since we've seen Strait so early in the concert rotation (he's a born closer), but his newer material including Cowboys Like Us and Desperately, played just as well before dark.

Buffett came on alone with his guitar ("the original Coral Reefer band," he laughed) after a couple of dancers twirled to The Banana Boat Song. The early part of his concert included Gypsies in the Palace and Changes in Attitudes, plus material from his upcoming album License To Chill.

Jackson and Buffett performed a great version of Guy Clark's "Boats to Build," a natural for Buffett's island-inspired set list. The entire evening was a rare treat, indeed -- the chance to see old favorites break out of their well-crafted personas and mix it up a little bit with their complementary music.

Here's an article about Ohio Parrot Heads:

The view from here

Parrot Head experience is an escape from domestic reality

Thursday, May 27, 2004

Vince Dunbar

Friday night, we hosted a half-dozen third-graders for a sleepover. The place was crawling with pre-pubescent girls who squealed, whispered and munched junk food until the wee hours of the morning.

"Is this what my life has come to?" I thought to myself. I'd like to say my response was this:

I didn't ponder the question too long; I was hungry and went out for a bite.

Ran into a chum with a bottle of rum, and we wound up drinkin' all night.

But the truth is, I didn't go anywhere. My son, Max, was smart and arranged a sleepover of his own. His mother and I watched over the gaggle of gigglers. This is a typical Friday night for me these days -- not necessarily hosting the neighborhood "too old for Barbie dolls, too young for boyfriends" convention -- but my domestication has been completed.

I used to know bar tenders by name. And they knew mine. Friday night was an event. But then came kids, a sensible car and impending middle age.

Saturday morning, as the girls were being picked up, I was there spreading mulch in the flower beds in the front yard. But that night, it would be different: Stacy and I and another couple, Kym and Joe, were going to see Jimmy Buffett.

The people who used to follow the Grateful Dead to concert were called the Deadheads. Jimmy Buffett fans are called Parrot Heads. Instead of tie-dye, it's Hawaiian shirts. And instead of acid and pot, it's margaritas and beer. The effect is pretty much the same, but the difference is the Parrot Heads all go back to work the next day.

But what if we didn't?

Well now that was just the start of a well-deserved overdue binge

Meanwhile back in the city certain people are starting to cringe

His lawyers are calling his parents; His girlfriend doesn't know what to think

His partners are studying their options; He's just singing and ordering drinks

What exactly is it, I thought, about the 57-year-old, barefoot man on the stage wearing a lime green bathing suit and a pink, button-up shirt that makes him so special?

It's what he represents -- escapism. Wherever you are, whatever your problems, Buffet offers the solution. Chuck it all and move to the tropics. You can live on a boat, sleep late in the morning and drink too much at night.

When I was in college, long before domestication, and there was a Denver snowstorm, we'd gather in the dorm room of the guys with the inflatable palm tree, pour some gin and tonics, put on a Buffett album (that's right, album), pretend it was warm outside and sing.

I have been drunk now for over two weeks, I passed out and I rallied and I sprung a few leaks.

But I've got to stop wishin', got to go fishin', I'm down to rock bottom again.

Just a few friends, stars a few friends.

That's why Jimmy Buffett inspires a few thousand friends to gather in the parking lot hours before the show starts and tailgate. We got there at about 5:15 p.m. (the show started at 8) and the Schottenslein Center parking lot was already half full.

We opened up the back of Kym and Joe's Suburban, brought out the umbrella, the food and drink and set up camp. We watched for two and a half hours as people filed by on their way to the show.

And file by they did. The shirts got louder and louder and the hats got more elaborate. One man came by with a four-foot inflatable shark he hadn't a pith helmet with fish netting. He said it would be his 42nd Buffett show. He even had a tattoo. It was a Mexican cutie and, I'm sure, how it got there has attached to a clue.

It wasn't just what the Parrot Heads did to themselves. There were pickup trucks with the backs filled with sand. There was another made into a two-masted pirate ship. And there's nothing like the sight of a 300-pound man in a coconut bra.

With all of our running and all of our running,

If we couldn't laugh, we would all go insane.

I'm not that dedicated. In truth, Saturday night was only my second. Stacy, Kym and Joe were first-timers. But we were determined to change our attitude, even if we couldn't change our latitude.

I understand the Buffett shows at Buckeye Lake were pretty special. And it's definitely the kind of show that plays better outside than in. But still, when the show started, we all might as well have been in Key West.

The crowd was pretty evenly dispersed between 25 and 65, but they all knew every song by heart. We sang and we drank and we drank and we sang.

But there's booze in the blender, And soon it will render

That frozen concoction that helps me hang on.

Wasted away again in Margaritaville, Searchin' for my lost shaker of salt.

Some people claim that there's a woman to blame,

But I know it's nobody's fault.

It's probably part of my domestication that I don't see many arena-sized shows any more. It's as much to do with the crowds as with the bands that play. But in this case, the crowd makes the show. You don't go to a Jimmy Buffett concert for the musicianship. You go for the atmosphere and the attitude, which starts with Buffett himself and filters down to the rest of us.

The weather is here, I wish you were beautiful

The skies are too clear, life's easy today

The beer is too cold, the daiquiri's too fuelful

There's no place like home when it's this far away

I don't care what they say

And then Sunday morning (but not quite as early as Saturday), I was out there spreading mulch again. The reality is, I wouldn't chuck it all and head to the tropics, even if the opportunity presented itself. But every once in a while, you gotta:

Drive-in, guzzle gin, Commit a little mortal sin

It's good for the soul

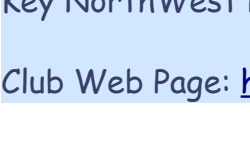
Portland Rose Festival 2005 Festival
Mission Statement: A Celebration of the Greater Portland Area's Quality of Life

The Rose Festival kicks off tomorrow here. The Waterfront Village opens tomorrow and is free from 5:00 pm to closing. The Coronation of the Queen of Rosaria is tomorrow night at 8:00 pm on WB Cable Channel 3, over the air channels 4 and 32.

Friday Night, June 4 - Fireworks over the River at 9:30 pm

Saturday, June 5 - Starlight Run and Parade. Race starts at 8:00 pm, parade starts at 9:00 pm

Saturday June 12 - Grand Floral Parade 10:00 am



The entire schedule is available here: <http://www.rosefestival.org/calendar.html>

The other events coming up around here in June include: The Scandinavian Midsummer Festival in Astoria from June 18-20, The Oregon Zoo Concert series starts off this month on June 23 with Mary Chapin Carpenter with special guest Jim Lauderdale. Some of the acts that might interest Parrot Heads include: John Hiatt (with Lucinda Williams) on July 23, the Iguanas on July 14 and Todd Snider (with Greg Brown) on August 6. More information on all of these and many other items is available on our club web page at <http://www.keynorthwest.org>.

Fridays in June, it's Frappuccino® Friday. Every Friday in June, KINK Radio (102 FM) will give out a special password that will get you a complimentary Frappuccino® of your choice when you purchase one of the five new Frappuccino® flavors at Starbucks. Password for Friday, June 4: Reggae

Also, Jimmy will be on a concert DVD that will be released on June 29 with a CD called "Bridges to Havana", recorded in 1999 in Cuba. More information is available here: http://www.billboard.com/bb/daily/article_display.jsp?vnu_content_id=1000514970

We are pouring beer again next month at the Oregon Brewfest Sunday, July 25, first shift. The party will follow immediately after we finish. More information about the Brewfest is available here: <http://www.oregonbrewfest.com/index.html>

This year's Meeting of the Minds 2004 "Off To See The Keys" is coming up in Key West from November 4-7. More information is available here: <http://www.php.com/motm/index.html>

If you have any additions, suggestions or other ideas, just email them to mailboat@keynorthwest.org.

Finally, we would like to send along our congratulations to newly minted medical professional Nannette White and her stellar support team (Darrren). We all think you will be a great nurse and we're looking forward to celebrating more soon!

Take care and have a great June!

Chris and Andrea Sloan ☺☺

Phearless Leaders

Key NorthWest Parrot Heads

Club Web Page: <http://www.keynorthwest.org>